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QUINTET for WOODWINDS

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American Music Center
250 West 57th Street
Suite 626-7
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J. M. BEYER 1933

American Music Center
250 West 57th St.
Suite 626-7
New York, NY 10019

AMERICAN MUSIC CENTER, INC.
2109 BROADWAY
NEW YORK, N. Y. 10023

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QUINTET for WOODWIND

J. M. BEYER 1135

(♩ = 56)

FLUTE

OBOE

ENGL. H. *
5

CLARINET *
4
B♭

BASSOON

FL.

Ob.

E.H.

CL.

B.

FL.

Ob.

E.H.

CL.

B.

FL.

Ob.

E.H.

CL.

B.

* All parts sound as written.

Accidentals affect only those individual notes before which they stand.

10

FL.

Ob.

E.H.

Cl.

B.

FL.

Ob.

E.H.

Cl.

B.

15

FL.

Ob.

E.H.

Cl.

B.

FL.

Ob.

E.H.

Cl.

B.

FL. *glissando* 20

Ob.

E.H.

Cl.

B.

FL. *glissando* 25

Ob.

E.H.

Cl.

B.

FL.

Ob.

E.H.

Cl.

B.

FL. *rallentando* *morendo* 30

Ob.

E.H.

Cl.

B.

FL. Ob. E.H. CL. B.

FL. Ob. E.H. CL. B.

FL. Ob. E.H. CL. B.

FL. Ob. E.H. CL. B.

Fl.
Ob.
E.H.
Cl.
B.

Fl.
Ob.
E.H.
Cl.
B.

(50)
Fl.
Ob.
E.H.
Cl.
B.

Fl.
Ob.
E.H.
Cl.
B.

(53) *glissando*

ritardando *morendo*

rallentando *morendo*

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Copy I

QUINTET for WOODWIND (detailed copies)

J. M. BEYER

AMERICAN MUSIC CENTER, INC.
2109 BROADWAY
NEW YORK, N. Y. 10023

AMERICAN MUSIC CENTER, INC.
250 WEST 57 STREET
NEW YORK 19, NEW YORK

American Music Center
250 West 57th St.
Suite 626-7
New York, NY 10019

QUINTET for WOODWIND

1933

J. M. BEYER

FLUTE

o) Accidentals affect only those individual notes before which they stand

Handwritten musical score for a single instrument, consisting of five staves. The first four staves contain dense, fast-moving melodic lines with various ornaments and slurs. The fifth staff begins with a circled measure number '50' and contains a few notes followed by a circled measure number '55' with the instruction 'slissando' written above it. Below the '55' is the instruction 'rall. morendo'. The remaining staves are empty.

QUINTET for WOODWIND

1733

J. M. BEYER

Oboe

The musical score for the Oboe part consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and dynamics are marked *pp sempre*. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are circled at the beginning of their respective staves. The piece concludes with a double bar line at the end of the fifth staff.

• Accidentals affect only those individual notes before which they stand.

QUINTET FOR WOODWIND

1933

J. M. BEYER

ENGL.
HORN

The musical score for the English Horn part of the Quintet for Woodwind, measures 1 through 55. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics markings are as follows: *pp sempre* (measures 1-10), *pp* (measures 11-20), *ritardando* (measures 21-30), *ritardando a tempo* (measures 31-35), *ritardando* (measures 36-45), and *ritardando* (measures 46-55). The score features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing slurs throughout the piece. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are circled. The piece concludes with a double bar line at measure 55.

Accidentals affect only those individual notes before which they stand.

1814
CLARINET
B \flat

QUINTET for WOODWIND 1733

J. M. BEYER

Accidentals affect only those individual notes before which they stand.

QUINTET for WOODWIND

J. M. BEYER

BASSOON

pp sempre

10

15

20

30

35

rallentando 4/4 tempo

40

45

50

55

rallentando morendo

Accidentals affect only those individual notes before which they stand.

(01.2112)

Woodwind Quintet

Set II

Woodwind Quintet

Parts: Flute

AMERICAN MUSIC CENTER, INC.
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AMERICAN MUSIC CENTER, INC.
2109 BROADWAY
NEW YORK, N. Y. 10023

QUINTET for WOODWIND

1933

J. M. BEYER

FLUTE

9) Accidental affect only those individual notes before which they stand

Handwritten musical score on a page with ten staves. The first five staves contain musical notation with various notes, rests, and fingerings. The sixth staff begins with a circled measure number '50' and contains a few notes followed by a double bar line. Below the double bar line, the circled number '55' is written, with the word 'slissando' written above it and an arrow pointing to the right. Below the '55' is the instruction 'rall. marcato'. The remaining five staves are empty.

QUINTET for WOODWIND

1733

J. M. BEYER

Oboe

pp sempre

5

10

15

20 25 30

35

rallentando a tempo

40

45

50

55

o) accidentals affect only those individual notes before which they stand.

QUINTET for WOODWIND 1933

J. M. BEYER

CLARINET
B \flat

pp sempre

o) Accidentals affect only those individual notes before which they stand.

QUINTET for WOODWIND

1733

J. M. BEYER

ENGL.
HORN

The musical score for the English Horn part consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo marking *pp sempre* is written below the first staff. The music is written in a single melodic line with various note values, rests, and phrasing slurs. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are circled and placed above the staves. At the end of the fifth staff, the tempo marking *ritardando* is written, followed by *al tempo* at the beginning of the sixth staff. The score concludes with a double bar line at the end of the eighth staff.

Accidentals affect only those individual notes before which they stand.

QUINTET for WOODWIND

1733

J. M. BEYER

BASSOON

pp. sempre

rallentando a tempo

rallentando morendo

Accidentals affect only those individual notes before which they stand.

(5 min.)

QUINTET FOR WOODWIND

J. M. BEYER 1133

(♩ = 56)

FLUTE

Oboe

ENGL. H. *
5

CLARINET *
4
B♭

BASSOON

FL.

Ob.

E.H.

CL.

B.

FL.

Ob.

E.H.

CL.

B.

FL.

Ob.

E.H.

CL.

B.

* All parts sound as written.

o) Accidentals affect only those individual notes before which they stand.

This musical score is for a woodwind section, featuring five staves: Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), and Bassoon (B.). The score is divided into four systems, with measures 10, 15, and 20 explicitly marked. The notation includes various rhythmic values, slurs, and dynamic markings. The first system (measures 10-14) shows a complex melodic line for the flute and English horn, with the oboe and clarinet providing harmonic support. The second system (measures 15-19) continues this texture, with the bassoon playing a more active role. The third system (measures 20-24) features a prominent melodic line for the flute and English horn, with the oboe and clarinet playing sustained chords. The fourth system (measures 25-29) concludes the passage with a final melodic flourish for the flute and English horn, supported by the other instruments.

FL. *glissando* 22

Ob.

E.H.

Cl.

B.

FL. *glissando* *glissando* *tr* 25

Ob.

E.H.

Cl.

B.

FL.

Ob.

E.H.

Cl.

B.

FL. *rallentando* *morendo* 31

Ob.

E.H.

Cl.

B.

Fl. *stempo*
Ob. *atempo*
E.H. *atempo*
Cl. *atempo*
B. *atempo*

Fl. *stempo*
Ob. *atempo*
E.H. *atempo*
Cl. *atempo*
B. *atempo*

Fl. *stempo*
Ob. *atempo*
E.H. *atempo*
Cl. *atempo*
B. *atempo*

Fl. *stempo*
Ob. *atempo*
E.H. *atempo*
Cl. *atempo*
B. *atempo*

Fl.
Ob.
E.H.
Cl.
B.

Fl.
Ob.
E.H.
Cl.
B.

50
Fl.
Ob.
E.H.
Cl.
B.

53
Fl.
Ob.
E.H.
Cl.
B.

ritardando *morendo* *glissando*

ritardando *morendo*

QUINTET for WOODWIND

1933

J. M. BEYER

FLUTE

o) Accidentals affect only those individual notes before which they stand

Handwritten musical score for five staves. The first four staves contain complex melodic lines with various ornaments and fingerings. The fifth staff includes performance instructions: "tr. all.", "(55) gliss.", and "rall. morendo".

A series of ten empty musical staves.

QUINTET for WOODWIND

1733

J. M. BEYER

Oboe

*) Accidentals affect only those individual notes before which they stand.

QUINTET for WOODWIND

1733

J. M. BEYER

BASSOON

pp sempre

10

15

20 25

30 35 *rallentando a tempo*

40 45

50

55 *rallentando morendo*

o) Accidentals affect only those individual notes before which they stand.

QUINTET for WOODWIND 1733

J. M. BEYER

CLARINET B \flat
pp sempre

5 10 15 20 25 30 35 40 45 55

rallentando

o) Accidentals affect only those individual notes before which they stand.

QUINTET FOR WOODWIND 1933 J. M. BEYER

ENGL.
HORN

pp sempre

5 10 15 20 30 35 40 45 55

rallentando tempo

o) Accidentals affect only those individual notes before which they stand.

Center
Apr 1933

Quintet for Woodwinds

J. M. BEYER 1933

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QUINTET FOR WOODWIND

J. M. BEYER 1733

(♩ = 56)

FLUTE

OBOE

ENGL. H. *
5

CLARINET *
4
B \flat

BASSOON



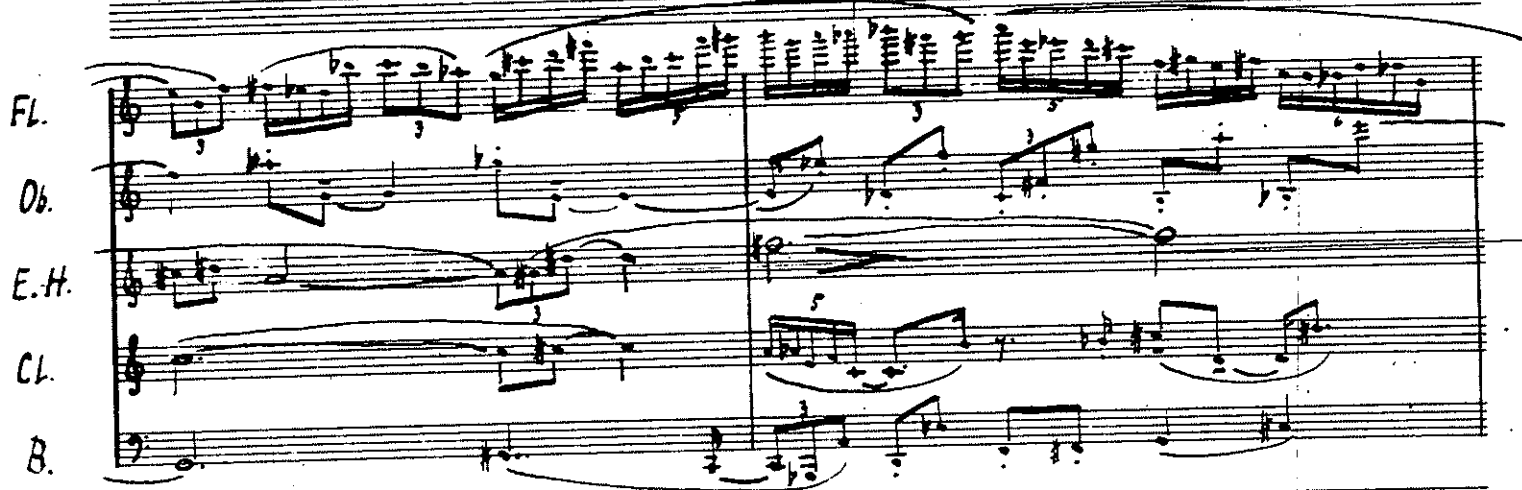
FL.

Ob.

E.H.

CL.

B.



FL.

Ob.

E.H.

CL.

B.



FL.

Ob.

E.H.

CL.

B.



* All parts sound as written.

o Accidentals affect only those individual notes before which they stand.

10

FL.

Ob.

E.H.

Cl.

B.

This system contains measures 10 through 14. The Flute part (FL.) features a melodic line with slurs and accents. The Oboe (Ob.) and English Horn (E.H.) parts provide harmonic support with sustained notes and some melodic movement. The Clarinet (Cl.) and Bassoon (B.) parts play a rhythmic accompaniment with eighth and sixteenth notes.

FL.

Ob.

E.H.

Cl.

B.

This system contains measures 15 through 19. The Flute part continues its melodic line with some trills and grace notes. The Oboe and English Horn parts have more active lines with slurs. The Clarinet and Bassoon parts maintain their rhythmic accompaniment.

15

FL.

Ob.

E.H.

Cl.

B.

This system contains measures 20 through 24. A double bar line is present at the beginning of measure 20. The Flute part has a melodic phrase with a slur. The Oboe and English Horn parts have sustained notes. The Clarinet and Bassoon parts play a rhythmic accompaniment.

FL.

Ob.

E.H.

Cl.

B.

This system contains measures 25 through 29. The Flute part has a melodic line with slurs. The Oboe and English Horn parts have sustained notes. The Clarinet and Bassoon parts play a rhythmic accompaniment.

3

FL. *glissando* 20

Ob.

E.H.

Cl.

B.

FL. *glissando* 25

Ob.

E.H.

Cl.

B.

FL.

Ob.

E.H.

Cl.

B.

FL. 30 *ritardando* *morendo* 35

Ob.

E.H.

Cl.

B.

Fl. *trCappo*
Ob. *atempo*
E.H. *atempo*
Cl. *atempo*
B. *atempo*

Fl. (40)
Ob.
E.H.
Cl.
B.

Fl.
Ob.
E.H.
Cl.
B.

Fl.
Ob.
E.H.
Cl.
B.

Fl. Ob. E.H. Cl. B.

Fl. Ob. E.H. Cl. B.

50 Fl. Ob. E.H. Cl. B.

Fl. Ob. E.H. Cl. B.

55 *glissando*

ritardando *morendo*

1 Cap. 3

1933 J.M. BEYER

QUINTETA for WOODWIND

FLUTE
pp sempre

o) Accidentals affect only those individual notes before which they stand

Handwritten musical score for guitar, measures 45-55. The score is written on six staves. Measures 45-54 contain complex melodic lines with various fingerings (3, 5, 6, 7, 8, 10) and slurs. Measure 55 is a whole note chord with the instruction "rit. morendo" and "55 glissando" written above it. The word "AMERIC" is written in the right margin.

before the last

AMERIC

A series of ten empty musical staves, likely for a second system of the score.

QUINTET for WOODWIND

1733

J. M. BEYER

BASSOON

pp sempre

5

10

15

20

25

30

35

40

45

50

55

rallentando a tempo

rallentando *morendo*

o) Accidentals affect only those individual notes before which they stand.

QUINTET for WOODWIND

1933

J. M. BEYER

Oboe

o) Accidentals affect only those individual notes before which they stand.

QUINTET for WOODWIND

1933

J. M. BEYER

ENGL.
HORN

The musical score for the English Horn part of the Quintet for Woodwind by J. M. Beyer, 1933. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece begins with a first ending bracket over measures 1-5, marked with a circled '5'. The tempo is marked 'pp sempre' (pianissimo, always). The score contains several triplet markings (indicated by a '3' below the notes) and various accidentals (sharps, naturals, and flats). Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, and 50 are circled. At measure 35, the tempo changes to 'rallentando' and 'p-mp' (piano to mezzo-piano). The score concludes at measure 55 with a double bar line and repeat dots.

o) Accidentals affect only those individual notes before which they stand.

QUINTETS for WOODWIND 1933

J. M. BEYER

CLARINET
B \flat

pp sempre

o) Accidentals affect only those individual notes before which they stand.