

Ontslaan (toontood) (for 4-5 guitars)

polansky

Guitar 3 (stretched)

Ia

(VI = D, or B) (0.5) (1.0) (1.5) (2.2)

5

(3.1) (4.1)

7

(low note opt. *sub* if VI = B) (5.4) (if VI = B, move to D by end of Ib) (6.8)

Ib

9

(8.5)

RH tap, hold bottom chords

10

(10.3)

11

(12.2)

(smaller notes and 2nd staves are ossias)

12 (14.2)

13 (16.3)

14 (18.3)

15 (20.3)

RH tap

16 (22.2)

freely, anywhere in measure

17 (24.0)


IIa* (VI = D)

18 (25.7)

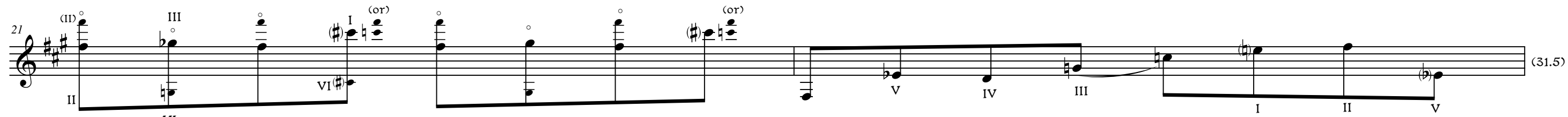
(or D)

19 (27.3)

* In general, for section IIa,
hold hand positions when possible,
and let ring

20  (28.8)


II III L.V. (or)
I
IV V VI

21  (31.5)

(II)^o III (or) (or)
VI VI#

II VI V IV III I II V

30.2


23  (33.7)

free rhythm

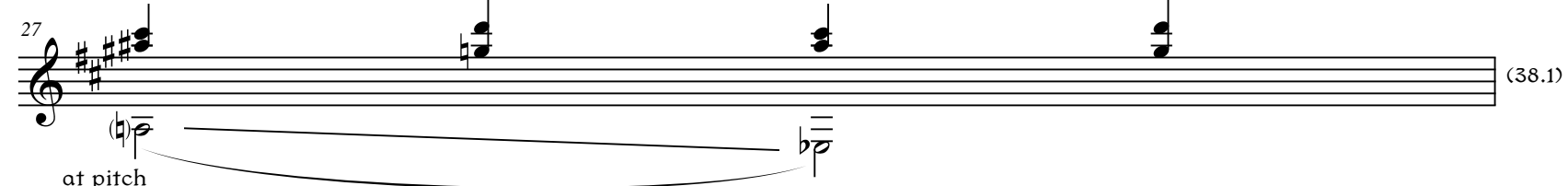
V IV II (or) II^o IV^o (or) VI IV
(low B sub, tune VI down)

32.7

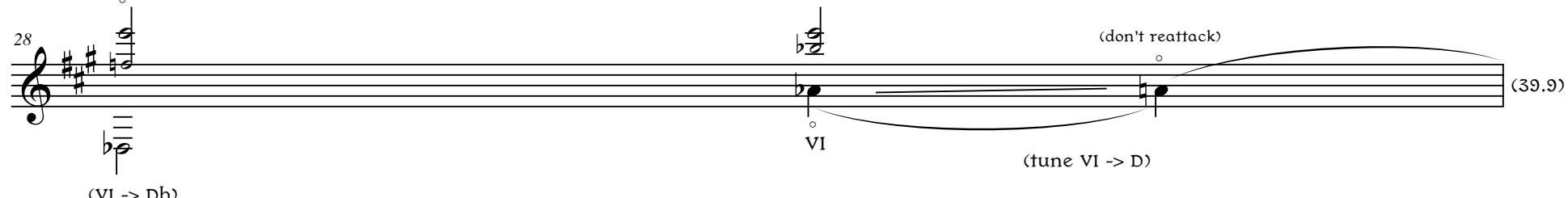
(sustain as long as possible, use vol. pedal swells, play any or all of the notes in the chord)

25 **IIb*** (freely in measure)  (35.2) (36.6)

* In IIb, play top line (any or all pitches), or middle line or bass line and some of top line. Switch freely. Any or all of the top line may be played *sub* at any time.

27  (38.1)

at pitch

28  (39.9)

(VI -> Db)

VI (tune VI -> D)

(don't reattack)

(top lines *loc.*, *8va*, or *8vb*)

29 (46.7)

V
let ring

(or VI RH) V

30 (44.2)

at pitch

5

(or *8va*)

II IV II

detune a bit sharp of C

31 (46.7)

II
III IV

(not necessarily exactlq in tune)

(VI = B)

(opt. slide)

32 (49.4)

(V, VI or both)

33 **IIIa*** (VI -> D) (52.2)

b2

RH pluck

V

* In IIIa, strings may be detuned slightly and randomly during the section. A few notes and/or chords may be omitted to do so, but normal tuning must be restored before IIIb.

34 (55.0)

RH

III

RH

V

35 **L.V.** (57.8)

RH pluck

V I

II
III
IV
VI

36 (or 8va) RH pluck (60.5)

37 RH pluck ord. (63.0)

38 free rhythm (art.) (65.3)

39 (detune one B slightly) (67.2)

40 (68.9)

IIIb (Strings in tune by start of IIIb) all legato (hold when possible) (71.5)

43 (pp) (72.5) RH tap (76.1) (73.5)

46 (75.1) (detune) (77.2)

48 (VI = D) RH tap LH pull-off **IVa** (77.2) (78.4)

50 (79.8)

51 (81.3)

52 (83.0)

53 (84.8)

(fast, all LH pull-off, repeat each freely)

54 (86.7)

55 (88.7)

56 (90.7)

57 IVb (92.7)

58 (94.5)

59 (96.1)

60 (97.4) (98.3)

62 (99.0) (99.5) (100.0)

either slide down to C#, or up to A,
or play III/V

lp, hanover
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