

Ontslaan (toontood) (for 4-5 guitars)

polansky

Guitar 1 (stretched)

Ia

(VI = D, or B) (0.4) (0.9) (1.5) (2.2)

5 (4.2)

7 (5.5)

(low note opt. *sub* if VI = B)

8 (7.0)

(if VI = B, move to D by end of Ib)

Ib

9 (8.7)

RH tap, hold bottom chords

10 (10.5)

(smaller notes and 2nd staves are ossias)

11 (12.4)

12 (14.3)

13 (16.2)

14 (18.0)

15 (19.7)

RH tap

16 (21.4)

freely, anywhere in measure

(VI = D)

17 (22.9)

Ila*

18 (24.4)

(or I)

19 (27.2)

IV III II V I I II IV V IV VI (25.8)

II III L.V. (or)

I IV V VI

* In general, for section IIa, hold hand positions when possible, and let ring

21 (29.8)

II VI VI (or) (or)

V IV III I II V

23 (31.2)

V IV II (or) (or)

VI IV VI

(low B sub, tune VI down)

24 (32.7)

free rhythm

(sustain as long as possible, use vol. pedal swells, play any or all of the notes in the chord)

IIb* (freely in measure)

25 (34.4)

* In IIb, play top line (any or all pitches), or middle line or bass line and some of top line. Switch freely. Any or all of the top line may be played sub at any time.

26 (36.2)

27 (38.3)

at pitch

28 (40.7)

(VI -> Db)

VI

(don't reattack)

(tune VI -> D)

29 (43.2)

(top lines *loc.*, *sua*, or *sub*)

V

let ring

(or VI RH)

V

at pitch

5

(or *sua*)

30 (45.9)

II IV II

detune a bit sharp of C

31 (48.6)

III IV

(not necessarily exactly in tune)

(opt. slide)

(VI = B)

32 (51.4)

(VI -> D)

(V, VI or both)

33 IIIa* (54.2)

RH pluck

V

* In IIIa, strings may be detuned slightly and randomly during the section. A few notes and/or chords may be omitted to do so, but normal tuning must be restored before IIIb.

34 (56.8)

RH

III

RH

V

35 *L.V.* RH pluck (59.3)

36 (or *8va*) RH pluck (61.5)

37 RH pluck *ord.* free rhythm (art.) (65.2)

39 (detune one B slightly) (66.7) (68.0)

IIIb (Strings in tune by start of IIIb) (70.2)

41 all legato (hold when possible) II IV VI (69.1)

43 (pp) 4th or 9th fret VI V IV III II I II II III IV V VI (71.2) (72.3)

45 (either pitch) (73.4)

46 RH pluck (74.6)

47 (76.0)

48 (77.5)

IVa
49 (79.1)

50 (80.8)

51 (82.7)

52 (84.6)

53 (90.6)

(fast, all LH pull-off, repeat each freely)

54 uneven triplet (vertical vib., string rub against neck) (88.6)

LH only, no RH attack (VI)

55 freely (LH only, no RH attack) (90.6)

(VI)

56 anywhere in measure (92.4)

57 IVb (94.1)

58 (96.8)

60 (97.7) (95.5) (98.5) (99.1)

63 either slide down to C#, or up to A, or play III/V (100.0)

(99.6)

V (or VI)