

onceatoods

- poojatood (tenor sax)
- tooguitartood (two classical guitars)
- sunday organ piece for church (organ)
 - noratood (accordion)

**Larry Polansky
2004**

onceatoods

The *onceatoods* are a set of very short pieces using a simple melody algorithm written in Java/JMSL. Each piece uses slightly different software, settings, and ideas. Each is written or dedicated to different person or persons.

Other pieces in this set (so far) are *lissatood* #3 for solo trumpet, *miwakatood*, for violin and small percussion, and *terrytood* for five mandolins.

poojatood was written in 10 minutes, at the end of a guest lecture I gave on "algorithmic music." I asked the group of about 70 students "Who plays an instrument?", and picked one woman in the center who played sax (her name was Pooja). She gave me her usable range, I typed it in, compiled the code, and displayed the finished score for the students as an example of something (not sure what).

tooguitartood is dedicated to tony and jane, my gracious and interesting hosts on a visit to Hobart, Tasmania. Tony kept two identical classical guitars lying around his living room. When I asked him why, he said that he was a bit lazy, so had one in drop-D tuning, the other not.

sunday organ piece for church is written for my hosts in Launceston, Tasmania. Hans is an organ builder. When I showed him a rough draft of an organ right-hand piece, he said, "Maybe I can play it in church next Sunday."

noratood is written for film director and musician Nora Jacobson, for her birthday, and involved some significant upgrades to the software (chords).

LP
Hanover, NH
12/3/04

poojatood

polansky

(♩ = 60)

Tenor sax

ff

4

pp

ff

written in class
music 3
dartmouth college
11/5/04
rev. 11/16/04

tooguitarood for jane and tony

polansky

Quietly, calmly

(♩ = 60)

Guitar 1

(Drop C)

Guitar 2

(Drop D)

5

3

9

(play high note with RH)

12

(tap low note gently with LH)

lp
hanover
11/16/04

sunday organ piece for church

for hans and trudy meijer

polansky

Loud.
(♩ = 60)

1

5

9

13

Musical notation for measures 13-16. Measure 13: Bass clef, treble clef, bass clef. Measure 14: Treble clef, bass clef, bass clef. Measure 15: Treble clef, bass clef, bass clef. Measure 16: Treble clef, bass clef, bass clef. Includes fingerings 2, 3, 3, 5.

17

Musical notation for measures 17-19. Measure 17: Treble clef, bass clef, bass clef. Measure 18: Treble clef, bass clef, bass clef. Measure 19: Treble clef, bass clef, bass clef. Includes fingerings 5, 5.

20

Musical notation for measures 20-22. Measure 20: Bass clef, treble clef, bass clef. Measure 21: Bass clef, treble clef, bass clef. Measure 22: Bass clef, treble clef, bass clef. Includes fingerings 3, 5.

lp
launceston, tasmania
hanover, nh
10-11/04
rev. 11/16/04

noratood

polansky

(♩ = 60) very peacefully, quietly

accordion

E C G

5

E^b A

10

F# B^b C#

17

F G#

24

D

28

B

(Chord symbols indicate the roots of chords to be held. Chords out-of-time, and may freely enter and leave).

for nora jacobson
on her birthday
12/2/04

larry polansky
hanover
rev. 12/3/04