

tween

(K-tood #2)

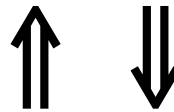
Polansky

Fast

Piano 1

Piano 2

Gradually, unevenly, morph from one two-measure set to the other (either direction). Do it one hand at a time, note by note, bit by bit, at any pace. Go back and forth, finally ending up completely on the new one. Both pianists go from the same one to the same one.



Keep the pulse, and the two measure duration, constant.

Pno. 1

Pno. 2

final measure, at end