

ivt

piano

(or two pianos)

Larry Polansky

ivt may be played by one or two pianists.

There are two voices: I (one stave) and II (two staves). Although these may generally correspond to the two hands (but changing throughout as to left and right), pianists distribute the music to the hands in any way they like.

If played by two pianists, each performer should play one voice.

ivt is dedicated to Sarah Cahill.

Larry Polansky

Santa Fe, NM/Lebanon, NH

August 11, 2000

recopied, by David Fuqua/Nancy Taube, 5/1/01

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Fast
With some rhythmic liberty, which should tighten up as the piece progresses

pp (get gradually louder) (pedal freely) *p* (steady dynamic) *mp*

* accidentals are octave- and staff- specific and hold through the measure.

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11

13

15

17

19

17:16 17:16

17:16 8... loc. 17:16

mp *mf* *f*

21

17:16 17:16

15:8 15:8

(f) *ff*

23

15:8 15:8

13:8 13:8

(ff) *(softer)*

25

13:8 13:8

11:8 11:8

(softer...) *f*

27

f

(gradually get softer...)
as piece becomes less dense, pedal ad lib.

30

mf

33

mp (don't slow down)

36

(gradually softer...)

p