

"aitch"		(+15)
"dec"		
"bee"		(-49)
"ee"		(-31)
"ssch"		(-31)
"eff"		(-12)
"ay"		(-14)
"v"		(-14)
"n"		(+4)
"see"		(+2)
"ssih"		(+2)
"th"		(+2)
"out"		(+0)
"ge"		(+0)
"f"		(+0)
"t"		(+0)
"wha"		(+0)

Each line of pitches is one singer and/or player. From the top down, each line is repeated often, then the next lower coming in until all 17 are finally sounding. Syllables are to the left, suggested intonation (in cents deviations from tempered) to the right. In the absence of tuned instruments, only voices should be used.

(LP) Xmas 1980 7.21

For Phil Corner

You Can Count On Me, Phil (for 17 singers, players, or both.)