

# piensive

a lullaby

for singers and instruments

polansky

Go to sleep mm lit - tle ba - by lit - tle Pien

The first system of music is in 4/4 time. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line with eighth notes in the left hand and quarter notes in the right hand.

mm Mor - ning's wait - ing for the moon to  
(lit - le ba - by lit - le Pien)

The second system continues in 4/4 time. It includes a key signature change to one sharp (F#) and a time signature change to 3/4. The vocal line has a melodic phrase with a repeat sign. The piano accompaniment follows the vocal line's changes.

(Back to beginning)

fol - low you to bed. La la la la. So close your eyes and you can

The third system is in 5/4 time. The vocal line features a melodic phrase with a repeat sign. The piano accompaniment has a complex bass line with eighth and quarter notes.

for toon, jutta, and pien

lp  
4/3/14  
rev. 4/3/14 2:06 PM