

David's Mensuration  
over Seattle

Larry Polansky  
8/13/94

Moderate, jazzy

1 *C* *D<sup>13</sup> 9* *G<sup>9</sup>* *C* *G<sup>7</sup>*

Pa-vid Mahler turns fit-ty where will he go from here?

2 Fid-dle tunes and skath-speys and horn-pipes, and ragtime,

3 where oh where has all the time gone?

4 Here it comes.

For up to 16 voices and accompaniment.  
 Any part may be sung in any octave.  
 Repeat many times, in any combination of voices.

1 *C* *D<sup>13</sup> 9* *G<sup>13</sup> b<sup>9</sup>* *C*

Half a hundred Ken Griffey, on ly thing that rhymes right here.

2 Blues, senti-mental songs - oh yes. I for- got to ment-ion new

3 what oh what have I been do-ing? when oh when will I get the big hits?

4 Here it goes. where will it stop? No one knows, life is

5 Have a good time. Drink lots of Bal-lard Bit-ter.

6 Grin and bear it junior get a grip u-pon your self Life is grit-ty

7 oh sin-ker. curve - ball!

8 Here Comes fif-

\*Fudge

Handwritten musical score for guitar and voice. The score is organized into four measures, each with a specific chord indicated above the staff: **B<sup>b</sup>7**, **E<sub>9</sub>**, **A<sub>13</sub>**, **D<sub>13</sub>**, and **G<sub>9</sub>**.

The lyrics are as follows:

1 Don't feel bad just use your imagination. Maybe your songs are the next sen - sa - tion.  
 2 mu - sic. (reb.) Use all the things you are. Like a bandit  
 3 Do I have to sell out? what can I do to make out?  
 4 good in Seattle. Can't go no-where, what you gonna do? Stake out a  
 5 cheer for the Ma - ri - ners those bums sure stink! Flush 'em down the sink! Get yer  
 6 grim and grist for the grif - ty. Get yer  
 7 sli - der. Fast - ball. torp - ball. Knuck - le ball.  
 8 -ty one. Here comes fif - ty two. Here comes fif - ty three.  
 9 Don't blame me I on - ly sing and make the long  
 10 You sing - I'll sing - oh, I long  
 11 May your days be like a long  
 12 Next time maybe

The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (4/4), and specific rhythmic patterns like triplets and slurs.

Handwritten musical score for guitar, featuring 16 staves of music and lyrics. The score is organized into four measures, each with a specific chord indicated above the staff: C, D9<sup>13</sup>, G9, and C.

**Measure 1 (Chord: C):**  
 1. Pa-vid you bet-ter  
 2. running from the law.  
 3. Boy I can write those  
 4. claim.  
 5. mitt down from the shelf!  
 6. grip sack get damn on the field!

**Measure 2 (Chord: D9<sup>13</sup>):**  
 1. move on you know.  
 2. like a wave  
 3. songs, but  
 4. Move or not.  
 5. Play some ball yourself!  
 6. and the gridiron's

**Measure 3 (Chord: G9):**  
 1. Half a hundred to  
 2. breaking on the  
 3. where do I be-  
 4. It's all the same key.  
 5. Get coc-ky.  
 6. still a hundred yards

**Measure 4 (Chord: C):**  
 1. go!  
 2. shore I will be free.  
 3. long?  
 4. Fork — ball. Breaking ball and change up.  
 5. And it took five mea-sures to get to this note.  
 6. Days a little better with my songs and keep myself going, going so I won't get cran-ky.  
 7. to hear them sing songs of Ju-bal. Songs of Jubal how I long to hear them sing  
 8. Fly — ball. Going, going  
 9. Pa-vid, you'll be a u-til - i-ty in-fiel - der for the Yan-kees.  
 10. Pa-vid write, sing, play and know — it's going to tune out o' key.  
 11. Mo-vie tunes, circus tunes, and loony tunes and show tunes. Sing 'em all for free.  
 12. Have at it. Go get it. Go get it a-gain.  
 13. Go back to the beginning.