

Hensley Variations
Guitar Trio #1

Flute, viola and guitar

Larry Polansky
1985
(revised edition, 1996)

HENSLEY VARIATIONS

Guitar Trio #1

Flute, viola, guitar

Larry Polansky

I As fast as possible Repeat I 3 times

Flute *f* 3 5 (9)

Viola *f* 3 5 (9)

Guitar *f* 3 5 (9) I II

II

Flute *mp* 3 (under guitar) (*mp*)

Viola *mp* 3 (under guitar)

Guitar *louder* VI I II IV (or II non-harmonics)

Flute *mp* 3 5 (9)

Viola *mp* 3 5 (9)

Guitar (heavily thumped) VI III II I IV II

III

Flute 3 5 (9)

Viola near bridge ord. (to pizz.)

Guitar I VI IV II III II I

IV

percussive-tongued with key sound

(match guitar) *3*

match guitar

soft marcato

Solo pizz. *f* *3* II I I II III II (9) III II I II (arco)

Slightly toward bridge on low E's

slightly near bridge

V

arco

one bow

3 *6* *5*

I II II I II I III II I II II I II II I V II V

II IV II IV III II I V II V

hold back

6 *3* *6* *3* *6* *3* *6* *3*

IV II 6 IV f II III 3

VI

pp *pp* *pp*

sul tasto

(p-mf) IV I IV I IV I II I I IV I II I II I II I II

(all natural harmonics)

II V IV V V II III II II V II III II III V II

VII

Musical score for Variation VII, featuring three staves. The top staff has a treble clef and a 2/4 time signature. The middle staff has a treble clef and a 2/4 time signature, with the instruction "(sul tasto)" written below it. The bottom staff has a bass clef and a 2/4 time signature. The score includes various rhythmic figures, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. There are also dynamic markings like accents and slurs. The piece concludes with a double bar line.

VIII

Musical score for Variation VIII, featuring three staves. The top staff has a treble clef and a 2/4 time signature. The middle staff has a treble clef and a 2/4 time signature, with the instruction "ord." written above it. The bottom staff has a bass clef and a 2/4 time signature. The score includes various rhythmic figures, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. There are also dynamic markings like accents and slurs. The piece concludes with a double bar line.

IX

Musical score for Variation IX, featuring three staves. The top staff has a treble clef and a 2/4 time signature. The middle staff has a bass clef and a 2/4 time signature. The bottom staff has a bass clef and a 2/4 time signature. The score includes various rhythmic figures, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. There are also dynamic markings like accents and slurs. The piece concludes with a double bar line.

X

Musical score for Variation X, featuring three staves. The top staff has a treble clef and a 2/4 time signature. The middle staff has a bass clef and a 2/4 time signature. The bottom staff has a bass clef and a 2/4 time signature. The score includes various rhythmic figures, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. There are also dynamic markings like accents and slurs. The piece concludes with a double bar line.

XI

(mp)

Solo

(all notes held as long as possible)

I II I III I

II III I II I II IV III II I

II I III IV III V IV III II I

XII

slow trill

p

Solo

7:4

(mf-f)

(p-mp)

Finger high F with right hand

I III II V VI

I III I II III I 3 VI II V VI

XIII

Solo

far back sul tasto

play triplet with right hand

Slides start around 2 frets below note

XIV

not too staccato, but not legato

all loud, but not very

III (or II)

XV

pull off

musical score for the first system, featuring three staves with complex rhythmic patterns and articulation marks. The notation includes triplets, slurs, and dynamic markings. A specific instruction "damped slightly" is written below the bottom staff.

damped slightly

XVI

musical score for section XVI, featuring three staves with complex rhythmic patterns and articulation marks. The notation includes triplets, slurs, and dynamic markings. An instruction "match flute volume and timbre" is written below the middle staff.

match flute volume and timbre

XVII

musical score for section XVII, featuring three staves with complex rhythmic patterns and articulation marks. The notation includes triplets, slurs, and dynamic markings. Instructions "almost solo" and "match guitar" are present. A specific instruction "(rearticulate)" is written below the bottom staff, accompanied by Roman numerals III, II, II, III, IV.

almost solo

match guitar

(rearticulate)

III II II III IV

I

musical score for section I, featuring three staves with complex rhythmic patterns and articulation marks. The notation includes triplets, slurs, and dynamic markings. An instruction "(pizz.)" is written above the middle staff.

(pizz.)