Score in C. For any trumpets (C, Bb, D, Eb, piccolo, cornet, flugelhorn), any combination (homogeneous, heterogeneous). If a note is out of range of a particular instrument, leave it out.

Any mutes or combination of mutes, or no mutes, but do not change over the course of the piece.

All crescendi/descrescendi gradual, to the next indicated dynamic. Accented notes are very important, and should be considerably louder than surrounding notes.

In the last few measures, breathe wherever necessary, except on accented notes.