

for jim, ben and lou

Three pieces for harp, guitar and percussion

- I. Preamble
- II. רועפלאץ (Rue Plats) (Resting Place)
- III. The World's Longest Melody (Trio)  
"The Ever-Widening Halfstep"

for John Schneider and Just Strings

Larry Polansky  
June – July, 1995