

slug companions

(alternate ostinati)

Additional materials for Ensembles of Note,
for the UC Santa Cruz Contemporary Music Ensemble

polansky

*Play the four measures twice
(each ostinato is 10 measures long)*

I

II

III

IV

In the first quarter of the piece, performers may each pick one of these alternate ostinati to play, alternating with their cumulative part. These ostinati should be played in tempo and in sync with the main ostinati. Once an ostinati is picked by a player, hse should only play that ostinato (and the main ostinato).

Each alternate ostinato, when played twice, is 40 beats long, equal to the main ostinato. These should generally be played not more than once in a row. In between, players should return to the normal cumulative idea, alternating with rests and the main ostinato in the usual way.

The ensemble should gradually bring these in overthe first half of the piece, with perhaps the maximum number of different ostinati being played at the same time at roughly 2/3rds through the piece. After that, gradually return to the normal cumulative parts, alternating in the usual way with the main ostinati.

lp
3/12/12