

ensembles of note

flute part

for margaret lancaster

(♩ to ♩) 5

or any number of repeated notes

any gesture, sound, but always the same

3

5

gently

(♩ to ♩.) 7

on arpeggios: whistle tone, breathy sound, whatever sound you like

7

optional

can be faster, slower, start/end off the beat...

3

detune may be separate event

5

7

10

grace notes optional

This 40 beat phrase corresponds to one repeat of the 40 beat ostinato in *Ensembles of Note*.

Gradually add in "events," in whatever order (perhaps pre-composed) over the course of the repeats. Bracketed notes or sequences of notes are one event, all other notes can be grouped as the performer wishes.

These are suggestions, some can be left out, or altered to taste. Double bars indicate "harmonic phrases" (C locrian; Ab harmonic series; D mix#4; F phrygian; G7). These phrases might be made use of by the rest of the ensemble, who may also use some of these events, or versions of them.

lp
hanover
12/7/10
rev. 1/5/11
12:02 PM