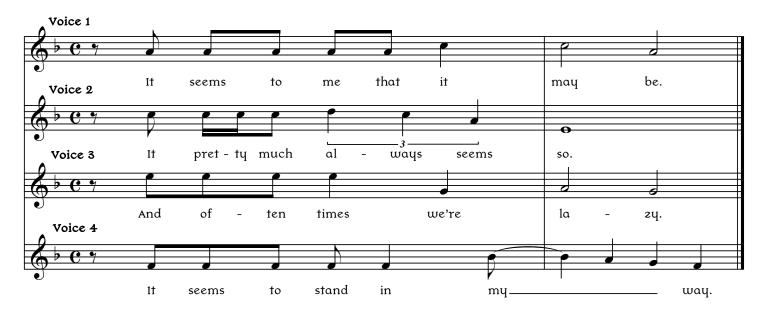
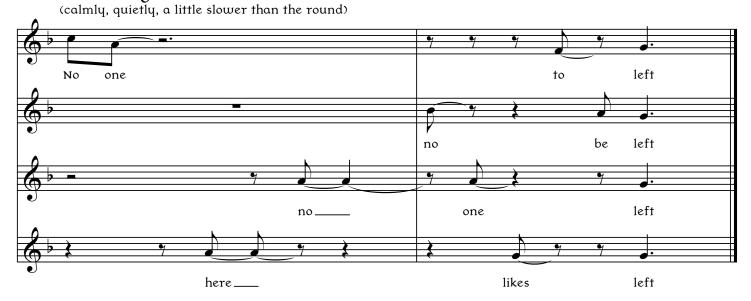
emoroundicon

with compassionate hocket (on an idea by lindsey dryden)



Hocket (sing once after the round is done).



Each voice repeats a number of times before the next voice enters, at which point the previous voice should move on. Each line of the round should begin as quietly as possible, and gradually get louder. Once everyone is singing, and at full loudness (which need not be loud), the round should be sung a few times in the usual way before moving to the hocket.