

# edtood 2

polansky

(♩ = 60)

The musical score is written for a brass ensemble. It consists of seven staves, each representing a different instrument. The key signature is C major, and the time signature is common time (C). The tempo is marked as quarter note = 60. The score is divided into three systems, with measures 5, 9, and 13 indicated at the beginning of each system. The instruments and their parts are: Picc. Trumpet (Piccolo Trumpet), Trumpet 1, Trumpet 2, Flugelhorn, P. Tr. (Piccolo Trumpet), Tr. 1 (Trumpet 1), Tr. 2 (Trumpet 2), and Fl. (Flugelhorn). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (>) and slurs. The score includes various musical notations, such as slurs, ties, and fingering numbers (e.g., 5, 7, 3, 5).

(Score in C)

12

P. Tr.

Tr. 1

Tr. 2

Fl.

15

P. Tr.

Tr. 1

Tr. 2

Fl.

17

P. Tr.

Tr. 1

Tr. 2

Fl.

This musical score is arranged in three systems, each containing four staves for P. Tr., Tr. 1, Tr. 2, and Fl. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with various performance instructions and fingering numbers.

**System 1 (Measures 19-22):**

- P. Tr.:** Measures 19-22. Includes fingering numbers 7, 5, and 7. A slur covers measures 19-20. A fermata is placed over measure 21.
- Tr. 1:** Measures 19-22. Includes fingering numbers 7 and 5. A slur covers measures 19-20. A fermata is placed over measure 21.
- Tr. 2:** Measures 19-22. Includes fingering number 5. A slur covers measures 19-20. A fermata is placed over measure 21.
- Fl.:** Measures 19-22. Includes fingering numbers 5 and 7. A slur covers measures 19-20. A fermata is placed over measure 21.

**System 2 (Measures 22-25):**

- P. Tr.:** Measures 22-25. Includes fingering numbers 5 and 5. A slur covers measures 22-23. A fermata is placed over measure 24.
- Tr. 1:** Measures 22-25. Includes fingering numbers 5 and 7. A slur covers measures 22-23. A fermata is placed over measure 24.
- Tr. 2:** Measures 22-25. Includes fingering numbers 7 and 5. A slur covers measures 22-23. A fermata is placed over measure 24.
- Fl.:** Measures 22-25. Includes fingering numbers 5 and 7. A slur covers measures 22-23. A fermata is placed over measure 24.

**System 3 (Measures 25-28):**

- P. Tr.:** Measures 25-28. Includes fingering numbers 5 and 7. A slur covers measures 25-26. A fermata is placed over measure 27.
- Tr. 1:** Measures 25-28. Includes fingering number 5. A slur covers measures 25-26. A fermata is placed over measure 27.
- Tr. 2:** Measures 25-28. Includes fingering numbers 3 and 5. A slur covers measures 25-26. A fermata is placed over measure 27.
- Fl.:** Measures 25-28. Includes fingering numbers 7 and 5. A slur covers measures 25-26. A fermata is placed over measure 27.

27

P. Tr.  
Tr. 1  
Tr. 2  
Fl.

This system contains measures 27 and 28. The P. Tr. part features a melodic line with triplets and a quintuplet. Tr. 1 has a triplet and a septuplet. Tr. 2 has a septuplet and a quintuplet. The Fl. part has a triplet and a septuplet.

29

P. Tr.  
Tr. 1  
Tr. 2  
Fl.

This system contains measures 29 and 30. The P. Tr. part has a septuplet and a triplet. Tr. 1 has a septuplet and a triplet. Tr. 2 has a triplet, a quintuplet, a triplet, a septuplet, a triplet, and a quintuplet. The Fl. part has a septuplet and a septuplet.

31

P. Tr.  
Tr. 1  
Tr. 2  
Fl.

This system contains measures 31 and 32. The P. Tr. part has a septuplet, a triplet, a septuplet, and a septuplet. Tr. 1 has a septuplet, a triplet, a quintuplet, and a triplet. Tr. 2 has a triplet, a triplet, a triplet, a triplet, and a triplet. The Fl. part has a triplet and a quintuplet.

33

P. Tr.

Tr. 1

Tr. 2

Fl.

The musical score consists of four staves. The first staff, labeled 'P. Tr.', shows a melodic line starting with a 7-measure phrase, followed by a rest. The second staff, 'Tr. 1', features a melodic line with 7-measure and 5-measure phrases. The third staff, 'Tr. 2', contains a more complex melodic line with 7-measure, 3-measure, and 7-measure phrases, ending with a 3-measure and 7-measure phrase. The fourth staff, 'Fl.', is mostly empty, with a few notes at the end of the piece.

lp  
hanover, nh  
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