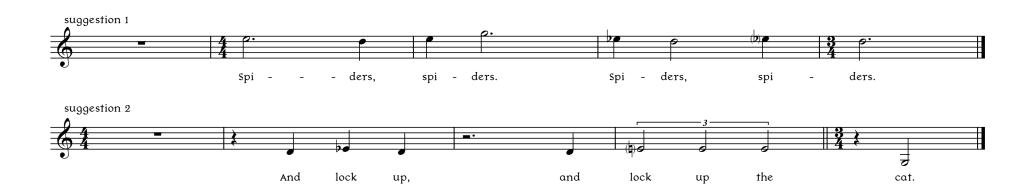
Don't Tidy Up!

a round in up to six parts

Lloyd/Polansky





A 2-6 part round. Entrances can be on accents, non-accents, or any combination. Any voice may switch, at any time, to one of the "suggestions," replacing one time thru the main voice.

Instruments may also double the round at any time, or just play the accents, or just the non-accents.

Text: Sarah Lloyd, "A Bird's eye view" lp NH, Tobago 12/06-2/07 rev. 7/10/14