

**Compassion**

**electric guitar  
and voice**

**arrangement of a Shaker Hymn**

**Larry Polansky  
1997**

*Compassion* is, with a few minor exceptions, a literal transcription for solo electric guitar of the Canterbury (N.H.) Shaker SATB hymn of the same name, published in the 1908 Canterbury hymnal and reprinted in facsimile edition by Overlook Press, 1996. This arrangement was first performed by myself and Jody Diamond (voice) in August, 1997, in New York City on a concert organized by the pianist Thomas Bächli.

Although it might also be played on non-electric guitars, the right hand tapping parts (the "exceptions") will probably work better on electric. In performance, I often play it once with just the bass and soprano parts, and then alternate the full solo guitar version with voice and guitar verses. These kinds of variations are left to the performers.

Larry Polansky  
Lebanon, New Hampshire

In memory, Chuck Wayne

# COMPASSION

arranged for Solo Electric Guitar

Larry Polansky

Musical notation for the first line of the song. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. Chords are indicated by Roman numerals I, II, III, IV, V above the staff. Fingering numbers III, IV, V are shown below the staff.

Call the need - y chil - dren home, make a feast that they may share;

Musical notation for the second line of the song. It includes a 'RH tap' instruction above the staff. Chords are indicated by Roman numerals I, III, IV, V, VI above the staff. Fingering numbers III, IV, V, VI are shown below the staff.

Not the world - ly wise and whole need the Good Phy - si - cian's care.

Musical notation for the third line of the song. It includes 'RH' instructions above the staff. Chords are indicated by Roman numerals II, III, IV, V, VI above the staff. Fingering numbers IV, V, VI are shown below the staff.

'Tis the mis - sion of God's love to re - claim, re - store, re - deem

Musical notation for the fourth line of the song. It includes 'both hands tap' and 'RH tap II' instructions above the staff. Chords are indicated by Roman numerals I, III, IV, V, VI above the staff. Fingering numbers IV, V, VI are shown below the staff.

Give full in - terest, joy and love, life and la - bor to this theme.