

# **Now My Dear Companions**

**arrangement of a Shaker Song**

**for the Downtown Ensemble**  
**(voices, flute/piccolo, clarinet, trombone, percussion/marimba,**  
**electric guitar)**

**Larry Polansky**

*Now My Dear Companions* is an arrangement of a 3-part Shaker song of the same title. It was originally written for the DownTown Ensemble, and premiered by them as part of a set of five Shaker song arrangements (the other four were *Come Life Shaker Life*, *Compassion*, *Come Old and Young*, and *I'll Come Into the Valley*) at the Greenwich Music House, NYC, April 17, 2000. The musicians were Margaret Lancaster (flute), Daniel Goode (clarinet), Joseph Kubera (piano), James Pugliese (percussion), LP (electric guitar), Peter Zummo (trombone), Mary Ann Haagen and Jody Diamond (voice).

LP

6/6/01

Lebanon, NH

# Now My Dear Companions

arr. Larry Polansky

♩ = 84-88

A, A'  
on Piccolo

Flute

Clarinet (Bb)

Trombone

Percussion  
Metal drums; low drums (or hand drums) 1-3 different sound;

Marimba

Guitar  
VI → C, V → G

Soprano  
Solo  
Now my dear com - pan - ions, is the time to start a - new, a - new, a - new, for the king - dom at heav - en. heav - en with

Alto/  
Tenor

Bass

9 B, B'

Sop.

faith and zeal and cov' - rage strong we will ev - er be march - ing on toil - ing on, strug - gling on for a per - fect heav - en with heav - en.

18 Interlude

Gtr. Improvise, make your own bass lines more or less with these changes. (Sliding, bending, rubato ad lib.)

Voices

ad lib., C, F, G, low notes... 'til ensemble cue from one player.

25 I A, A' Loud, strident

Picc.

Cl.

Tbn.

Gtr. ad lib. as before

I B, B'

34

Picc.

Cl.

Tbn.

Perc. Drums, metal

Gtr. ad lib. as before

II A, A'

44

Picc.

Cl.

Tbn.

Mar. *p* *mf* (*p*) (*p*)

Gtr. (ad lib. as before, improvising freely as bass)

II B, B'

54

Fl.

Cl.

Tbn.

Mar. to drum

Gtr. C, G harmonics ad lib. in pulse.

62 **III A** to Picc.

Fl. *punchy* *not legato*

Cl.

Tbn. (melody)

Perc. some low drums (or hand drums), 1-3 different sounds

Gtr. drone  $\text{♩}$  (  $\text{<}$  )  
ad lib. C, G, F, use volume pedal or knob.

70 **III A'**

Picc.

Cl.

Tbn.  $\text{♩}$  (optional)

Perc.

Mar.

Gtr. drones, as before (Tacet)

78 **III B**

Picc.

Cl.

Tbn. solo

Perc.

Mar.

130 V B'

Wait for cue

Fl. *pp*

Cl. *pp*

Tbn. *pp*

Mar. *pp*

137 On cue VI A, A'

Sop. We will not be hin - dered while we walk the nar - row way, nar - row way, nar - row way, with our gos - pel kin - dred. kin - dred. But

Alt./Ten. We will not be hin - dered while we walk the nar - row way, nar - row way, nar - row way, with our gos - pel kin - dred. kin - dred. with

Bass We will not be hin - dered while we walk the nar - row way, nar - row way, nar - row way, with our gos - pel kin - dred. kin - dred. with

VI B, B'

145 Guitar: softly, bass notes ad lib.

Sop. ev - 'ry foe that comes in view, in our - selves - we will sub - due, And be true to pur - sue the way that leads to glo - ry. But glo - ry.

Alt./Ten. ev - 'ry foe that comes in view, in our - selves - we will sub - due, And be true to pur - sue the way that leads to glo - ry. But glo - ry.

Bass ev - 'ry foe that comes in view, in our - selves - we will sub - due, And be true to pur - sue the way that leads to glo - ry. But glo - ry.

153 VII A

Fl. *mp* *mf* *f*

Cl. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

Mar. *mp* *mf* *f*

160 VII A'

Fl. *f* *(p)* *mf* *p*

Cl. *f*

Tbn. *f*

Mar. *f*

4:3 4:3 4:3 4:3

168 VII B, B'

Fl. *sub. mp*

Cl. *sub. mp*

Tbn. *sub. mp*

Mar. *sub. mp*

Gtr. *sub. mp*

unison rhythm, C, G  
2nd time, play any notes on the rhythms, often C, G

176 VIII A, A'

All instruments, for each 8 measures (A, A', B, B'), pick a vocal part and play (most of) it, any octave, with the singer, or sing, or lay out.

Sop. 1. 2.

Now my dear com - pan - ions, is the time to start a - new, a - new, a - new, for the king - dom at heav - en. heav - en with

Alt./Ten. 1. 2.

Now my dear com - pan - ions, is the time to start a - new, a - new, a - new, for the king - dom at heav - en. heav - en with

Bass 1. 2.

Now my dear com - pan - ions, is the time to start a - new, a - new, a - new, for the king - dom at heav - en. heav - en with

185 VIII B, B'

Sop. 1. 2.

faith and zeal and cou - rage strong we will ev - er be march - ing on toil - ing on, strug - gling on for a per - fect heav - en with heav - en.

Alt./Ten. 1. 2.

faith and zeal and cou - rage strong we will ev - er be march - ing on toil - ing on, strug - gling on for a per - fect heav - en with heav - en.

Bass 1. 2.

faith and zeal and cou - rage strong we will ev - er be march - ing on toil - ing on, strug - gling on for a per - fect heav - en with heav - en.

LP  
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