cinderella

flute

Larry Polansky
_cinderella_ is written by computer in the computer language HMSL. The fundamental idea of the composition is that three probability distributions (a kind of Gaussian, a harmonic series, and a uniform) are cross-faded continuously over the course of the piece. My appreciation to composer Charles Ames, whose work and thought along these lines has been a wonderful inspiration to me.

Accented notes are meant to suggest clarifications of the phrase, as well as a kind of secondary metrical structure to the meter itself. They should not be too much louder, or different in timbre, than the other notes.

_cinderella_ is the fourth in a set of pieces written with this software. So far, this set includes:

- _all things, beings, equal_ (saxophone)
- _Approaching the azimuth..._ (clarinet)
- _two minute warning_ (trumpet)

_cinderella_ may be played as a solo, or as a duet with _all things, beings, equal_ (on alto saxophone).

Larry Polansky  
Lebanon, NH  
December 22, 1998  
(rev. 12/26/98; 4/18/99)
for margaret lancaster

cinderella

flute

\( \text{\textit{f}} \) (gradually get softer to measure 59)

Larry Polansky
(get louder gradually, from here to end)