

all things, beings, equal

any saxophone

Larry Polansky

all things, beings, equal is for solo saxophone (soprano, tenor, alto, and possibly baritone). It is written by computer in the computer language HMSL. The fundamental idea of the composition is that three probability distributions (a kind of Gaussian, a harmonic series, and a uniform) are cross-faded continuously over the course of the piece. My appreciation to composer Charles Ames, whose work and thought along these lines has been a wonderful inspiration to me.

Accented notes are meant to suggest clarifications of the phrase, as well as a kind of secondary metrical structure to the meter itself. They should not be too much louder, or different in timbre, than the other notes.

all things... was premiered by Taimur Sullivan at the Swiss Institute, New York, on November 30, 1998.

all things... may be played as a duet (on alto saxophone) with the solo flute piece *cinderella*.

Larry Polansky
Lebanon, NH
November 3, 1998
(rev. 12/23/98)

for taimur sullivan

all things, beings, equal

solo saxophone

Larry Polansky

$\text{♩} = 120$ (or faster, steady pulse)

Sax

fff (gradually get softer to measure 59)

1
2
3
4
5
6
7
8
9
10
11

13

15

17

19

21

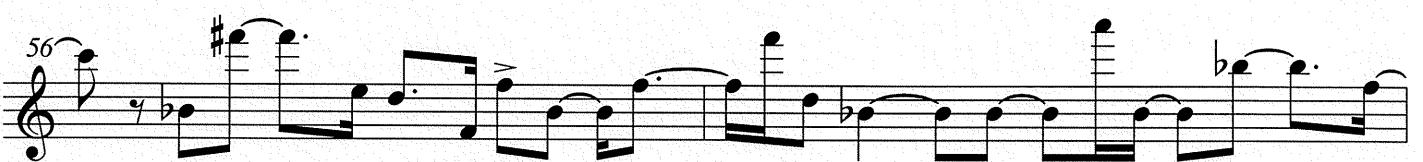
23

25

27

Sheet music for a solo instrument, likely flute or oboe, featuring eight staves of musical notation. The music is in common time and includes the following measures:

- Measure 29: Treble clef, key signature of one flat. The measure consists of eighth and sixteenth note patterns with slurs and grace notes.
- Measure 31: Treble clef, key signature of one sharp. The measure features eighth and sixteenth note patterns with slurs and grace notes.
- Measure 33: Treble clef, key signature of one flat. The measure includes eighth and sixteenth note patterns with slurs and grace notes.
- Measure 36: Treble clef, key signature of one flat. The measure shows eighth and sixteenth note patterns with slurs and grace notes. A "3" is written below the staff.
- Measure 38: Treble clef, key signature of one sharp. The measure consists of eighth and sixteenth note patterns with slurs and grace notes.
- Measure 40: Treble clef, key signature of one sharp. The measure features eighth and sixteenth note patterns with slurs and grace notes.
- Measure 42: Treble clef, key signature of one flat. The measure includes eighth and sixteenth note patterns with slurs and grace notes.
- Measure 44: Treble clef, key signature of one flat. The measure shows eighth and sixteenth note patterns with slurs and grace notes. A "3" is written above the staff.



mp (*get louder gradually, from here to end*)



A page of sheet music containing eight staves of musical notation. The music is written in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and flat symbols. Various dynamics are marked with crescendos, decrescendos, and accents. Articulation marks like dots and dashes are placed under notes. Performance instructions include "3" over groups of three measures and "5" over groups of five measures. Measure numbers 67, 71, 75, 79, 84, 88, 92, and 96 are visible at the beginning of each staff.

100

 fff

Lebanon, NH
 10/25/98;
 rev 12/25/98