all things, beings, equal

any saxophone

Larry Polansky

all things, beings, equal is for solo saxophone (soprano, tenor, alto, and possibly baritone). It is written by computer in the computer language HMSL. The fundamental idea of the composition is that three probability distributions (a kind of Gaussian, a harmonic series, and a uniform) are cross-faded continuously over the course of the piece. My appreciation to composer Charles Ames, whose work and thought along these lines has been a wonderful inspiration to me.

Accented notes are meant to suggest clarifications of the phrase, as well as a kind of secondary metrical structure to the meter itself. They should not be too much louder, or different in timbre, than the other notes.

all things... was premiered by Taimur Sullivan at the Swiss Institute, New York, on November 30, 1998.

all things... may be played as a duet (on alto saxophone) with the solo flute piece *cinderella*.

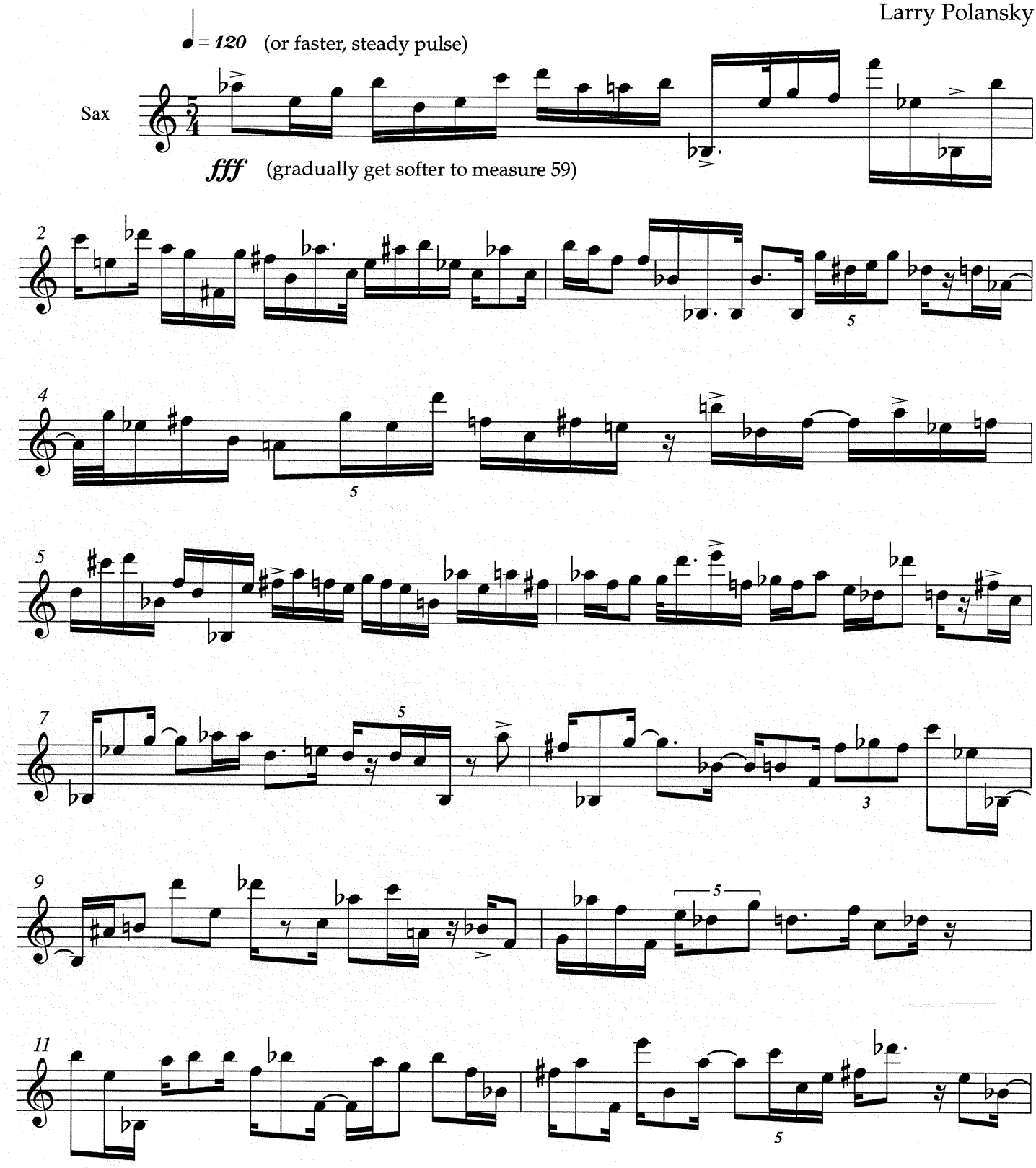
Larry Polansky
Lebanon, NH
November 3, 1998
(rev. 12/23/98)

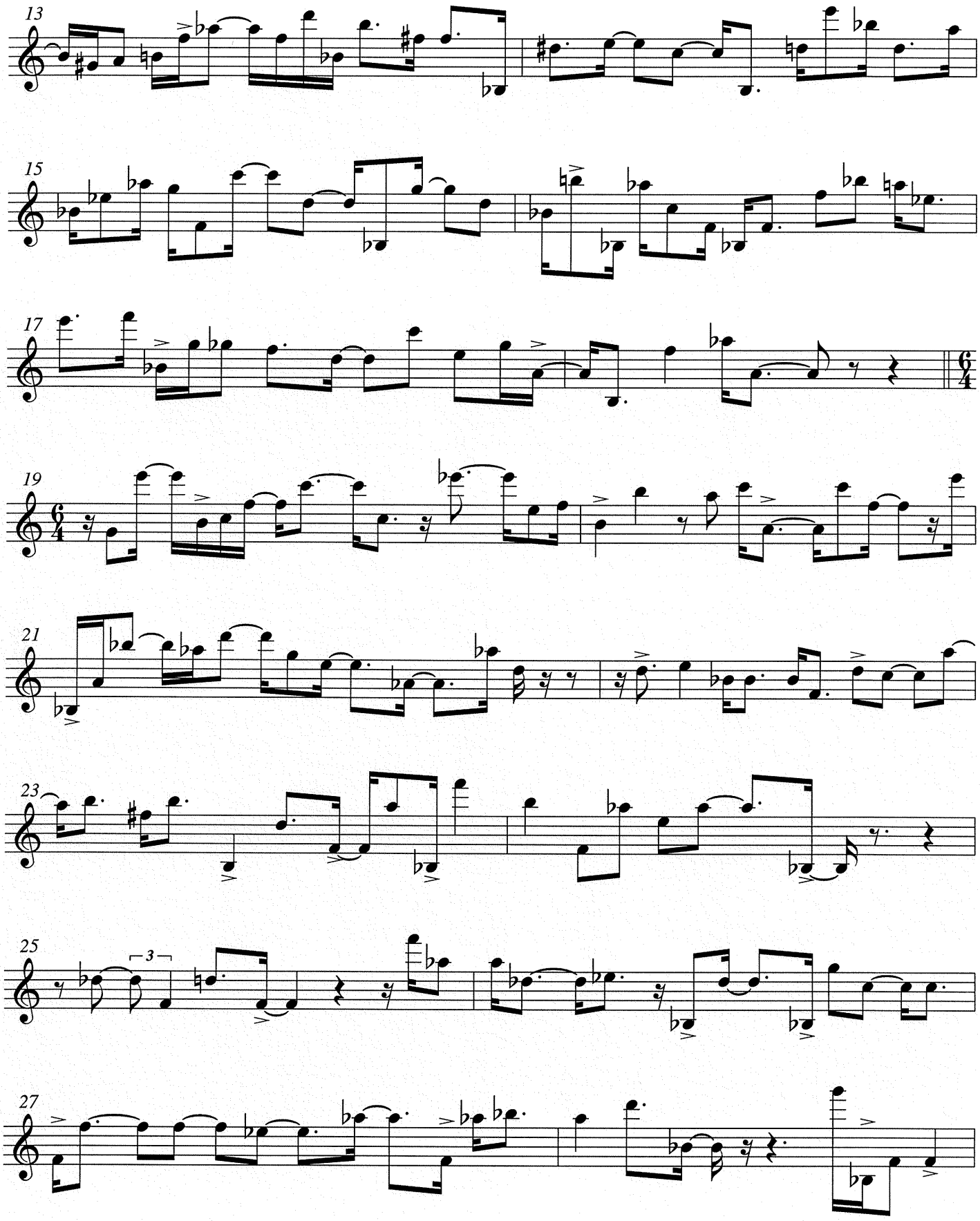
for taimur sullivan

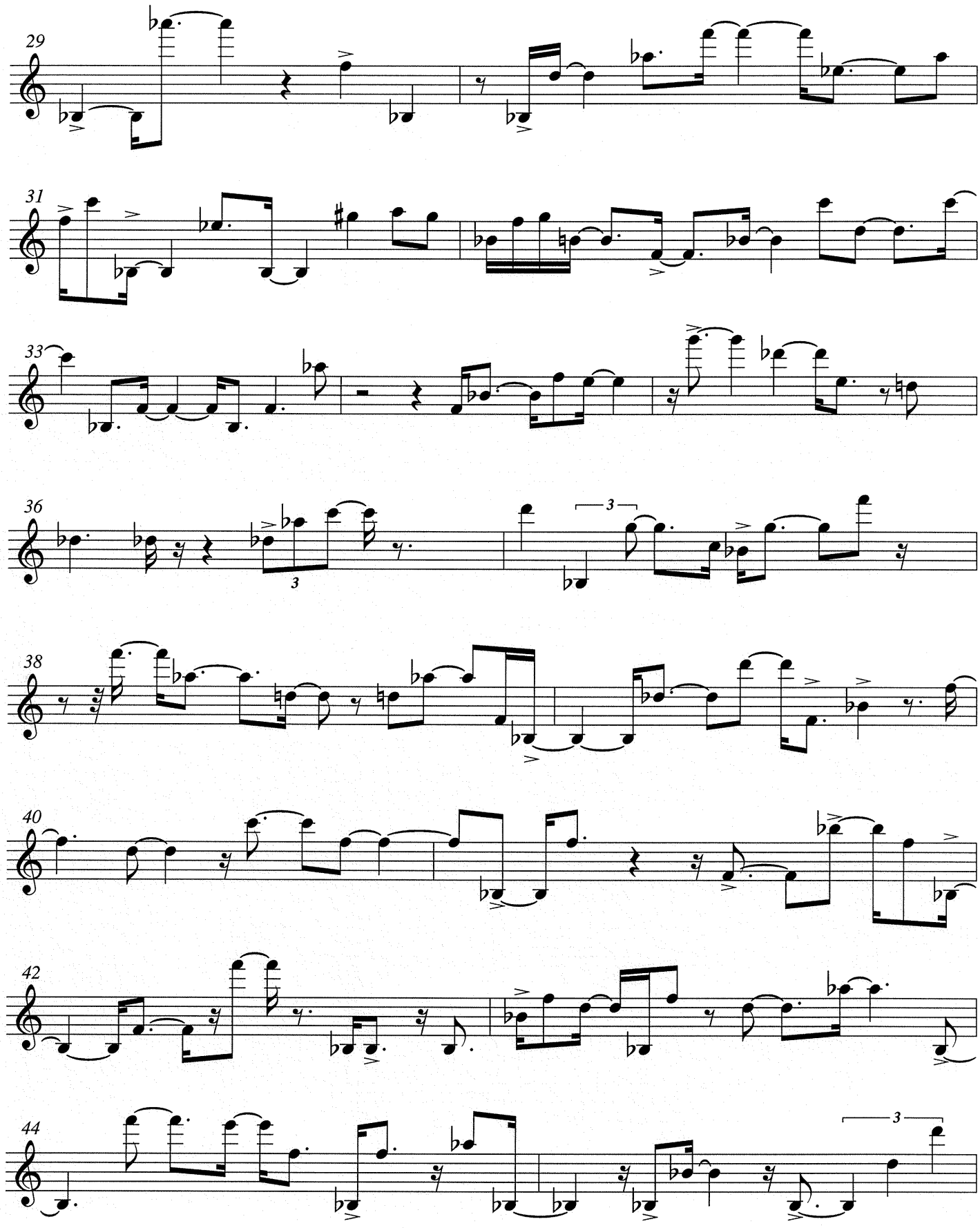
all things, beings, equal

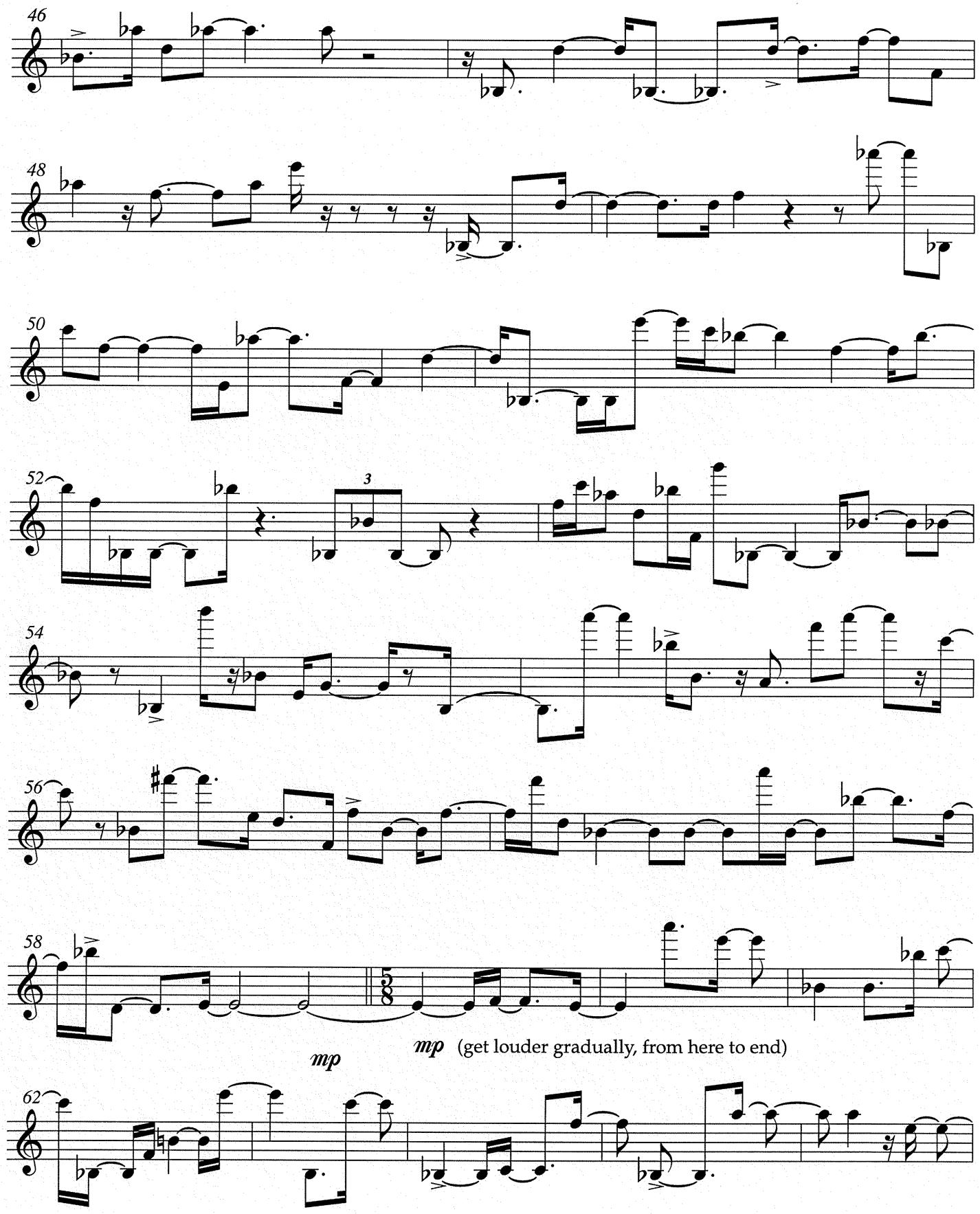
solo saxophone

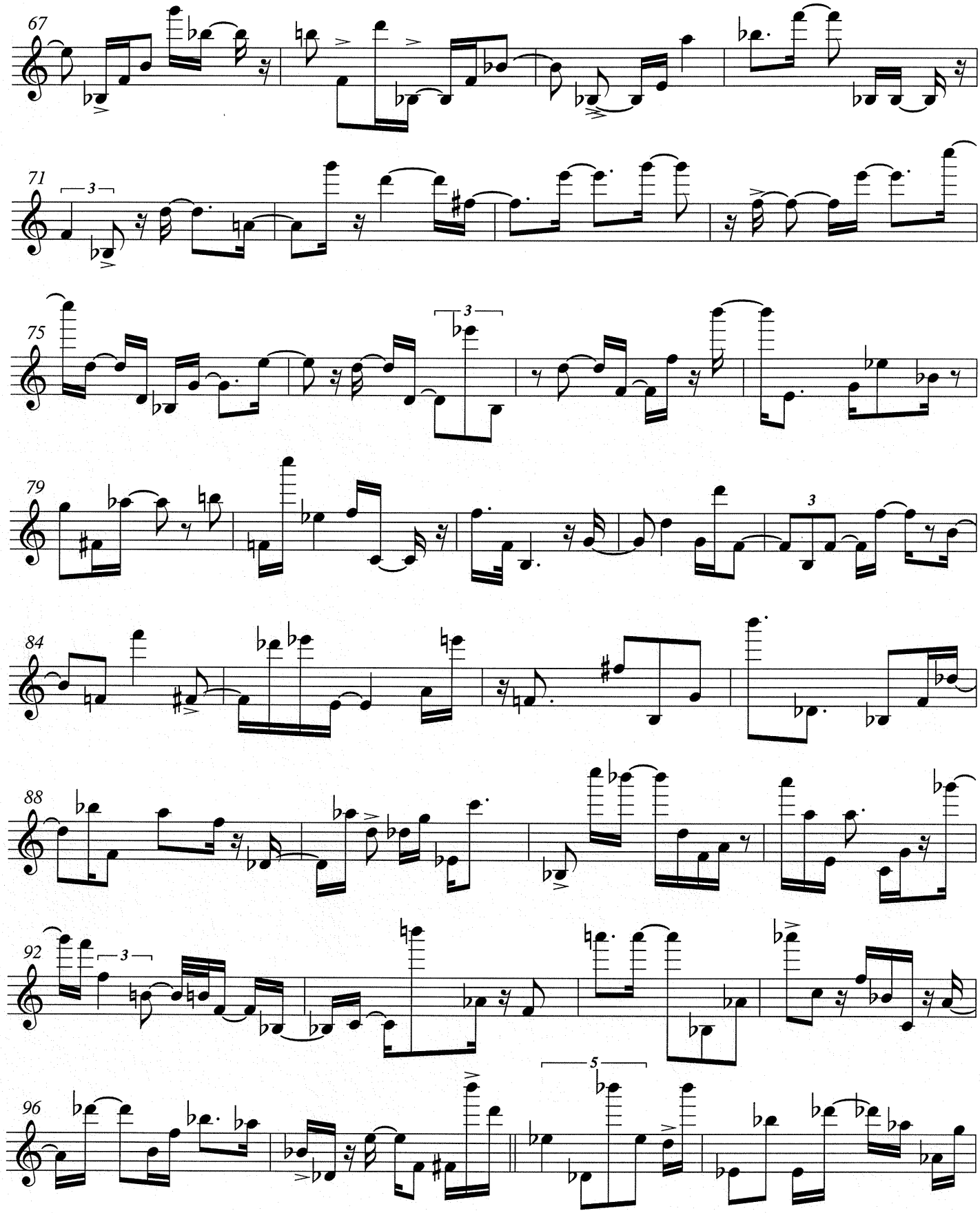
Larry Polansky

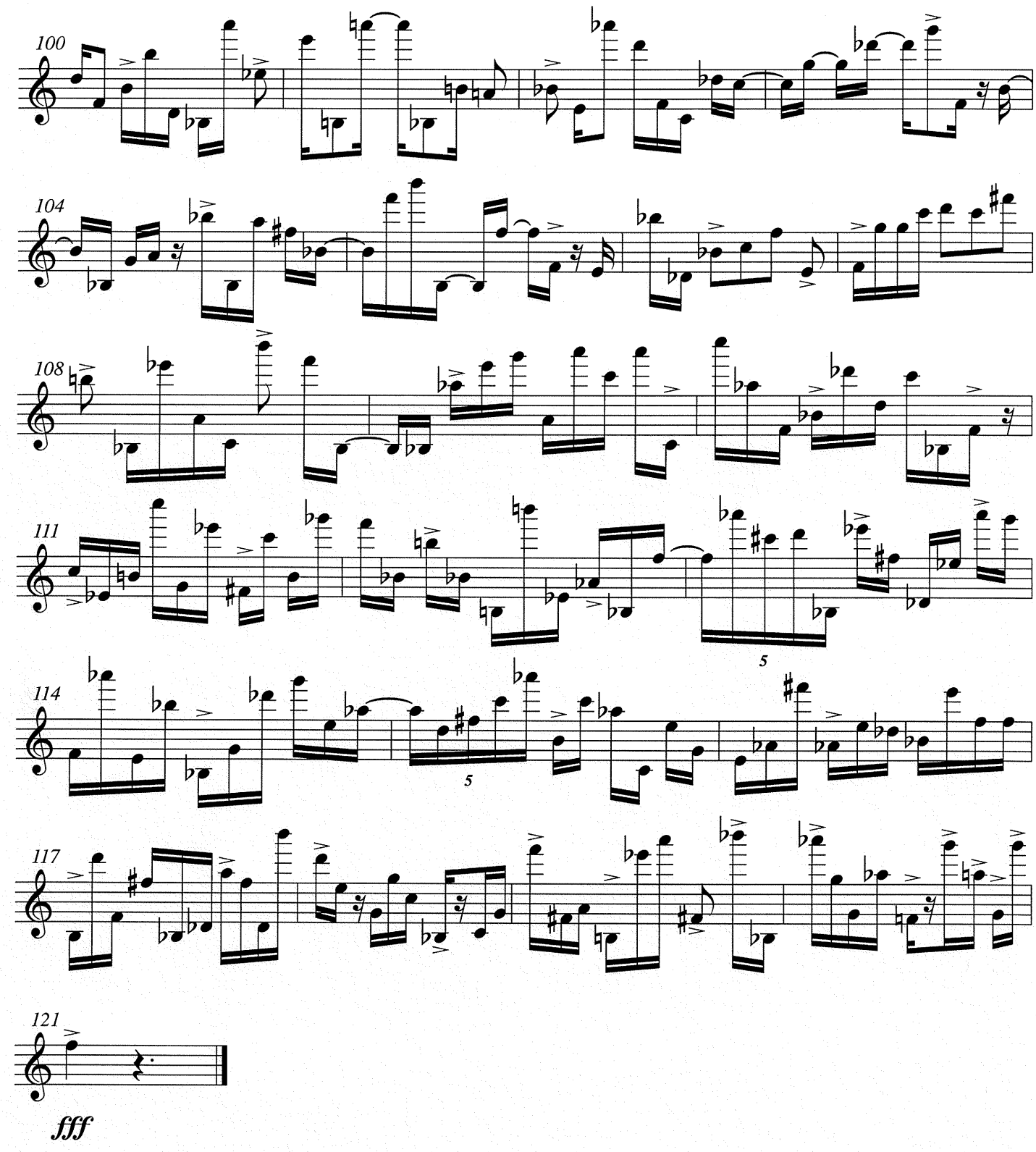



13
15
17
19
21
23
25
27


29
31
33
36
3
3
38
40
42
44
3


46
48
50
52
3
54
56
58
mp
mp (get louder gradually, from here to end)
62


67
71
3
75
3
79
3
84
88
92
3
96
5



Lebanon, NH
10/25/98;
rev 12/25/98