(Section III)

XXXV. Fast

mf

RH lightly, jazzy

4

loc.

7

10

13

16

p

ppp

ppp

ppp

XXXVI. Very slow, very quiet, very rubato

8

15

(slow)

ppp

slow, deliberate, before beat

slower

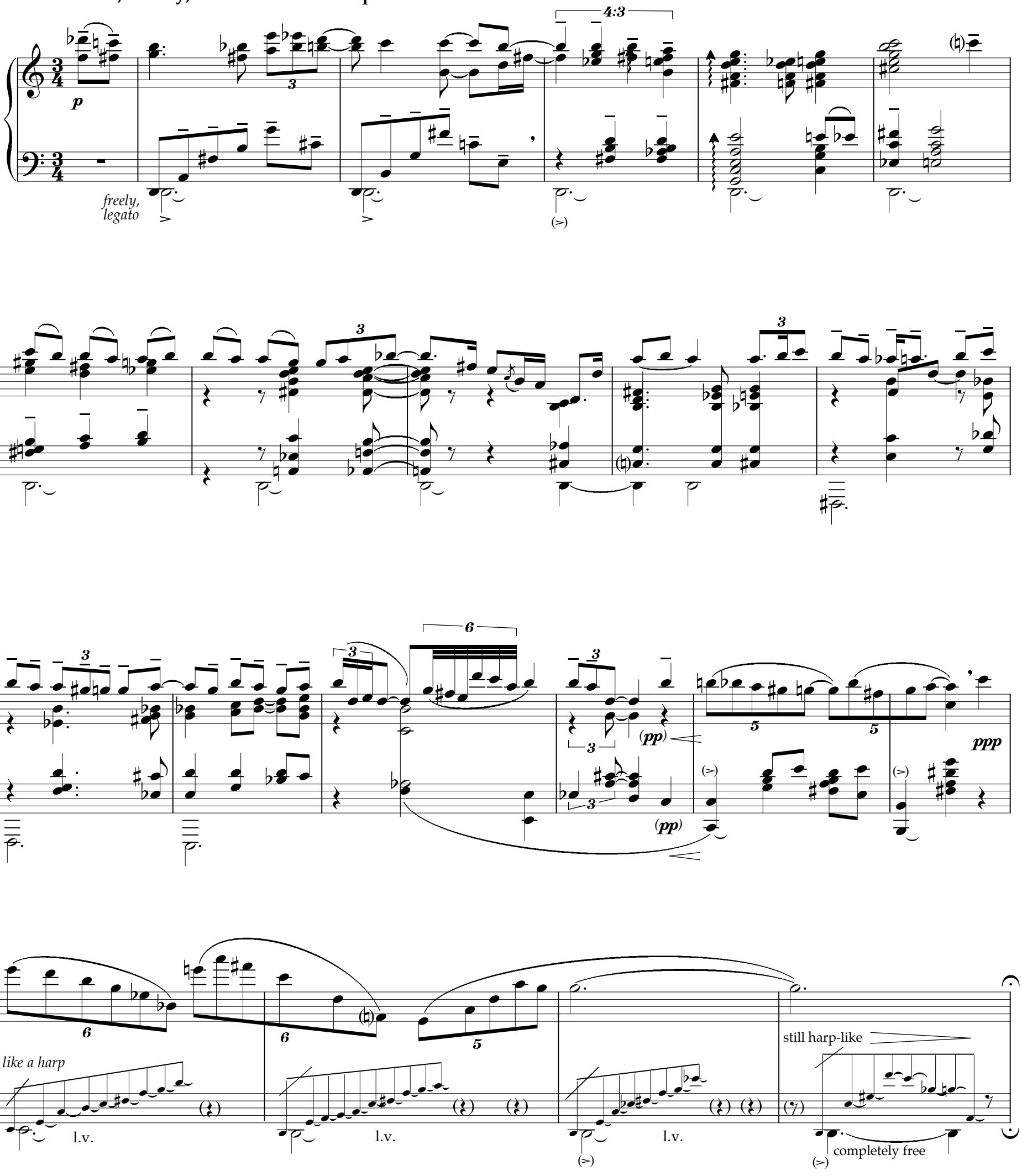
20

l.v.

l.v.

XXXVII. Ballad

Rubato, slowly, but not as slow or quiet as XXXVI



Quickly

21

p-mp

no arpeggio

p

l.v.

free, within the measure

pp

XXXVIII. Steady

♩ ≈ 72-80s

Arpeggios out of time, but roughly falling within the measure and under specified beats

bring out RH melody

(*p-mp*)

as in previous measures

p

3

mp-mf

5

7

(opt. up an octave)

9 *legato, always*

11

13

15

17

19

21

very rapidly, more or less in the space of a measure

RH held notes

slowing...

22

out of time

more or less one measure, freely

(p-pp)

Slowing and quieting to almost nothing

23

XXXIX.

(+: see var. XXII)

slowing

5:4

3:2

5

A tempo

Slow and free

(LH)

freely

sub mf p

cresc. and faster and faster

loc.

8a

cresc. and accel.

ff

9

cresc.

fast!

10

Slow

sub ***p***

pp

pp

A tempo

(***p***)

(***p***)

5:4

13

pp

pp

pp

(***pp***)

(loc.)

Ped. Ped.

Slow

pp

16

a tempo (fast)

f

mf

Slowing till XL.

slowing, delay top note a little

18

p

loc.

slowing

pp

XL. Slow and pretty

songlike

RH melody, LH accompaniment

legato

rit.

5

rit.

11

slowing

quiet and calming

(Coda to XLI)

17

rubato

(gently)

rubato

ritenuto

XLI.

♩ = 96-104

f

dynamics with liberty, but in general, loud.

2 *(staccato)*

3

5

7

9

(LH only)

11

legato

4:3

9:8

mp

13

7:6

ff

(no pause)

p

5:4

f

ff

opt. up an octave

A little slower ♩ = 84-96

accel.

15

p

p

accel.

17

not too staccato

(non-expressive)

(*p*)

19

XLII.

♩ = 108-116 **Pretty strict tempo**

mp *throughout (non legato)*

3

5

sub. ***mp***

7

sub. ***mp***

9

sub. ***mp***

11

getting more staccato

mf

8va

13

8va

f simile

sub. mp *simile*

15

more legato, but still strict tempo

mf (with dynamic liberty)

16

17

19

21

22

XLIII.

Fast

p *from m. 1 to 13, cresc. from* ***p*** *to* ***f***

(cresc.)

6

(cresc.)

mf

(cresc.)

11

(cresc.)

f

f

14

17

21

a bit slower

sub. *mp-mf*

dynamics and tempo ad lib.

26

speeding up a bit to XLIV

XLIV. Waltz (III)

(previous) ♩ = 𝅗𝅥 (new)

(Intro)

p

(Waltz)

6a

4

10

a little faster

16

slowing. . . **A tempo**

slight slowing

XLV.

♩ = 120 or faster

mf

f

1

harsh

(f)

2

4

4a

5

5a

6

10

speeding up
(bit by bit)

8va

8vb

speeding up

12a

loc.

8va

8vb

12b

loc.

8va

13

Slower, softer

loc.

loc.

15 speeding up

15a

16

16a

17

slowing to cadence

ff mp

ff

mf p

18

Quiet, slow, but not too rubato

pp

p

XLVI. Legato, slow, soft, rubato

p throughout

(LH much softer than RH)

XLVII. Three Keys Waltz

The page turner or a second pianist may be used in this variation for any of the 3 lines.

20

middle line quietest

3

7

(quieter)

cresc.

11

rit. (slightly)

rit.

a tempo

(no pause)

15

rit.

(a little late)

(ppp)

(pp)

7:6

quiet

Ped.

19

rit.

Slow, rubato, quiet

very quiet

ppp

pp

Ped. Ped. Ped.

23

Even slower and quieter

pp

(ppp)

pp

p-mp

XLVIII. After Subono (II)

Fast

ff

ff

ff

(C#-D) (C#-D)

2

(B-A-G)

5

fff

sub ppp

sub ppp

(7)

7

7

(7)

ppp

pp

3

3

3

3

7:4

mp

mf

⌀ RH cresc.

(f)

7:4

6

7:4

7:4

ppp

pp

p

mf

mf

ff

5

5

accel.

5

R.H.

8va

6

6

(loc.)

(7)

loc.

f

5

lightly

L.H.

ff

L.H.

5

5

5

5

as fast as possible

6

6

3

7:4

(ff) staccato, blues

3

3

5

9

(fff)

5

5

5

5:4

Slow and quiet

speeding up

7

8

p *pp*

mf

(sub mp) *f*

(still speeding up)

8a

ff *ff*

very slight pause

Fast, steady

9

f

a little softer

fff

10

11

faster and louder

LH gets more staccato

12 **Slow**

freely....

12a

12b

softer and slower

(this measure optional)

12c

12d slowing a bit

12e (still slow)

13

∅ almost

14

(loc.)

15 **Slow**

15a

16 **Fast**

16a

17

18

19

decresc. little by little

20

decresc.

XLIX.

3

5

7

9

11

12 **Steady**

12a

(B) (A)

still *mf*

mp

13

mf

15

16

mp

mf

(mf)

16a

16b

mp

mf

(mf)

mp

(mp)

18 **Free**

sub p

Not together!

slowing

sub p

Bass notes, in both hands, with accents, a little louder each time.

19

slowing to Chorale

mp

L. Chorale (VII)

Slow

mf

(low bass line
optionally up an octave)

Freer, quieter, a bit slower

6

sub ***mp*** inside voices softer

12

rit.

17

Freely

pp

pp

ppp

LI.

Gently, freely

2

p

p

(opt. measure)

7

8

Free

Ø

13

Slow and quiet, smooth and steady

p

pp 3

pp 3

19

decresc.

ppp