

Three Fiddle Tune Transcriptions

by Ruth Crawford Seeger

for two guitars

Larry Polansky

1. Callahan

2. Bonyparte's Retreat

3. Glory in the Martin House

Tune I, VI → D

Bonyparte's Retreat

1

2

B

C

2.

(φ = no harmonic)

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features various notes, rests, and slurs. Roman numerals (I, II, III, IV, V) are written above the notes, indicating fingerings. The system concludes with a double bar line.

Handwritten musical notation for the second system, consisting of two staves. Similar to the first system, it features notes, rests, and slurs with Roman numerals above the notes. The system concludes with a double bar line.

Handwritten musical notation for the third system, consisting of two staves. The top staff includes the handwritten instruction "Al. al fine" above the notes. The system concludes with a double bar line.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff includes the handwritten instruction "Fine" above the notes. The system concludes with a double bar line.

Leharon/WY
12/90

Very fast ($\text{♩} = 160$ as target!)

Callahan

IV/III (Guitar I, all high Bs and Gs on I, E on II or III, unless otherwise indicated)

II etc.

I → 0

IV

IV/III

II I

IV

IV

IV/III

IV

II I

(Natl x, Guitar I, all natural harmonics)

12

13

16

x (I)

(III/II)

20 IV_0 (a) IV/III IV_0

24

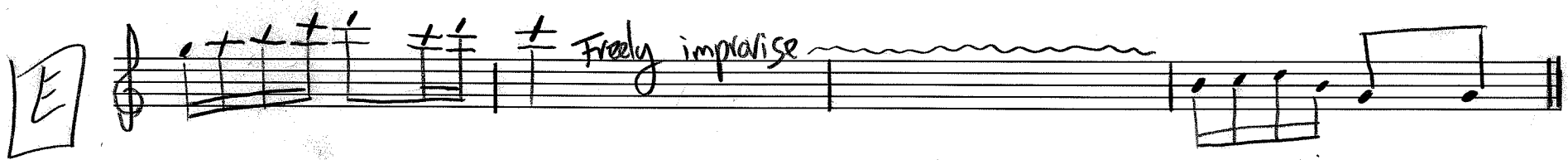
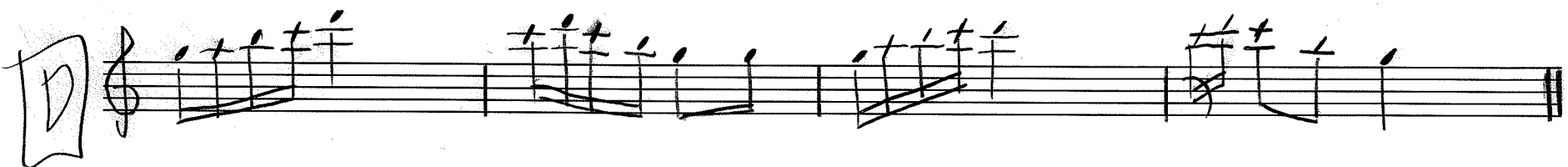
28 (b) III/IV Fine 3 0 3 3 IV/V simile

32 IV_0 III/IV IV_0

V.Sal G 3x; 3rd x end at Fine.

Glory in the Meetsin' House

Fast ♩ = 138-144



- 2 or more guitars

- Repeat each line as often as you like. Play in any octave except for the last beat of each line, which should be played where written. Begin in unison, play [A] a few times before diverging. Play any line at any time. Leave out beats, use any articulations (tapping, harmonics, pull-offs, hammer-ons), fingering, dynamics. May rest for any number of beats before starting a new line, but always start on the common 16th pulse. Once a line is started, play it in time. In general, play a lot.