

III (interlood)

polansky

Slow, quiet, resonant, rhythmically flexible. Pedal freely.

The musical score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 14. Each system features two grand staves, Piano 1 and Piano 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, slurs, and articulation marks. Performance instructions like '(tune)', '(very soft)', and 'Pedal freely' are present. Measure numbers 7, 8, and 9 are indicated at the start of their respective measures. The score concludes with a double bar line and a repeat sign.

Piano 1, RH, should bring out the "tune" for the most part, except when marked. Other parts should be, in general, less prominent.

13 (tune)

Pno. 1 (very soft)

Pno. 2 (very soft) (not tune)

8vb

19 (not tune) (LH much quieter than RH) (not tune) (tune)

LP
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