

# I

polansky

slowly, quietly, around ♩ ≈ 60

in time

Piano 1

(ad lib)

*pp* Very rubato. In the beginning, rhythms approximate, but metrically secure.  
Legato, pedal freely.

*pp*

Piano 2

(pp)

melody (a bit louder than LH and Piano 2)

Pno. 1

12 (legato always)

Pno. 2

Piano score for Pno. 1 and Pno. 2, measures 20-23.

**Pno. 1** (Measures 20-23):  
Measures 20-21: *(mp)*  
Measures 22-23: *(mp)*

**Pno. 2** (Measures 20-23):  
Measures 20-21: *(p)*  
Measures 22-23: *(p)*

Piano score for Pno. 1 and Pno. 2, measures 24-27.

**Pno. 1** (Measures 24-27):  
Measures 24-25: *mp*  
Measures 26-27: *(mp)*  
Annotations: *(LV sempe)*, *cresc. little by little*, *(cresc.)*, *sub-*

**Pno. 2** (Measures 24-27):  
Measures 24-25: *mp*  
Measures 26-27: *(mp)*  
Annotations: *8va-*, *loc.*, *3*, *5*

28

Pno. 1

(mf)

8va-----

(8va)----- loc.

8sub-----

Pno. 2

mf

8va----- loc.

32

Pno. 1

(Let chord ring)

2 \*  $\text{♩} \approx 80-90$   
A little faster, but very resonant

very gentle, lots of pedal

Repeat these two measures maybe

(more or less constant mp - mf dynamic)

Piano 1 starts roll

8va-----

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Pno. 2

out of meter

anywhere in measure

simile

Piano 2 a bit late on roll

p - mp

(mp)

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8sub-----

\*\*

\*\*

stay on this measure at least a few times

\*\* Interrupted Triplets e.g., a quarter note with a 3 above is 1/3 of a quarter note triplet

\* In section 2, each piano may repeat measures some number of times (not too many). Measures can be asynchronously repeated (between the two pianos). Try not to make the repeat structure too even. But do not get more than 2-3 measures apart.

Pno. 1

*mp - mf* throughout, with freedom

Pno. 2

(either hand)  
*mp* throughout, with freedom

Pno. 1

*(mp - mf)*

ossia

◀ repeat these two measures as one unit (12 beats) ▶

Pno. 2

5 Faster, no repeats

Piano score for Pno. 1 and Pno. 2, measures 49-64.

**Pno. 1:** Treble clef, 8va. Measures 49-53: 5-finger runs, *f*. Measure 54: *f*, "lot of pedal!". Measures 55-64: 5-finger runs, *f*.

**Pno. 2:** Treble and Bass clefs. Measures 49-53: Triads, *mp*. Measure 54: Triads, *mp*. Measures 55-64: Triads, *ppp*. Pedal markings: *pp*.

Annotations: "cresc. and getting faster" (measures 49-53), "wait for each other before" (measures 54-55).

Piano score for Pno. 1 and Pno. 2, measures 65-80.

**Pno. 1:** Treble clef, 8va. Measures 65-79: 5-finger runs, *mp*. Measure 80: *f*.

**Pno. 2:** Treble and Bass clefs. Measures 65-79: Triads, *p*. Measure 80: Triads, *mf*. Pedal markings: *pp*.

Piano score for Pno. 1 and Pno. 2, measures 58-60. Pno. 1 part includes dynamic marking *(f, with liberty)*. Pno. 2 part includes dynamic marking *(mp - mf, with liberty)*.

Piano score for Pno. 1 and Pno. 2, measures 61-64. Pno. 1 part includes dynamic marking *(f)* and performance instructions *8va* and *loc.*. Pno. 2 part includes dynamic marking *(mp - mf)* and performance instruction *sub-*.

Pno. 1

65

*f*, with liberty

Pno. 2

*mp - mf*, with liberty

8va

loc.

8sub

Pno. 1

68

Very legato, light

Pno. 2

8va

loc.

8sub

71

Pno. 1

*(f, with liberty)*

Pno. 2

8va

loc.

*(mp - mf, with liberty)*

74

Pno. 1

Pno. 2

8va

loc.



Piano score for Pno. 1 and Pno. 2, measures 76-79. Pno. 1 features a complex melodic line with trills and slurs, marked *ff*. Pno. 2 provides a harmonic accompaniment with chords and triplets, marked *f*. Both parts conclude with a dynamic marking of *(sub mp - mf)*.

Piano score for Pno. 1, measures 80-86. The piece features a rhythmic pattern of repeated chords with a trill in the right hand. The instruction "gently on high notes" is written above the first few measures. The dynamic marking is *(mp - mf)*.

(piano 1, 2 more or less the same loudness)

Piano score for Pno. 2, measures 80-86. The part consists of a series of chords and triplets in the right hand, with a simple bass line in the left hand.

\*\*\* In section 7, either piano, either hand can repeat a measure some number of times before moving on.

Pno. 1

87

Pno. 2

(mp - mf)

Pno. 1

92

Pno. 2

(mp - mf)

each voice waits here, repeating to sync up before moving on

No repeats ▶

Pno. 1

Pno. 2

8sub-<sup>♭</sup>

loc.

8va

loc.

Pno. 1

Pno. 2

8sub-<sup>♭</sup>

loc.

Let die

8sub-<sup>♭</sup>

Coda Quiet, rubato, Piano 1 leads

(as in beginning)

Piano 1 louder than Piano 2

(Piano 1 articulations free)

Piano score for Pno. 1 and Pno. 2, measures 103-112. Pno. 1 starts at measure 103. Pno. 2 starts at measure 103. The score includes articulations such as *loc.*, *8ua*, and *8sub*. Dynamics include *p*. The key signature is one flat (B-flat major/C minor).

Piano score for Pno. 1 and Pno. 2, measures 113-122. Pno. 1 starts at measure 113. Pno. 2 starts at measure 113. The score includes articulations such as *loc.*, *8ua*, and *8sub*. Dynamics include *pp*. The key signature changes to two sharps (D major/F# minor) at measure 117. The score includes the instruction "(don't slow down)".

Piano 2 almost independent of Piano 1

*ppp*

LP  
Hanover, March/April 2007  
rev. 2/14/08