

**Music 5, Spring, 2008**  
**Instructor: Larry Polansky**  
(update: 5/13/08)

**Tentative Schedule**

This schedule is (very much) subject to change. I'll post updates on the class website ([http://eamusic.dartmouth.edu/~larry/music5\\_2008/index.html](http://eamusic.dartmouth.edu/~larry/music5_2008/index.html)).

**Week 1** (Wed., Fri, March. 27, 29) *Introduction to the course.*  
(Descriptions of music, fundamentals of notation (Zinn, Chapter 1). Introduction to eartraining. Some analysis of music. Rhythm.)

**Week 2** (March 31, April 2, 5) *More on analysis and notation; Time and music (rhythm, tempo, pulse; Introduction to intervals.*  
Special guest, Wednesday, April 2<sup>nd</sup>, Omar Sosa and band (Hopkins Center)

(Zinn, Chapter 2 and 3 (rhythm, meter)

**Week 3** (April 7, 9, 11). *More on Rhythm, Eartraining, Notation. Basics of intervals, scales.*  
(Zinn: Chapter 6 (intervals))  
Friday, April 11: **First quiz** (et, intervals, rhythms, some scales).

**Week 4** (April 14, 16, 18) *Intervals, scales and modes*  
Special guest, April 14<sup>th</sup> (Hopkins Center)  
(Zinn: Chapters 4, 5, 7 (scales and modes)).

**Week 5** (April 21, 23, 25) *More on intervals, scales and modes, key signatures*  
(Zinn: Chapter 8)  
Extra ear-training session on April 23 (Jordana)

**Week 6** (April 28, 30, May 2). *Triads, tonic and dominant harmonies.*  
*Wednesday, April 30: MIDTERM* (review on Monday)  
*Rounds due, Friday May 2.*  
*Composition assignment given.*

**Week 7** (May 5, 7, 9). *Cadential structures; Introduction to Harmonic Analysis*  
Friday, November 9: **Second quiz** (triads, cadential structures, ear training)  
(Zinn: Chapter 9-10)

**Week 8** (May 12, 14, 16). *More on harmonic analysis; student compositions.*  
Work on student pieces and performances.  
(Zinn, Chapter 11, 12)  
First draft of compositions due, May 12 (Monday)

**Week 9** (May 19, 21, 23)  
Performances of student pieces

**Week 10** (May 26, 28,)  
Review for final (Monday). **Final** (Wednesday)

**FINAL EXAM TIME: Friday, May 30, 3:00-6:00**  
Performance of student pieces, (party), time permitting, student-round-sing.  
Attendance at this is mandatory.