

# Classical & Opera

with pianist Yang for a set of works by Haydn, Debussy and Dvorak.

## Friday 20

**\* Bargemusic Bargemusic, Dumbo.** 8pm. \$35, seniors \$30, students \$15. The concert hall's "Mastenworks" series continues this weekend. Tonight's set by pianist Inna Faliks brings pieces by Brahms, Schumann and Clarence Assad. The Sat 24 performance features pianist Steven Beck in works by Mozart, Schumann, Schubert and Stravinsky. On Sun 22, a trio plays Martinu, Mendelssohn and Schubert.

**\* New York Philharmonic 11am.** See Thu 19.

**\* St. Louis Symphony Carnegie Hall, Midtown West.** 8pm. \$17-\$100. Conductor David Robertson is a programming alchemist known for his often-explosive mixes. He leads the Midwestern orchestra in a program that sandwiches the eagerly awaited New York premiere of Meredith Monk's *Weave* between Debussy's *Nocturnes* and Tchaikovsky's *Symphony No. 4*.

## Saturday 21

**\* Bargemusic 8pm.** See Fri 20.

**\* Ecstatic Music Festival: ETHEL, Kaki King & John King Merkin Concert Hall, Upper West Side.** 7:30pm. \$25. The collaborative new-music series invites the fearless members of the ETHEL string quartet to present a set of music along with guitarists Kaki King and John King.

**\* Giacomo Fiore & Larry Polansky Spectrum, Lower East Side.** 7:30pm. \$15. Polansky, a singular composer with ties to an impressive range of contemporary traditions, pulls out his ax to perform works for two guitars. In the company of Fiore. Aside from Polansky's own pieces, works by Christian Wolff, Eve Beglarian and other contemporary figures populate the bill.

**\* Masterworks Festival Chorus and New York City Chamber Orchestra Carnegie Hall, Midtown West.** 7:30pm. \$20-\$110. Conductor Z. Randall Stroope leads a performance of Mozart's *Mass In C Major* ("Coronation").

## Sunday 22

**\* Bargemusic 4pm.** See Fri 20.

**\* Concerts on the Slope** St. John's Episcopal Church, Park Slope. 3pm. *freewill offering.* The ongoing series presents another solid program, this time featuring pieces by Faure, Beethoven and Arensky.

**\* Michael Finnissy Festival Spectrum, Lower East Side.** 7pm. \$15. This series of gigs drills down into the work of a composer-performer who is often described as part of the "new complexity" movement (a sobriquet that means just what you think it does). Expect virtuosic, stark and occasionally violent chamber music. Finnissy himself plays piano alongside clarinetist Michael Norsworthy tonight. Skilled pianist Augustus Anone performs *The History of Photography In Sound* on Mon 23. Another world premiere is on the Tue 24 bill, while the International Contemporary Ensemble takes the reins on Wed 25.

**\* Meredith Monk and Friends Zankel Hall (at Carnegie Hall), Midtown West.** 3pm. \$43-\$50. This is the climax of the composer-performer's Carnegie residency. Here, Monk and her well-drilled vocal ensemble present selections from iconic works. (Most tantalizing are the promised excerpts from her groundbreaking opera *Atlas*.) Other classic items from Monk's catalog will be heard in new arrangements by the likes of Missy Mazzoli, David Lang and ex-Sonic Youth guitarist Lee Ranaldo. Soprano Jessye Norman and DJ Spooky are among the other luminaries on the bill.

## Monday 23

**\* Michael Finnissy Festival 8pm.** See Sun 22.

## Tuesday 24

**\* Michael Finnissy Festival 8pm.** See Sun 22.

**\* New York Philharmonic** 7:30pm. See Thu 19.

**\* FREE Yarn/Wire Miller Theatre (at Columbia University), Morningside Heights.** 6pm. This fearless quartet made up of two pianists and two percussionists

## Critics' picks



### ST. LOUIS SYMPHONY

David Robertson conducts the New York premiere of Meredith Monk's *Weave* (a piece he conceived the composer to write). ▶ Carnegie Hall, Fri 20

### NEW YORK PHILHARMONIC

Back from his stint conducting the Metropolitan Opera, music director Alan Gilbert leads a program of Ravel, Debussy, Strauss and Esa-Pekka Salonen. ▶ Avery Fisher Hall (at Lincoln Center), Thu 19, Fri 20, Tue 24

### GIACOMO FIORE & LARRY POLANSKY

Polansky's music includes pieces that are thrillingly intense, as well as some that are memorably low-key. He'll play a few, along with Fiore, during this two-guitar set. ▶ Spectrum, Sat 21

### CONCERTS ON THE SLOPE

Beethoven's *String Trio in G major* (Op. 9, No. 1) is on the latest program from this valuable series. ▶ St. John's Episcopal Church, Sun 22

### MEREDITH MONK AND FRIENDS

After the composer gets a chance to hear her recent orchestral work performed by the St. Louis Symphony, she puts on her own show, featuring classic older pieces. ▶ Zankel Hall (at Carnegie Hall), Sun 22



heads to Columbia's Pop-Up series—for which the tickets and drinks are free—with a program of two contemporary works.

## Wednesday 25

**\* Michael Finnissy Festival 8pm.** See Sun 22.

**\* Max Richter Le Poisson Rouge, Greenwich Village.** 7pm. \$35-\$40. Contemporary classical composer Max Richter comes to Le Poisson Rouge for a set that covers his score from HBO series *The Leftovers*, as well as music from a recent solo release, *In/fin/a*.

## Opera & Musical Theater

**\* Ernani Metropolitan Opera House (at Lincoln Center), Upper West Side.** Fri 20, Mon 23 at 7:30pm. \$25-\$495. Francesco Meli is the titular rebel in this lively revival of Verdi's early drama based on Victor Hugo's play. Also in the cast are Plácido Domingo and Angela Meade. James Levine conducts.

**\* Les Contes d'Hoffmann Metropolitan Opera House (at Lincoln Center), Upper West Side.** Sat 21 at 8pm. \$25-\$445. Offenbach's tuneful treatment of E.T.A. Hoffmann's yarns returns in Bartlett Sher's Kafkaesque production. James Levine conducts a cast that includes Audrey Luna and Susanna Phillips.

**\* Lucia di Lammermoor Metropolitan Opera House (at Lincoln Center), Upper West Side.** Thu 19, Tue 24 at 7:30pm. \$25-\$445. Mary Zimmerman's busy production of Donizetti's bloody opera returns, this time with soprano Albina Shagimuratova claiming the lead role.

**\* Manon Metropolitan Opera House (at Lincoln Center), Upper West Side.** Sat 21 at 12:30pm; Wed 25 at 7:30pm. \$27-\$460. Laurent Pelly's stark recent production of Massenet's grim story of young love is being revived as a vehicle for soprano Diana Damrau (who is giving her first performances of the title role at the Met), Vittorio Grigolo is her native young lover Des Grieux.

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## Music