

Oakmont Music Lovers Series  
Tuesday, 10 November 2015

**A Totally Different Rag:  
May Aufderheide and the Tradition of American Ragtime**

**Amy C. Beal and Larry Polansky, UC Santa Cruz**

Examples:

1. May Aufderheide (1888-1972), *Dusty* (1908) [piano/mandolin performance]

[Precursors to ragtime style: Stephen Foster songs; Minstrelsy; two-steps; Civil War Songs;  
John Philip Sousa marches; vaudeville and Tin Pan Alley songs]

2. Louis Moreau Gottschalk (1829-69), *The Banjo*, "Grotesque Fantasie; American Sketch"  
(1855) [example]

3. Scott Joplin (1868-1917), *The School of Ragtime* (publ. 1908) [piano excerpts from  
"Exercises"]

4. Joplin, other thematic excerpts

5. Aufderheide, *A Totally Different Rag* (1910) [piano excerpt]

6. James Tenney (1934-2006), *Three Rags* (publ. 1981) [excerpts]

7. David Mahler (b. 1944), *General Forbes* (2014) [solo mandolin performance]

8. Aufderheide, *The Thriller!* (1909) [piano/mandolin performance]