

Oakmont Music Lovers Series
Tuesday, 3 December 2019

The Uniquely American Spirit of Ragtime
Dr. Amy C. Beal, with Larry Polansky (UC Santa Cruz)

Performed Examples:

1. May Aufderheide (1888-1972), *Dusty* (1908) [piano/mandolin]
2. Scott Joplin (1868-1917), *The School of Ragtime* (publ. 1908) [piano excerpts from "*Exercises*"]
3. Aufderheide, *A Totally Different Rag* (1910) [piano excerpt]
4. Joplin, *Elite Syncopations* (1902) [piano/mandocello]
5. Hymn, *In Christ There is No East and West* [guitar]
6. Aufderheide, *The Thriller!* (1909) [piano/mandolin]