

MUSIC AT MILLS

THE CONTEMPORARY PERFORMANCE ENSEMBLE

Joan Bell
Jean-Francois Denis
Steve Fargon
Emily Klion
Magdalen Luecke
Larry Polansky
Richard Povall
Allen Simon
Larry Simon
Anna Vanderspek
Hedy Wong

UPCOMING MUSIC AT MILLS:

Wednesday, April 27, 8 PM - Student Union
BARNEY JONES THESIS CONCERT: "MARY-ROSE" An
opera-in-progress. Free

Wednesday, May 4, 8 PM - Concert Hall
YVONNE LORIOD, PIANIST: Olivier Messiaen's
"Vingt Regards sue l'Enfant Jesus" \$5/\$3

Sunday, May 8, 11 AM - Art Gallery
MILLS CONTEMPORARY PERFORMANCE ENSEMBLE
Works by Cage, Nyman, others. Free

Sunday, May 8, 2 PM - Art Gallery Terrace
MILLS GAMELAN ENSEMBLE, Lou Harrison, Director;
Jody Diamond, Assistant. New American works
for Javanese gamelan. Free

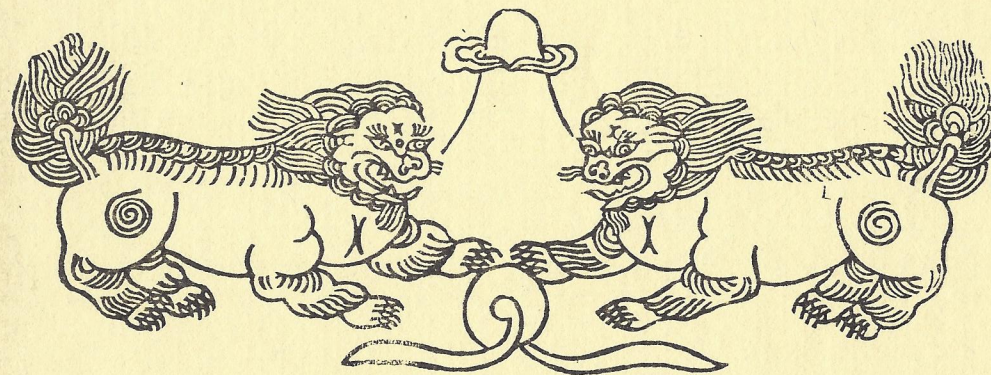
Tuesday, May 10, 5 PM - Fort Mason, San Fran.
JAMES MCKEE THESIS CONCERT: "ON A WING AND A
SONG" Free. Call 430-2191 for information.

Wednesday, May 11, 8 PM - Concert Hall
MAGDALEN LUECKE/PHIL STONE COLLABORATIVE THESIS
CONCERT Free

THE CONTEMPORARY PERFORMANCE ENSEMBLE

LARRY POLANSKY, DIRECTOR

LARRY SIMON, ASSISTANT DIRECTOR



MONDAY, APRIL 25, 1983

8:00 PM

MILLS COLLEGE CONCERT HALL, OAKLAND, CALIF.

MILLS COLLEGE MUSIC DEPARTMENT

CHROMATIC CANON James Tenney

Hedy Wong & Joan Coolidge Howard,
pianos

SICK EAGLE (FROM FOUR SONGS)

THE CAGE

HE IS THERE

SON OF A GAMBOLIER Charles Ives

Jody Diamond, voice
Magdalen Luecke, piano
Emily Klion, flute
and members of the Ensemble

WALTZ: IN MEMORIAM - MAURICE RAVEL. . Robert Moran

Anna Vanderspek, piano

INTERMISSION

YOU WERE WARNED Tom Nixon

Larry Simon

MUSIC IN SIMILAR MOTION Philip Glass

The Ensemble, conducted by Allen Simon

WALTZ Michael Nyman

The Ensemble

THREE PIANO RAGS James Tenney

RAGGEDY ANN

MILK AND HONEY (MIELLE'S RAG)

TANGLED RAG

Allen Simon, piano

ized by many repetitions of permutations of small motivic cells. There is little in the way of harmony. The Mills Contemporary Performance Ensemble is honored to be one of the only ensembles other than Philip Glass's to perform his music. The score is on special loan from the composer. (L.S.)

Waltz, a piece clearly inspired by Terry Riley's In C, was written by Michael Nyman, an English composer whose works combine such disparate styles as classical, rock and roll, and minimalism. The score calls for each player to repeat a small melodic figure as often as he or she likes, then progress to the next until all the figures have been played. The musicians come together at the end, repeating the final melodic fragment until everyone has arrived there. (L.S.)

Three Piano Rags by James Tenney mark the end of a period in Tenney's life when he had been composing rather extraordinary electronic and computer music (roughly 1962-1967). The rags are an exercise in a gentler, more lyrical idiom. Tenney is a fine pianist, and something of an American music scholar, and these three pieces reflect this, as well as his interest in a more conventional compositional craft. The rags are more or less in the "style" of the great rag composers, but many aspects (like the use of the diatonic second, extended polyphony, and elaborate harmonic and motivic development) are unique to Tenney and might classify them as "modern" rags. (L.P.)

PROGRAM NOTES

Chromatic Canon (for Steve Reich) is a relatively recent piece of Tenney's and is being premiered on tonight's concert. It is a remarkable canon/experiment in serialism, pattern techniques, and intonation. It can be played by two pianos tuned in an elegant just intonation system or, as it is being played tonight (for purely practical reasons), in tempered intonation. The piece is both a retrograde and a mirror image of itself, each of the voices moving from a chord built around the primes of the harmonic series to the complement of that chord, and vice versa. The dedication to Tenney's friend Reich pays homage to the aesthetic of the latter's music and hearkens to the fact that Tenney was one of the original members of Reich's ensemble in the 1960's. (Larry Polansky)

Waltz: In Memoriam - Maurice Ravel, a short piano piece, is from the collection Waltzes of Twenty-Five Contemporary Composers (C. F. Peters). Moran is one of the two people responsible for "the waltz project," in which twenty-five composers were invited to write a short waltz. Among those commissioned were Lou Harrison, Philip Glass, John Cage, and others. (Larry Simon)

You Were Warned was written in 1962, a period previous to "performance art" and "happenings", by Tom Nixon, an avant-garde composer living in California. It was created during the fluxus era. Many of Nixon's pieces incorporate aspects which may be considered non-musical. (L.S.)

Music in Similar Motion, written in 1969, was arranged for orchestra in 1981. Philip Glass is one of the country's foremost composers. He is an originator of the style known as "minimalism". His compositions from the 1960's are character-