
MILLS

SCHEDULE OF EVENTS **CCM Spring Seminars in Formal Methods** **Center for Contemporary Music, Mills College**

All seminars on Wednesday evenings, at 7:30 P.M. in the Mills College Ensemble Room, free and open to the public

Wednesday, March 16th: **Ellen Fullman** (composer, performer): "The Language of Longitudinally Vibrating Long Strings"

Wednesday, April 6th: **Pat Downes** (MIDI "Air Drums" designer): "Advanced MIDI Controllers"

Wednesday, April 20th: **David Anderson** (Dept. of Computer Science, UC Berkeley): "FORMULA: A Forth Based Composition and Performance Environment"

Wednesday, April 27th: **Barry Truax** (computer music composer and researcher): "Timbrally Based Composition"

PUBLIC ACCESS COMPUTER MUSIC CLASSES (focussing on HMSL):

Wednesday, March 2nd: **Beginning Forth Programming** (Bill Maginnis)

Wednesday, March 9th: **More Forth** (Steve Curtin)

Wednesday, March 23rd: **Object Oriented Forth Programming** (Phil Burk)

Wednesday, April 13th: **Introduction to HMSL Programming** (Robert Marsanyi)

Wednesday, May 4th: **Advanced HMSL Programming** (Phil Burk, Robert Marsanyi, Larry Polansky)

All computer music classes free and open to everyone, of all levels of experience.

All seminars and classes meet at 7:30 P.M., in the Ensemble Room of the Music Building. Sponsored by the Mills College Music Dept., The Center for Contemporary Music, and in part, by the National Endowment for the Arts. All seminars and classes free and open to the public. For more information, call 430-2191, or 430-2171.

COLLEGE
