

The Montclairian

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Computer music seminars free at Mills

March through May, the Center for Contemporary Music at Mills College is offering two series of computer music seminar classes and seminars that are free and open to the public. Classes meet Wednesday evenings at 7:30 p.m. in the Mills College Ensemble Room.

The "Public Access Computer Classes," which begin March 2, will concentrate on the computer language HMSL (Hierarchical Music Specification Language) developed by Mills faculty Phil Burk, Larry Polansky and David Rosenboom.

The language is for music composition and performance and runs on the Apple Macintosh and Commodore Amiga. The classes will be taught by Mills College staff, graduate students and members of the Center for Contemporary Music community.

This spring's guests speakers include Ellen Fullman from Texas, creator of the "long string" instrument; Pat Downs from Los Angeles, inventor of the Air Drums; David Anderson, professor of computer science at U.C. Berkeley and inventor of the computer music language "Formula"; and computer music composer Barry Truax from Vancouver.

Interested parties may call 430-2191 or 430-2171 for more information.

Mills College is located at 5000 MacArthur Blvd. in Oakland.

MILLS

SCHEDULE OF EVENTS **CCM Spring Seminars in Formal Methods** **Center for Contemporary Music, Mills College**

All seminars on Wednesday evenings, at 7:30 P.M., in the Mills College Ensemble Room, free and open to the public

Wednesday, March 16th: **Ellen Fullman** (composer, performer): "The Language of Longitudinally Vibrating Long Strings"

Wednesday, April 6th: **Pat Downes** (MIDI "Air Drums" designer): "Advanced MIDI Controllers"

Wednesday, April 20th: **David Anderson** (Dept. of Computer Science, UC Berkeley): "FORMULA: A Forth Based Composition and Performance Environment"

Wednesday, April 27th: **Barry Truax** (computer music composer and researcher): "Timbrally Based Composition"

PUBLIC ACCESS COMPUTER MUSIC CLASSES (focussing on HMSL):

Wednesday, March 2nd: **Beginning Forth Programming** (Bill Maginnis)

Wednesday, March 9th: **More Forth** (Steve Curtin)

Wednesday, March 23rd: **Object Oriented Forth Programming** (Phil Burk)

Wednesday, April 13th: **Introduction to HMSL Programming** (Robert Marsanyi)

Wednesday, May 4th: **Advanced HMSL Programming** (Phil Burk, Robert Marsanyi, Larry Polansky)

All computer music classes free and open to everyone, of all levels of experience.

All seminars and classes meet at 7:30 P.M., in the Ensemble Room of the Music Building. Sponsored by the Mills College Music Dept., The Center for Contemporary Music, and in part, by the National Endowment for the Arts. All seminars and classes free and open to the public. For more information, call 430-2191, or 430-2171.

COLLEGE
