

FOR IMMEDIATE RELEASE

Contact: Larry Polansky, Center for Contemporary Music, Mills College, 430-2336

**MILLS COLLEGE CENTER FOR CONTEMPORARY MUSIC
SEMINAR IN FORMAL METHODS SERIES
SPRING, 1986**

DIRECTED BY LARRY POLANSKY AND DAVID ROSENBOOM

The Mills College Center for Contemporary Music's Seminar in Formal Methods Series, now six years old, is a series devoted to open and informal discussions of the newest ideas in arts technology, experimental aesthetics, musical artificial intelligence, computer music, and formal methods in music and other arts.

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Wednesday, Feb. 11: AMY RADUNSKAYA, (Math Dept. and CCRMA, Stanford University), "FRACTAL WAVEFORMS"

Wednesday, Feb. 25: DAVID ZICARELLI (Intelligent Computer Music Systems) "DESIGNING SITUATIONS OF REAL-TIME MUSICAL INTERACTION"

Wednesday, March 4: DAVID FELDMAN (composer and mathematician, Wesleyan University), "THEOREMS YOU CAN HEAR"

Wednesday, March 11: BURK, MARSANYI, POLANSKY, ROSENBOOM, ET AL (Center for Contemporary Music) "HMSL (Hierarchical Music Specification Language) UPDATE"

Wednesday, March 25th: DURAND BEGUALT (Center for Music Experiment, UCSD) "COMPOSITIONAL CONTROL OF AUDITORY SPATIAL ILLUSIONS"

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All seminars meet at 7:30, Wednesday nights, in the Ensemble Room of the Music Building, Mills College Sponsored by the Mills College Music Dept. and Center for Contemporary Music. All seminars free and open to the public. For more information call 430-2191, or 430-2171.

**MILLS
COLLEGE** OAKLAND, CALIFORNIA 94613

DEPARTMENT OF MUSIC
(415) 430-2171

FOR IMMEDIATE RELEASE:

CONCERT OF EXPERIMENTAL GUITAR MUSIC BY FRED FRITH AND MARK TRAYLE

Mills College
February 28, 1987
8:00 P.M.

**Sponsored by the Mills College Center for Contemporary Music,
and in part by the National Endowment for the Arts**

On February 28th, at 8:00 P.M., the Mills College Center for Contemporary Music will present a concert of music for guitars and electronics by two of the leading innovators in the field. Mark Trayle is a locally based composer and performer who has become well-known for his explorations in the use of "home'brew" electronics in combination with acoustic instruments. He has performed widely in the United States. Fred Frith is one of the most important figures in the experimental art-rock scene of the past 10 years, and has recorded and performed voluminously. He is considered to be one of the most significant trend-setters in avant garde music in the United States and Europe, and has been active as a producer of other musicians as well.

Both Mr. Trayle and Mr. Frith will present half a concert each of their own work, affording the audience a unique juxtaposition of these two important artists.

For more information, call the Mills College Music Department (430-2171) or Larry Polansky (430-2336) at the Mills College Center for Contemporary Music.

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FOR IMMEDIATE RELEASE:

CONCERT OF MUSIC BY RUTH CRAWFORD SEEGER

Mills College
March 28, 1987
8:00 P.M

Curated by Larry Polansky

On Saturday night, March 28th, in the Mills College Concert Hall, the Mills College Music Department will present a rare concert of the music of one of the great women American composers, Ruth Crawford Seeger. This concert is curated by Larry Polansky, faculty member at Mills and one of the performers on the concert.

The music of Ruth Crawford Seeger, although highly influential, extraordinarily powerful, and artistically visionary, has been overlooked to a great extent. Some of the pieces on this concert will be receiving their Bay Area premieres.

The concert will feature many of the most well-known and most highly acclaimed Bay Area musicians, including: David Abel (violin), Julie Steinberg (piano), Chris Brown (piano), Susan Nerucki (soprano), Paul Binkley (mandola), Alexis Alrich (conductor and harp), Amy Radunskaya and Judiyaba (celli), John Imholtz (guitar), Dana Rath (mandolin), Larry Polansky (mandocello), Patricia Hall (piano), and the Elysian String Quartet (featuring Ron Erickson and Mary Oliver).

Some of the pieces featured on this concert will be Crawford Seeger's **Violin Sonata, String Quartet, Diaphonic Suite for Two Celli**, and arrangements (by Larry Polansky and Alexis Alrich) of the **Two Ricercari**, a pair of unusual songs written on political themes.

For more information please contact the Mills College Music Dept., 430-2171, or Larry Polansky, 430-2336.