

1986 Spring

Seminars in Formal Methods

Center for Contemporary Music

Mills College

Directed by Larry Polansky and David Rosenboom

Thursday FEBRUARY 27: GREGORY CHAITIN

"RANDOMNESS"

(Gregory Chaitin is a leading expert, from IBM Yorktown Research Center, in information and complexity theory)

Tuesday MARCH 4th: RICHARD LERMAN

"STALKING THE WILD TRANSDUCER"

(Richard Lerman is a sonic artist who has worked extensively in sound sculpture, film, and transducer applications)

Tuesday MARCH 11th: BERNARD MONT-REYNAUD

"AUTOMATIC MUSIC TRANSCRIPTION AND  
RELATED TOPICS"

(Bernard Mont-Reynaud is a researcher in computer music from Stanford's CCRMA)

Thursday, MARCH 20th: RICHARD TEITELBAUM

"THE DIGITAL PIANO PATCH CONTROL LANGUAGE"

(Richard Titelbaum is a well known composer and performer)

All seminars start at 7:30 P.M, in the Ensemble Room at Mills College, and are free and open to the public.