



December 18, 1992

9 AM – 11 AM

KPFA, KPFC, KPFB Pacifica Radio 94.1 FM

Morning Concert with Sarah Cahill & guests Jody Diamond and Larry Polanksy

PLAYLIST

Composer	Piece	Source
1. Nano S.	<i>Galura</i>	Asmat Dream. . .
2. Dody Satya Ekagustdiman	<i>Diya</i>	Asmat Dream. . .
3. Lou Harrison	<i>Concerto for Piano w/ Jav. Gamelan</i>	Interaction:New Music for Gamelan
4. Wayan Sadra	<i>Work In Progress</i>	Interaction:New Music for Gamelan
5. Larry Polansky	<i>Raods to Cimacum</i>	DAT from composer
6. James Tenney	<i>Blue Suede: Collage #1</i>	James Tenney: Selected Works...
7. James Tenney	<i>Music for Player Piano</i>	James Tenney: Selected Works...
8. Harry Roesli	<i>Asmat Dream</i>	Asmat Dream. . .

Notes on sources

- *Asmat Dream, New Music Indonesia Vol. I (Sunda)* is on Lyrichord Records.
- *Interaction: New Music for Gamelan* was produced by the International Society for Arts, Science and Technology.
- *James Tenney: Selected Works 1961–69* is a joint production of Frog Peak Music and Artifact Recordings.

All these recordings are on CD, and available from AGI or Frog Peak Music at the address above.

Nano S. & Eclectic Field Recordings on KPFA 94.1 FM

Two Morning Concerts (9 :00 AM - 11:15 AM)

Programmer: Jody Diamond

"Nano S." Thursday, April 19

One of the most popular composers in Sunda, a region of West Java in Indonesia, Nano S. has made hundreds of recordings of classical and pop Sundanese music, and recently won a national award as the "best regional composer." He is also an experimental composer and a music educator. Nano S. was in the studio to comment on his pieces.

Most of the pieces below were played from cassettes commercially available in Indonesia, specifically in Bandung, West Java. *Galurah* and *Jemplang Polansky* were studio recordings commissioned by the American Gamelan Institute; these are scheduled for forthcoming release on CD in the USA. *Umbul-umbul* is from a private recording by Nano S. *Kowboy Apel* and *Kalangkang Degung* are on cassettes that are distributed by the American Gamelan Institute. (See AGI catalog for ordering information.)

1. *Renggong Gede* (traditional): kecapi-suling from "Anjeun" on MTR Records, Bandung
2. *Galurah*
3. *Tibelat & Lembur Kekasih*: on Whisnu Records, Bandung
4. *Kowboy Apel*: on SP Records, Bandung
5. *Kalangkang Degung*: on Whisnu Records, Bandung
6. *Klangkang Pop Sunda*: on Whisnu Records, Bandung
7. *Kangen*: on Whisnu Records, Bandung
8. *Jemplang Polansky*
9. *Pamayang* (jaipongan): on Whisnu Records, Bandung
10. *Umbul-umbul* (for seventy five musicians and a wide variety of traditional Sundanese ensembles).

"Beyond the Java Jive: Indonesian Field Recordings" Thursday, April 26:

An eclectic selection of personal field recordings made in Indonesia: music from royal courts, national academies, outer islands, ricefields, and the streets of Java. Most of these tapes were recorded by Jody Diamond in 1984, or by Diamond and Larry Polansky in 1988-89; one is a fieldtape by English composer and gamelan player Nikhil Dally.

Two of these recordings are scheduled for release by the American Gamelan Institute. *Bawa: Javanese Sung Poetry* is available as a study tape with accompanying books of notation and text (in Javanese); and the Yogyakarta *siteran* ensemble recording may be released at a future date.

1. Balinese ricefield at midnight, morning street sounds from Jakarta
2. Radio broadcast at SMKI (high school music conservatory) in Solo, Central Java: *Bawa Banjaran Sari - Gd. Gandrung Manis - Ld. Sri Kaloka* pelog pathet barang. Pesindhen (female singers): Supadmi, Sumarsih, Sudarmi, Tugini.
3. ASKI Padang Panjang (college music conservatory) in Padang Panjang, West Sumatra: music for talempong (hand-held gongs), sarunei (double reed wind instrument) and drums.
4. Night guards making their rounds in Solo, playing interlocking patterns on bamboo idiophones.
5. Maluku (recorded by Nikhil Dally): *gong sembilan* (a nine gong ensemble) with drum; songs by elementary school children.
6. Yogyakarta, Central Java: excerpts of *Gd. Kutut Manggung* by a *siteran* ensemble: singers, one drummer, plucked zither, key gong.
7. Street musicians of Solo: singer with guitar
8. Musicians from Yogyakarta playing at the Mangkunegaran in Solo: *Ld. Bimakurda*, music for Lawung dance
9. *Bawa*: Javanese poetry for solo male singer, by Darsono, *gender* played by Sukamso.
10. *Kroncong*: street musicians in Solo playing Javanese songs in a Portugese-influenced ensemble of guitar, 'cello, 2 ukelele type instruments, violin and singer.
11. Radio broadcast at the Mangkunegaran Palace in Solo

Thin Edge of the Wedge Meets Jerry Hunt

November 6, 1986

Listener-sponsored radion

KPFA and KPFB in Berkeley, KFCF in Fresno

THE THIN EDGE OF THE WEDGE is an ongoing series of radio shows (8 so far), produced and hosted by Jody Diamond and Larry Polansky, that focuses on new works which are (mostly) not available in commercial form.

This show featured an interview with performer, composer, electronic musician, and video artist Jerry Hunt, as well as a selection of recently released and recorded music by a wide variety of other composers.

Correspondence and submissions for future programs can be addressed to: The Thin Edge of the Wedge, Box 9911, Oakland, CA 94613

PROGRAM

1. **Volta (Kernel)**; Jerry Hunt; Irida 0032; work for voice
— interview with Jerry Hunt —
2. **Jal**; Jerry Hunt; cassette, for Art Space Magazine; new electronic work
3. **Lattice**; Jerry Hunt; Irida 0026 ("Texas Music"); piano piece
4. **Clout**; Peter Chatham; cassette "Pinched Awake", Permission Cassettes, box 73, Pasadena CA 91402
5. **The Teacher**; Herb Heinz; cassette; Center for Contemporary Music, Mills College, Oakland CA 94613; electronic work realized at the CCM using the HMSL computer music system and other equipment
6. **Fantastic Slides for Thurman Munson**; David Mahler; cassette; 206 E. Highland St., Seattle WA 98102; Irwin Isenberg, violin, and Roberta Hansen, cello
7. (excerpts from) **Irish Breakfast**; Christopher Smith; cassette; 5420 Veloz Ave., Tarzana CA 91356
8. **Umbul-Umbul**; Nano S.; cassette; American Gamelan Institute, Box 9911, Oakland CA 94613; about fifty musicians on various Sundanese (West Javanese) ensembles; recorded in Bandung, West Java.
9. **Backwards Languages**; Peter Chatham; (see #4 above)
10. **Mind Music**; David Brown; cassette; Center for Contemporary Music, Mills College, Oakland CA 94613; electronic work
11. **Everyone Takes Something Home From Where They Work**; Peter Chatham; (see #4 above)
12. **Asanawali**; I Pande Made Sukerta; cassette; (see #8 above), Balinese gamelan with rebab and chorus; recorded in Surakarta, Central Java.

THE THIN EDGE OF THE WEDGE

with Hosts Jody Diamond, and Larry Polansky

KPFA Radio
The Morning Concert
June 4, 1987

Title: "Software, Wetware, Hardware, Vaporware, Noteware and Ideaware"

The THIN EDGE OF THE WEDGE is a series of radio shows focussing on commercially unavailable new and experimental music.

Program for June 4th:

DEAR JOHN, Pauline Oliveros, 75 Leonard St., NY, NY 10013
Computer generated work commissioned by the West German Radio for John Cage's 75th birthday. Realized using the computer language HMSL, at the Center for Contemporary Music, Mills College.

A RAG OF HEARTS, David Mahler, 2616 E. Ward, Seattle, WA 98112
Piano rag, performed by the composer, dedicated to composer James Tenney.

RAGTIME PROGRAM (3 selections), Charles Ames/Kurzweil, c/o Thin Edge of the Wedge
Artificial intelligence experiments realized under a grant from the Kurzweil Company, programmed by composer and theorist Charles Ames

AND THANKS FOR ALL THE FISH ... , Richard Povall, Center for Contemporary Music, Mills College, Oakland, CA 94613
Computer generated tape work.

STUDY #1 FOR KURZWEIL (from "SUBSTANCE AND NON-SUBSTANCE"), Jarrad Powell, c/o Thin Edge of the Wedge
Real-time improvisation using Kurzweil onboard intelligence.

REAL WORLD, Amy Neuburg, CCM, Mills College, Oakland, CA 94613
Song for voice and electronics, Amy Neuburg, voice.

FUNK PROGRAM (2 selections), Charles Ames
See above

PROGRAM MUSIC, Stefan Schramm, CCM, Mills College, Oakland, CA 94613
Work for Synclavier, analog electronics, and concrete sources.

SYSTEMS OF JUDGEMENT (excerpt), David Rosenboom, Music Department, Mills College, Oakland, CA 94613.

Work for dance, realized at the Mills College CCM on a wide variety of synthesis equipment.

Thin Edge of the Wedge welcomes submissions, comments, and feedback from listeners and musicians. To contact us, or for more information please write to THIN EDGE OF THE WEDGE, BOX 9911, OAKLAND, CA 94613

Thin Edge of the Wedge
KPFA, March 18, 1988

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Hosts: Jody Diamond, Larry Polansky

Guests: Lois V Vierk, Ellen Fullman

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For further information contact:
Frog Peak Music (A Composers' Collective)
Box 9911, Oakland CA 94613

THE THIN EDGE OF THE WEDGE is an ongoing series of radio shows (over ten so far), produced and hosted by Jody Diamond and Larry Polansky, that focuses on new works which are (mostly) not available in commercial form.

This show was a special program held before a concert, shared by Vierk and Fullman, at the Mills College Center for Contemporary Music in Oakland, California, on March 19. The concert featured Ellen Fullman's *Work for Four players and 90 Strings* (arranged for three players) and Lois Vierk's *Go Guitars* (played by Larry Polansky and David Seidel) and *Simoom* for eight cellos (played by Theodore Mook).

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PROGRAM CONTENTS

- *Manhattan Cascade*, by Lois Vierk. Played on accordion by Guy Klucevsek. Available on the ZOAR label through New Music Distribution.
- *Trombone*, by Lois Vierk. For eighteen trombones. Recording property of the composer.
- *Go Guitars*, by Lois Vierk. For 5 guitars, played by David Seidel. Available on CD in late 1988. Write to Frog Peak Music for details.
- *Work for four players and 90 strings*, by Ellen Fullman. Part I, Part II. Available on Apollo Records through New Music Distribution. Contact composer at 1207 Lorrain, Austin TX 78703.

JULY 11, 1986 - Thin Edge of the Wedge

AVAILABLE

NAME
1. John Bischoff

PIECE
Next Tone, Please 1985/86

— OLAF

2. David Mahler

Elvis is Watching You

3. Tenney

Noise Study

DL9103 (OP)

4. Frasconi

Air of the Temple

26 DOCK RD
S. Norwalk CT 06854

5. David Feldman

6. Lois Vierk

"Go Guitars"
David Seidel, guitar

1670 10th AVE
BR 11215

7. Frasconi

"Studies out of Running & Longing"

8. "John Chalmers' favorite scales"

9. Ezra Sims

"and as I was saying..."

NORTHEASTERN RECORDS
NR 224

10. Charles Ames

"11 demonstrations
for solo clarinet"

11. Robert Marsanyi

"untitled on HMSL"

12. Linda Dowdell

Directional Changes

P, P, S C
1025 4 35th AVE SW
WA 98146

13. John Bischoff

Audio Ware

SEP. 29

11/8/84 KPFA w/ D. Mahler

1) CANONS IN DEFENSE OF THE SOUND

5 electronic keyboards

- 2) only music can save me now
- 3) fantastic slides - for thurmon munson
- 4) King of angels
- 5) every song you sang
- 6) singing in the style of the voice of the poet
- 7) reading: SCORECARD
- 8) Coast
- 9) Wind Peace



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THIN EDGE OF THE WEDGE

24 november 89

9:00 intro: like the pekan komponis, this show has music from Sumatra, Bali, Java, Sunda and Jakarta (western). and like the PK, this brings those areas into interaction with each other. the balinese piece is for javanese gamelan, the Javanese piece is for original instruments, and the piece from Jakarta is for piano, chorus and percussion.

Pak Suka's book....

- ~~will~~ attended it

9:05 introduce elizar

recording techniques

9:10 BAKUCIMANG (excerpt) 11:40

9:22 introduce Palapa II & windha

9:25 play PALAPA II *recording problems...* ~~18:47~~
22:11

9:47 interview Windha & Wayne

9:58 intro to Suwardi

10:00 SAK-SAKE 27:30

10:28 intro trisuci kamal

10:34 LAKON (1st mvt) 6:32

10:41 intro Nano

10:46 UMBUL-UMBUL 14:50

11:01 intro suryatini

11:04 IRAMA HIDUP (excerpt as time allows) 20:50