

**Questionnaire
Darmstädter Ferienkurse 2012
Answers (in haiku form)
Polansky**

**Fragebogen für die KomponistInnen bei den Darmstädter Ferienkursen
[Questionnaire for the Composers of the Darmstädter Ferienkursen 2012]
March 12**

[Note: Boldface questions are the English versions of the German questions sent to the composers (translations are by the authors of the questions)]

What happens in your piece?

Many things, some planned
Some coming from happenstance
And happy conflict

How comes that you've chosen this orchestration?

Instruments chose me,
starting with the harp: Jutta
told me what to do.

Where did you get the idea to write the piece?

From time, dividing it,
and making it something free
to treat as one's own

Who do you want to have an influence on you?

Whoever wants to
influence me, in some way,
is encouraged to

**Do other kinds of music, art or other disciplines such as politics,
literature, cooking or chemistry matter for your composition?**

For now, I'll only
answer questions shorter than
a normal haiku

What do you think about programme notes?

(NA)

What's the place for/of your music?

In America,
we don't have much history,
but a lot of place

For whom do you compose?

As far as I know
nobody composes for just me —
so I do the same

How is your music supposed to be experienced?

Heterophony,
is not just an old idea
but a way to be

What does it mean for you to compose?

Music: sound with no
Meaning: words with no music
I like to have both

Is there a question you would like to be asked?

I like being asked
to dinner, to dance, to play
and to help someone

What would be the answer?

Yes (x17)

Larry Polansky
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