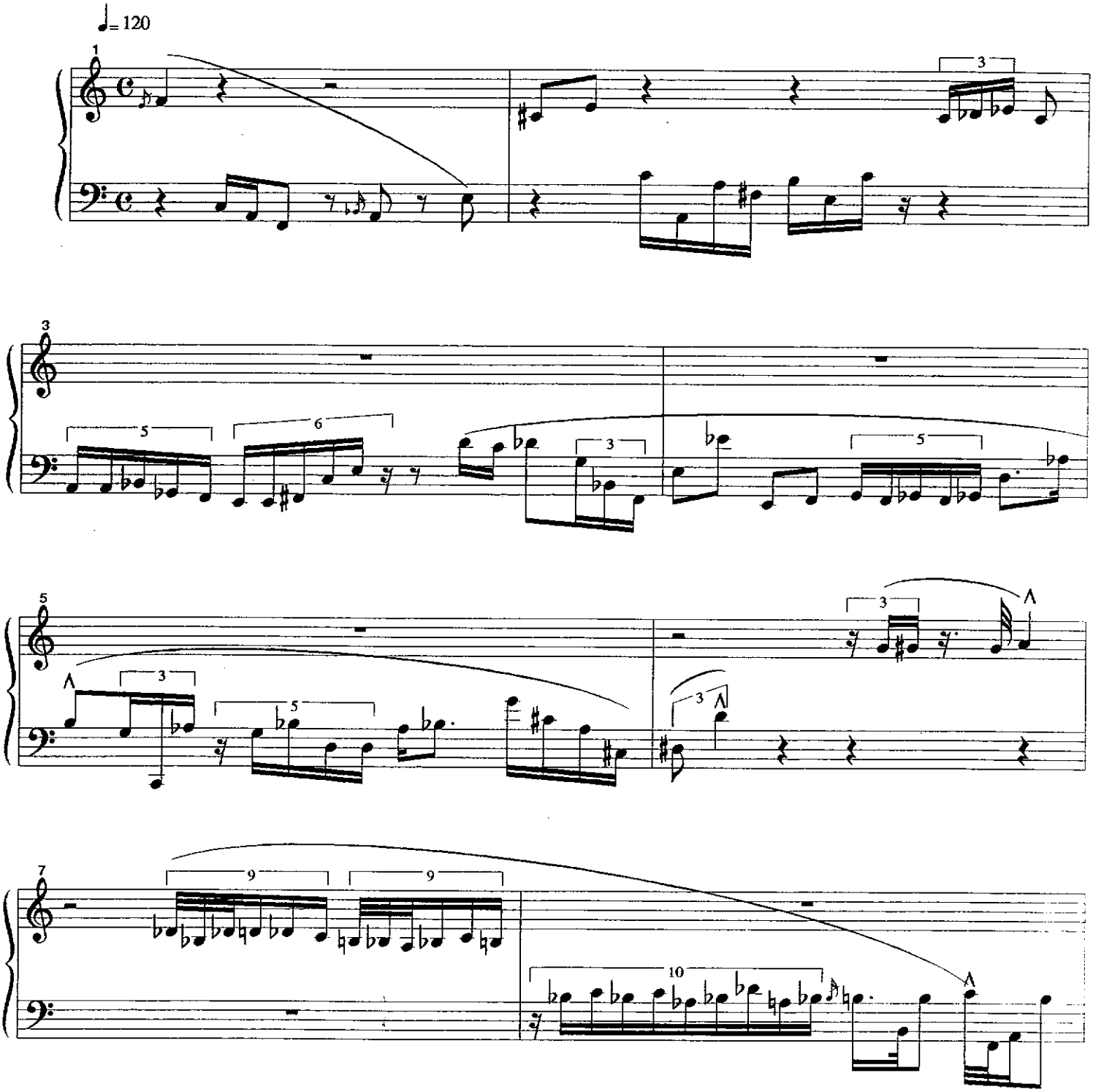
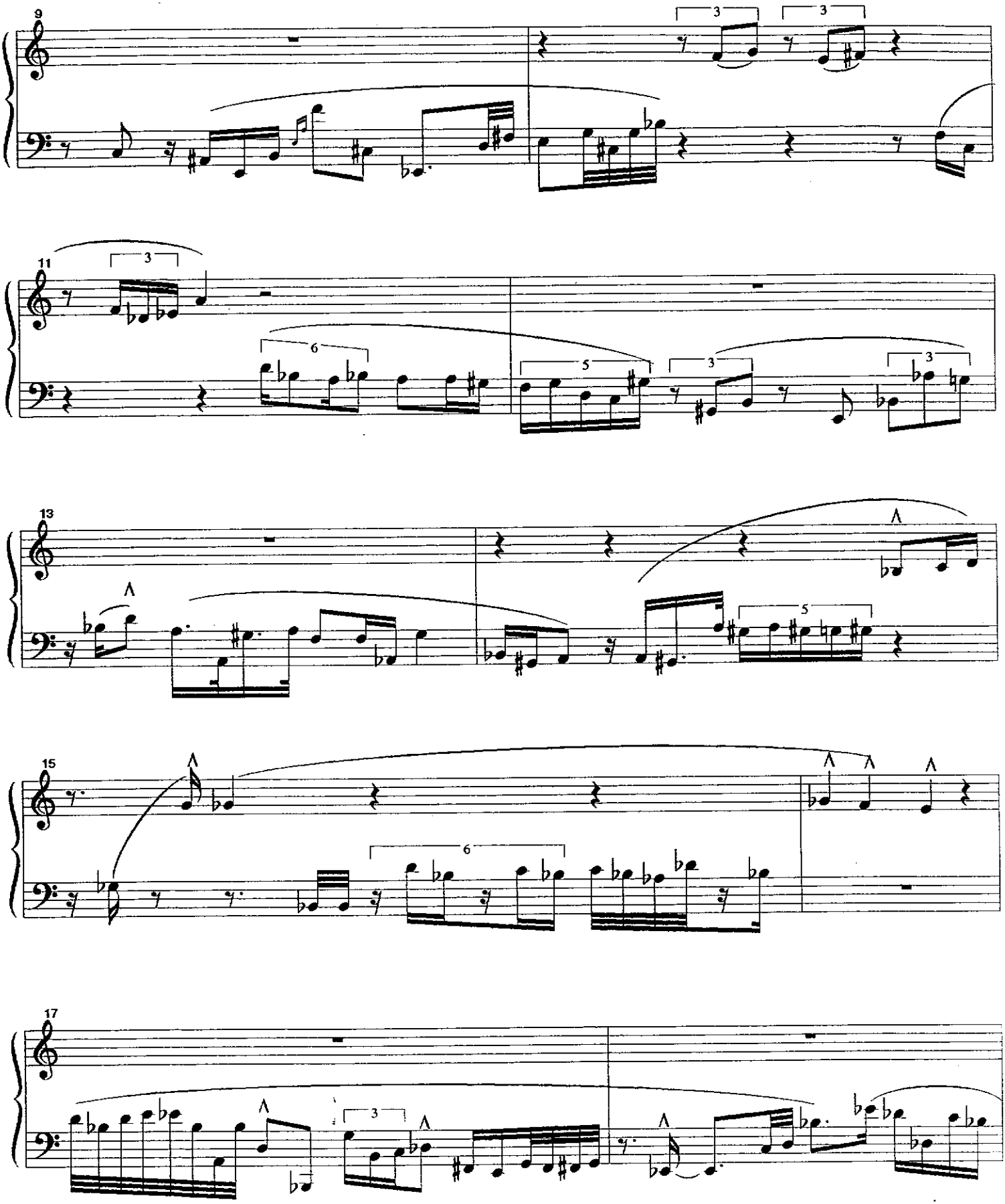
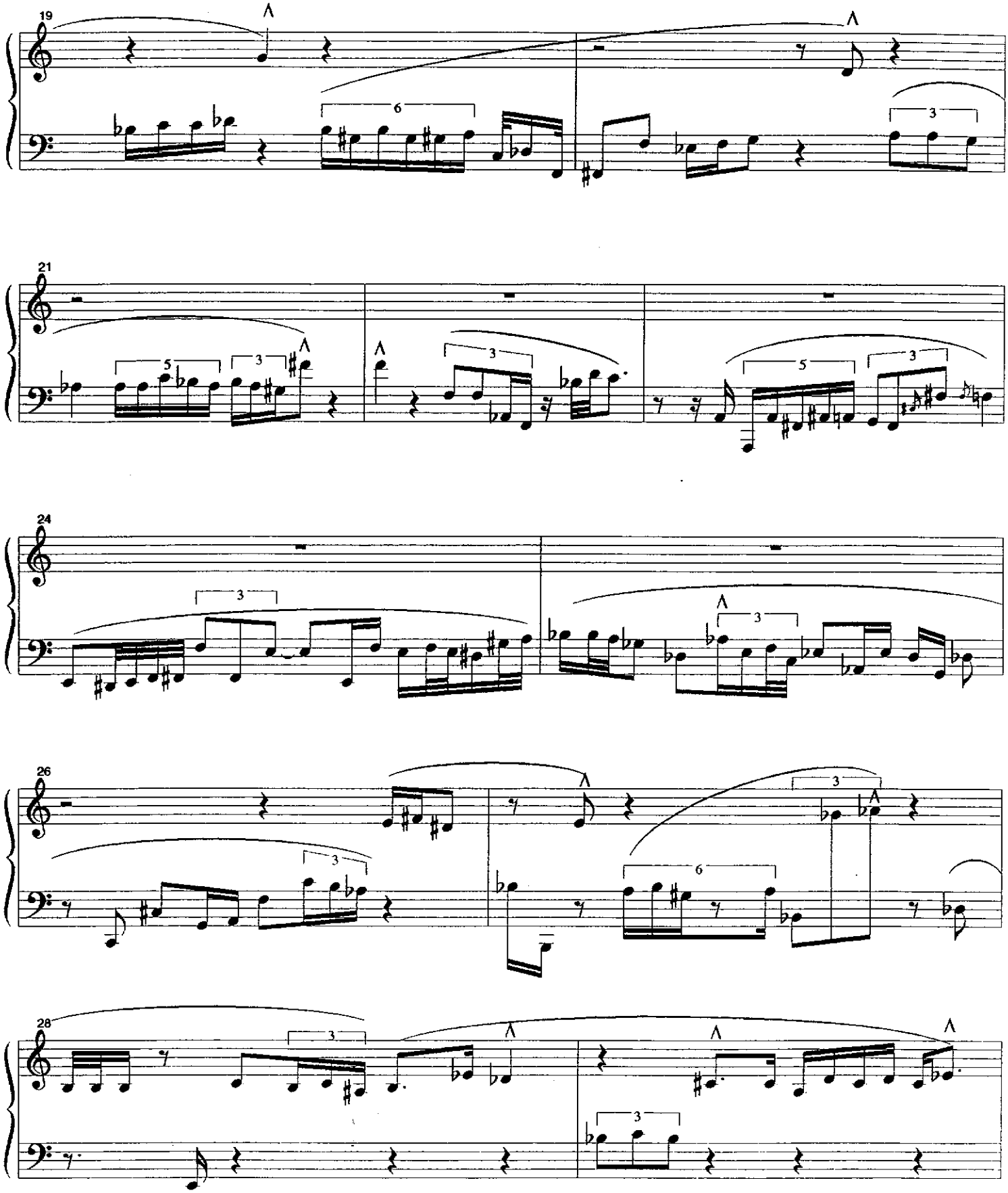
An economy of virtual knowns

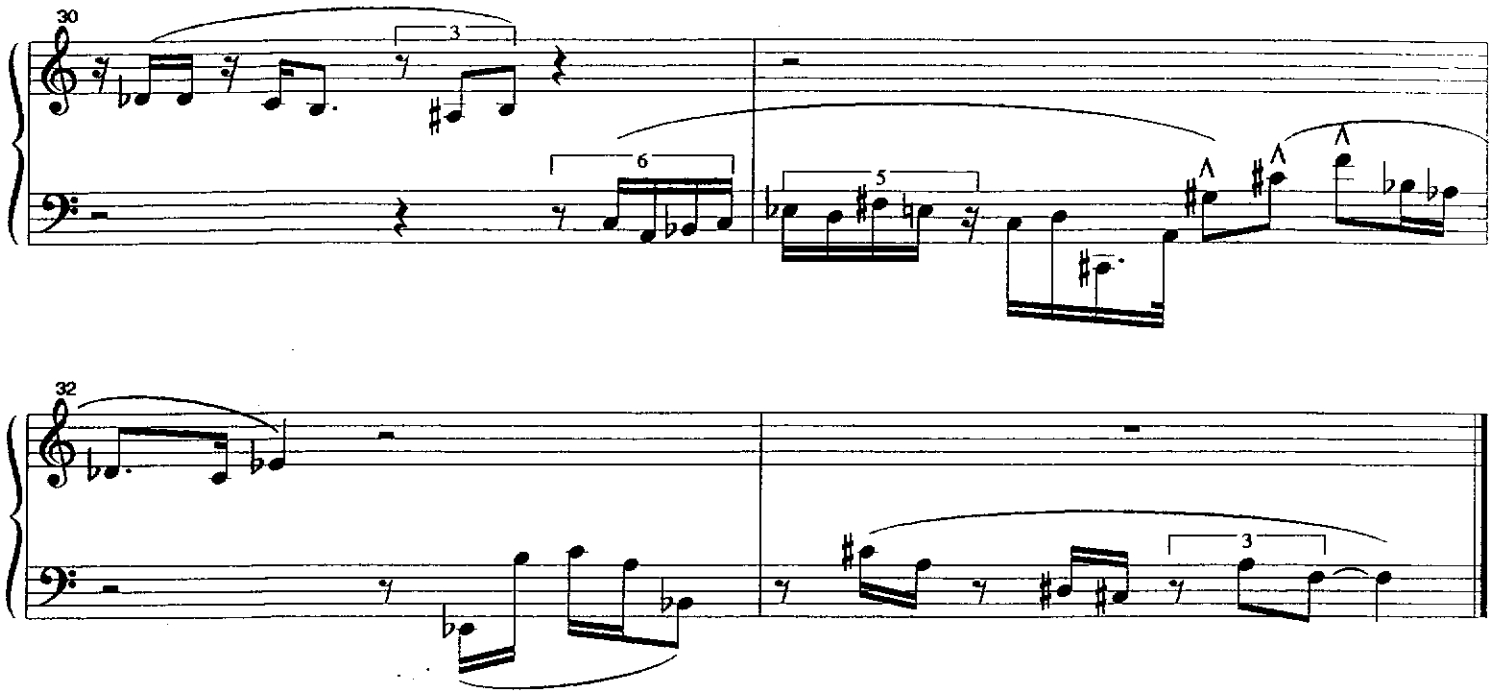
for solo instrument

(from a text and reading by Chris Mann)




9
11
13
15
17


19
21
24
26
28



Carter Scholz
Berkeley CA 1997

Accidentals affect only the notes they precede.

Ossia: any bass note below the staff may be transposed up one octave.

The reason that something is an example, a
fold (how many does it take to define a problem? (, a predicate)),
an economy of virtual knowns, interrupts the idea
of proof (those names of actions and events) that
does a shy redundancy, a wave. Looks like a sub
ject, but. I mean, is
is-an-emergent-property-of-any-sys
tem-the-increasing-probability-of-asking-a-right-question a ques
tion (a parasite that adapts) or no,
a science of quantity, a geal? And the additions?
A function. Of represents. Information after all is that
failure of description, an immune system a la consciousnessed, a
parody (a typical number (probability is a product of
real numbers), a base maybe parity in bags)
that dags as some inductive random, a negative
it, sit. Like a
tautology is a square of the propensity to explain
any point-function as (random is just like ab
sence) a factor (D) of phantom flickers, a sort of they-type time
(it disappoints (dusts) description)
of non-linear possibilities, an avvy quit. Shit.
The pragmatics of ignorance --
something (decorative) you do on my time
(my reduction is smaller than your reduction coz I is a large
number) -- an abstract that, an example of itself, a me-
too-no-risk of refers picks up a difference
on a stick (difference, the first good) and licks (self-
evident (a judgement is a perfect rule)): dear sames,
a limbo (game) replica in drag, as names
(deduction is the administration of violence (credit is the
history (interest) of words without history)): claims it (the
altruist) I's about. Conspires. In
(surrogate) two's. No doubt it queues.)