

The Frog Peak Collaborations Project: An Invitation

September 11, 1996

Frog Peak Music (A Composers' Collective) invites all composers to compose a short piece (about 1 minute long) based on a 66 second soundfile of a text written and read by Chris Mann. *Frog Peak* will produce a CD compilation of these pieces.

to receive the source material

via the internet: A 66 second (about 6 MB) mono, 16-bit, AIFF soundfile may be downloaded from the web at the following sites:

<http://online.anu.edu.au/ITA/ACAT/tjk/FrogPeak.aiff> (Australia, thanks to Tim Kreger)
<http://music.calarts.edu/FrogPeakCD.html> (U.S., thanks to Tom Erbe)

on DAT: Send a DAT tape (15 minute tapes are fine!) to Larry Polansky at (before December 1, 1996) Music Dept., LaTrobe University, Bundoora, Victoria, Australia 3182, or (after December 1, 1996) to *Frog Peak Music*. Please write "Frog Peak Collaborations," your name and address on the blank DAT, and include return postage.

Please copy this soundfile and invitation freely to other websites, hard disks and digital media.

to submit finished pieces

Send DAT tapes of (approximately) 1 minute pieces using only this source material to Frog Peak Music. The format *must* be 44.1, 16-bit, stereo AIFF. Send as many pieces as you like. Please send the complete title of your piece, your correct name and address, and any notes on the piece in electronic format accompanying the DAT (Macintosh preferred).

We will try to put as many pieces on the CD as we can. Composers will retain all rights to their own materials, and will receive two free copies of the final CD.

the text

(The reason that something is an example, a fold (how many does it take to define a problem? (, a predicate)), an economy of virtual knowns, interrupts the idea of proof (those names of actions and events) that does a shy redundancy, a wave. Looks like a subject, but. I mean, is is-an-emergent-property-of-any-system-the-increasing-probability-of-asking-a-right-question a question (a parasite that adapts) or no, a science of quantity, a legal? And the additions? A function. Of represents. Information after all is that failure of description, an immune system a la consciousness, a parody (a typical number (probability is a product of real numbers), a base maybe parity in bags) that dags as some inductive random, a negative it, sit. Like a tautology is a square of the propensity to explain any point-function as (random is just like absence) a factor (D) of phantom flickers, a sort of they-type time (it disappoints (dusts) description) of non-linear possibilities, an avvy quit. Shit. The pragmatics of ignorance - something (decorative) you do on my time (my reduction is smaller than your reduction coz I is a large number) - an abstract that, an example of itself, a me-too no-risk of refers picks up a difference on a stick (difference, the first good) and licks (self-evident (a judgement is a perfect rule)): dear sames, a limbo (game) replica in drag, as names (deduction is the administration of violence (credit is the history (interest) of words without history)): claims it (the altruist) I's about. Conspires. In (surrogate) two's. No doubt it queues.)