

for david mahler and julie hannify

# Try it Again

Slow waltz

Verse 1

polansky

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of several systems of music with lyrics underneath. The first system starts with a whole rest followed by a series of quarter notes. The second system begins with a half note followed by quarter notes. The third system continues with quarter notes. The fourth system features a chorus section with eighth notes. The fifth system continues with quarter notes. The sixth system has quarter notes. The seventh system begins a new verse with quarter notes. The eighth system continues with quarter notes. The ninth system features a chorus section with quarter notes. The tenth system continues with quarter notes.

D B<sup>b</sup>ma<sup>7</sup> A<sup>7</sup>sus<sup>4</sup> A<sup>b</sup>ma<sup>7</sup>(#4) D

Some - times the trail is rock-

G G/F# Em<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> E<sup>7</sup> A<sup>7</sup> A<sup>7</sup>sus<sup>4</sup> D

y and steep, no- where to go, not much to do, and it gets hard to sleep.

B<sup>b</sup>ma<sup>7</sup> A<sup>7</sup>sus<sup>4</sup> A<sup>b</sup>ma<sup>7</sup>(#4) D G G/F# Em<sup>7</sup>

Some- times a- noth - er train we can ride, not far a- head,

A<sup>7</sup> G A<sup>7</sup> D G D D *Chorus*

or it's just right out- side, if we try it a- gain. Try it a- gain, we'll,

G G/F# Em<sup>7</sup>/D Em<sup>7</sup> A<sup>7</sup> A<sup>7</sup>/C# Em<sup>7</sup>/B A<sup>7</sup> C#m<sup>7</sup>(b5) D

try it a- gain. Noth- ing to lose, not much to gain. We'll try it a -

F#<sup>7</sup>/E G G/F# Em<sup>7</sup> D G A<sup>7</sup> D

gain, just try it a- gain. Each time is dif - fer - ent, each time's the same.

G D D *Verse 2* G G/F# Em<sup>7</sup> A<sup>7</sup>

It gets so hard just play - ing in time, the rhy- thm's all screw - y,

E<sup>7</sup> A<sup>7</sup> A<sup>7</sup>sus<sup>4</sup> D B<sup>b</sup>ma<sup>7</sup> A<sup>7</sup>sus<sup>4</sup>

the chords are all wrong, and the words ne - ver rhyme.

A<sup>b</sup>ma<sup>7</sup>(#4) D G G G/F# Em<sup>7</sup> A<sup>7</sup>

Far - ther a- long we'll, know e- ven less, old- er not wi - ser and with not much more sense still

G A<sup>7</sup> D G D D *Chorus* G G/F# Em<sup>7</sup>/D Em<sup>7</sup>

we try it a- gain. Try it a - gain, we'll, try it a- gain. Noth- ing

A7 A7/C# Em7/B A7 C#m7(b5) D F#7/E

to lose, not much to gain. We'll try it a - gain, just try it

G G/F# Em7 D G A7 D G D

a - gain. Each time is diff - fer - ent, each time's the same.

*Chorus/Duet*  
D G G/F# Em7/D Em7 A7 A7/C# Em7/B A7

Try it a - gain, we'll, try it a - gain. Noth - ing to lose, not much to gain. We'll

C#m7(b5) D F#7/E G G/F# Em7

We'll try it a - gain, just try it a - gain. Each time just a - - gain. Each time

D G A7 D G D

is diff - fer - ent, each time's the same. is diff - er - ent each time's the same.