

# jargon

each measure = 4/4, (♩ = 50 - 60)

polansky

The image displays a musical score for 12 cellos, arranged in 12 staves. Each staff contains a musical line with notes and rests, and a corresponding line of fingering numbers (I-IV) and diamond-shaped symbols. The music is in 4/4 time, with a tempo of 50-60 beats per minute. The score is for the piece 'jargon' by Polansky. The fingering is as follows:

Cello	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
Cello 1	II	III	III	II	IV	
Cello 2		II	III	I	I	I
Cello 3	III,II	IV	III	III	IV,III	III
Cello 4	IV,III	IV	IV	II	III	III,II
Cello 5	IV,III	I	I	II	I	II
Cello 6	I	III	I	I	IV	IV
Cello 7	III,II	III	II	IV	II	
Cello 8	IV	II,I	IV,III	II	IV	
Cello 9	III	IV	IV	I	I	IV,III
Cello 10	IV	IV	I	II,I	IV,III	III
Cello 11	III,II	II	II	III	IV	II,III,II
Cello 12	III	IV,III	III	IV	III,II	I

4

1 IV IV,III  $\overline{\text{IV}}$  IV,III

2 II,III III IV III IV III

3 IV,III IV,III IV I II III IV,III

4  $\overline{\text{IV}}$  II I  $\overline{\text{IV}}$  IV,III

5 IV,III III,II I I IV

6 III,II IV  $\overline{\text{IV}}$  IV II

7 IV IV,III IV,III III III

8  $\overline{\text{IV}}$  I II  $\overline{\text{IV}}$  I I

9 II,I IV,III II II II IV

10 IV,III III IV I  $\overline{\text{IV}}$  III III,II

11 IV II II I I III

12 II III IV II IV

7

The musical score consists of 12 staves, numbered 1 through 12 on the left. The notation is in bass clef. The score is divided into three systems of four staves each. Each staff contains musical notation with notes and rests, and a corresponding line of guitar chord diagrams. The diagrams use numbers 1-4 for frets and letters I-IV for chord shapes. Some diagrams include a diamond symbol for a barre. The key signature has one sharp (F#).

**Staff 1:** III, IV,III, IV,  $\overline{\text{IV}}$ , II,I,  $\overline{\text{IV}}$

**Staff 2:** III,  $\overline{\text{IV}}$ , III, IV,III, III

**Staff 3:**  $\overline{\text{IV}}$ , I, III, II,I

**Staff 4:** II,  $\overline{\text{IV}}$ , II, III, III,II, II,I

**Staff 5:** I,  $\overline{\text{II}}$ , II, III, III

**Staff 6:**  $\overline{\text{IV}}$ , I, II,I,  $\overline{\text{IV}}$ , II

**Staff 7:** II, II,I, III, III, IV,III, II,I

**Staff 8:**  $\overline{\text{IV}}$ , II, II, IV

**Staff 9:** II, IV, III, II

**Staff 10:** I, I, IV,III, III

**Staff 11:** IV, IV

**Staff 12:** I, I, III, III,  $\overline{\text{IV}}$

10

1 II,I I II,I IV IV

2 II,I I II II I II

3 II,I III III IV III

4 IV III III IV II

5 IV I IV III III

6 II,I IV III,II IV

7 IV,III IV II IV IV

8 II,I IV III III IV

9 II II II I II I

10 I II I III

11 I IV II II I I

12 II IV II III I

The image displays a 12-staff musical score, likely for guitar, written in bass clef. The score is organized into 12 systems, each consisting of a staff of music and a corresponding line of chord diagrams. The chord diagrams use Roman numerals (I, II, III, IV) to denote chord positions and symbols like diamonds and triangles to indicate fingerings. Some diagrams include a sharp sign (#) above a note, indicating an accidental. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The overall structure is a continuous sequence of chords and melodic lines across the 12 systems.

16

The image displays a 12-staff musical score, likely for guitar, organized into six pairs of staves (1-2, 3-4, 5-6, 7-8, 9-10, 11-12). Each staff begins with a bass clef and a 7/8 time signature. The notation includes diamond-shaped markers and guitar chord diagrams labeled with Roman numerals (I, II, III, IV) and slash notation (e.g., II,I, III,II). The diagrams show fingerings for various chords across the fretboard. The score is numbered 16 at the top left.

19

1 III I II III IV IV

2 II IV IV,III IV III

3 II III

4 IV II,I IV,III III I

5 IV,III IV II IV II IV

6 III III II II II

7 IV IV I IV II

8 IV I III,II I

9 I IV I III II

10 III IV III,II II

11 III I II I

12 IV IV,III

1 II,I III III,II III II

2 IV IV I III

3 III IV IV,III IV,III

4 I IV,III III III,II

5 III III II,I II I III

6 II IV I IV I II,I

7 IV IV IV I

8 III,II II IV IV,III

9 III III I III I II

10 II,I I I IV II III,II

11 I II,I II,I IV,III II,I

12 I II III,II I II,I



25

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12

I II II I  
I II III II IV  
IV,III I II I II,I IV  
III III II,I III,II IV  
III,II II I III I III  
IV III IV,III II,I  
IV II,I II III I  
IV I IV I IV  
IV IV III,II I IV III IV,III  
I III I

28

The image displays a 12-staff musical score for guitar, numbered 28. Each staff consists of three parts: a line of music with a bass clef, a line of guitar chord diagrams, and a line of guitar fingering numbers. The score is organized into 12 systems, each with three staves. The music features various chord voicings and fingering techniques, including barre and natural harmonics.

Staff 1: Chord diagrams include I, IV, II, III,II, I, II. Fingering includes diamond symbols.

Staff 2: Chord diagrams include II,I, III, I, III, IV, IV. Fingering includes diamond symbols.

Staff 3: Chord diagrams include II, II, I, IV, III. Fingering includes diamond symbols.

Staff 4: Chord diagrams include III, II, IV, IV, III. Fingering includes diamond symbols.

Staff 5: Chord diagrams include I, III, I, IV, I, I. Fingering includes diamond symbols.

Staff 6: Chord diagrams include IV, III, IV, II,I, IV,III. Fingering includes diamond symbols.

Staff 7: Chord diagrams include IV, III, IV, IV, III,II. Fingering includes diamond symbols.

Staff 8: Chord diagrams include I, III, II,I, I. Fingering includes diamond symbols.

Staff 9: Chord diagrams include I, II, I, IV,III. Fingering includes diamond symbols.

Staff 10: Chord diagrams include IV, III, I, II. Fingering includes diamond symbols.

Staff 11: Chord diagrams include I, II, III, I, IV. Fingering includes diamond symbols.

Staff 12: Chord diagrams include III,II, I, I, I, II. Fingering includes diamond symbols.

31

1 II II I II I

2 II IV I III II,I I

3 I III II IV,III

4 I II III,II I III II I

5 IV III IV II,I I

6 II IV,III II I IV,III I

7 III II,I IV,III III I III,II

8 IV IV II I II II I

9 III IV III III II,I III

10 III I IV III III

11 II III III II IV

12 I IV II IV II IV,III

34

1 I II I III

2 IV II II III II  $\overline{\text{IV}}$

3 III IV,III

4 IV II II,I III

5 III IV II III

6  $\overline{\text{IV}}$  III I II

7 III IV IV III IV  $\overline{\text{IV}}$

8 II III I

9 III II,I IV III

10  $\overline{\text{IV}}$  IV I I II

11 II,I II,I IV IV III

12 III I IV IV IV

37

This page contains 12 staves of musical notation, numbered 1 through 12. Each staff begins with a bass clef. The notation includes various note values, rests, and guitar fingering numbers (I, II, III, IV) placed below the notes. Some notes are marked with diamond-shaped symbols above them. A double bar line with a diamond symbol is positioned at the top center of the page, above the first staff.

40

1 III I I III II  $\overline{\text{IV}}$

2 IV,III III II III III II II

3 IV III IV,III IV,III I

4 I I IV IV,III I III

5 I IV I IV,III

6 IV IV I II IV IV

7 III I II III

8 III II IV I III IV,III

9 III I III IV I II IV

10 IV II I IV II I I II

11 III IV II IV IV II

12 I IV II II

43

1 I I IV  $\bar{V}$  II,I

2 II I III II IV II,I III,II IV,III  $\bar{V}$

3 I II II,I II II

4 IV IV,III III III IV,III I

5 III,II I IV IV,III  $\bar{V}$  I

6  $\bar{V}$  II II IV I I I

7 IV,III IV IV IV,III I

8 IV IV II,I II III I

9 I III III II II I

10 IV III II I I

11 II II,I I III II IV

12 I I II II

46

1 I III III I III III

2 III IV III I I III,II

3 II II IV II I II,I

4 III IV II III II III

5 I III II II I I II I

6 III IV II,I III,II II

7 IV,III II III III III IV

8 II IV II,I II III III IV,III I III,II

9 I II III IV,III I III II

10 II II I III,II I III IV

11 IV II,I III IV III IV,III

12 II,I I II I



49

1 II IV I II IV III

2 IV II IV IV,III II III III IV,III

3 IV,III  $\overline{\text{IV}}$  III II,I II II

4 II II  $\overline{\text{IV}}$  I  $\overline{\text{IV}}$  IV I III

5 IV III IV IV,III II  $\overline{\text{IV}}$  I

6 I IV,III II II IV III

7 IV III II,I IV,III I II

8 III IV IV,III I III I I II

9 IV II III II I II,I

10 IV I I IV IV

11 I I IV I I IV

12 III II II III I II I

52

1  
III II IV III I II IV

2  
III II I IV IV IV

3  
III III IV IV IV,III II

4  
I IV II III III,II III IV,III IV,III

5  
IV III III I III,II

6  
I IV,III III III I II I

7  
I II III I I II

8  
IV IV,III II,I II III II IV

9  
I II IV I IV,III IV III

10  
IV I III,II II III II III III

11  
III,II III,II III II III III IV II

12  
IV III II III III,II III

55

1 I I IV,III I III,II I

2 I III,II III,II IV III IV,III III II,I

3 IV II II IV,III III II II IV

4 III I IV,III III IV III I

5 II IV II,I III II I

6 II II,I IV IV II IV II III

7 II III IV II IV II,I

8 III III III,II IV,III IV IV,III

9 I III,II IV III IV IV,III I

10 II,I I III II II,I III,II III

11 IV,III I IV III,II III,II II,I

12 IV I I III IV II,I I

58

This page of musical notation, numbered 58, consists of 12 staves of music in bass clef. Each staff contains a melodic line with diamond-shaped fret markers and a corresponding Roman numeral chord diagram below it. The diagrams use numbers I-IV to represent fret positions and commas to indicate multiple fingers on the same string. The music is organized into measures, with some measures containing multiple chords. A key signature change to one sharp (F#) is indicated at the beginning of the 5th staff. The notation includes various rhythmic values such as quarter and eighth notes, and rests.

Staff 1: III IV IV II II IV III I

Staff 2: I IV IV IV IV,III IV,III II

Staff 3: IV,III IV,III III,II III,II II II II

Staff 4: IV,III II II I I II,I

Staff 5: III I III,II III,II I IV,III

Staff 6: I IV III,II I IV,III IV III III,II

Staff 7: III IV,III I IV,III I IV,III IV

Staff 8: III II,I I II,I I III III,II IV

Staff 9: IV II IV II,I III,II III IV,III

Staff 10: III II III,II IV,III IV,III IV,III

Staff 11: IV III III I II,I III III

Staff 12: II,I III,II IV IV,III III I

61

1 I I II,I I IV,III IV

2 II III,II IV,III I IV

3 IV II III,II II,I I II II,I

4 II I III II I II II

5 I II,I III IV,III I II I I

6 I IV II,I IV,III II III III,II IV

7 II II I IV,III III I IV

8 II III II I II,I III,II

9 IV III II,I II,I III IV,III

10 III,II IV,III IV II,I II,I III

11 III,II III I IV,III III IV II IV

12 IV I IV,III III,II III,II III,II I

64

1  
IV,III I II,I III I I

2  
II,I III II III II,I II IV,III IV

3  
III I II I  $\overline{\text{IV}}$  I II

4  
II,I III IV,III  $\overline{\text{IV,III}}$  II III

5  
I I III,II II I III,II

6  
II I III  $\overline{\text{IV,III}}$  II II,I III IV

7  
II,I IV,III I I IV,III II,I

8  
IV,III II II IV,III IV,III

9  
III  $\overline{\text{IV}}$  I II I IV,III II III

10  
III IV IV IV  $\overline{\text{IV,III}}$  IV

11  
III,II IV,III III II,I II  $\overline{\text{IV}}$

12  
 $\overline{\text{IV}}$  IV II,I IV II IV,III IV

67

The image displays a 12-staff musical score for guitar, numbered 67. Each staff contains a bass line with notes and a corresponding fretboard diagram below it. The diagrams use numbers 1-4 for frets and letters I-IV for fingerings. The score is organized into three systems of four staves each.

Staff 1: Bass line with notes and a diagram with fingerings III,II; II,I; IV,III; II; III; IV; IV,III.

Staff 2: Bass line with notes and a diagram with fingerings III; I; I; II,I; III,II; II,I; III; III,II.

Staff 3: Bass line with notes and a diagram with fingerings I; III; IV; IV; II,I; II; IV,III.

Staff 4: Bass line with notes and a diagram with fingerings IV,III; III; II,I; IV,III; IV; II,I; I; III,II.

Staff 5: Bass line with notes and a diagram with fingerings III; III,II; II; III; II,I; III,II; III; IV; IV.

Staff 6: Bass line with notes and a diagram with fingerings III,II; III,II; IV; IV; II; III,II; I; II.

Staff 7: Bass line with notes and a diagram with fingerings II,I; II; IV,III; I; III; III; II,I.

Staff 8: Bass line with notes and a diagram with fingerings IV,III; IV,III; IV; III,II; II; III,II; IV; III,II; IV.

Staff 9: Bass line with notes and a diagram with fingerings II; IV; II; III,II; IV; II,I; IV,III; II.

Staff 10: Bass line with notes and a diagram with fingerings III,II; I; IV; IV; III,II; II,I; II.

Staff 11: Bass line with notes and a diagram with fingerings I; IV; II,I; IV; IV,III; IV,III; II; III,II.

Staff 12: Bass line with notes and a diagram with fingerings II; II; I; IV; IV; II,I.

70

1 III III,II IV,III IV,III II III,II III

2 IV,III III,II II,I III,II IV,III

3 IV II,I  $\overline{\text{IV}}$  IV IV II II IV,III

4 II,I I II IV,III II III I II

5 III,II I I III I III I

6 III,II II,I I II,I III,II II,I I

7 I II III,II  $\overline{\text{IV}}$   $\overline{\text{IV}}$  IV II,I

8 III,II IV,III II,I II III,II II

9 II II,I III III,II III III I II,I I

10 II,I III,II IV,III III  $\overline{\text{IV}}$  III IV,III IV

11 II,I II,I IV,III II II III,II III,II III II,I

12 IV III III,II III,II IV III,II II,I IV IV,III



73

1 III,II II IV IV,III I II

2 IV I II,I IV,III III IV I I

3 I III II,I II III III III IV,III III

4 II,I I II,I III III,II II

5 I IV,III III,II I II,I II,I I

6 IV,III IV III IV,III IV,III III,II IV

7 IV I III II,I II,I II,I II,I I

8 III,II IV IV IV,III IV III IV

9 III,II IV,III II,I I III III,II II IV

10 III II IV,III II,I II,I I III I III

11 IV,III IV,III IV,III II,I II,I II,I II I II,I

12 IV,III II,I,II IV,III IV,III III,II IV IV III

76

This page contains 12 staves of musical notation for guitar, numbered 76. Each staff consists of a musical line with a bass clef and diamond-shaped fret markers, and a corresponding line of guitar fingering notation below it. The fingering notation uses numbers 1-4 and Roman numerals I-IV to indicate fingerings and chord shapes. The notation is organized into three systems of four staves each. The first system (staves 1-4) includes a measure with a whole rest on the first staff. The second system (staves 5-8) includes a measure with a double bar line on the fifth staff. The third system (staves 9-12) includes a measure with a sharp sign on the ninth staff. The fingering notation for each staff is as follows:

- Staff 1: III,II III,II IV II  $\overline{\text{IV}}$  II
- Staff 2: IV,III II,I II,I II,I IV IV,III
- Staff 3: III,II II III III II,I III,II
- Staff 4: IV,III III,II III,II I IV,III III IV,III III,II II
- Staff 5: III,II II,I III I IV I III IV,III
- Staff 6: IV I III IV IV IV,III III
- Staff 7: I III,II I I I III I
- Staff 8: III IV,III III IV III III,II II
- Staff 9: IV,III I II III,II II,I III  $\overline{\text{IV}}$  IV,III I
- Staff 10: III,II IV,III II III,II IV,III IV II,I
- Staff 11: IV,III II,I II,I IV II II,I III,II II,I
- Staff 12: II III,II I III,II II I IV,III

79

1  
IV,III III II,I I IV,III IV,III II,I I

2  
IV,III II I IV,III IV II,I IV III,II

3  
III,II II,I II,I I III,II IV,III IV,II,I II

4  
III,II II,I II III I I III,II III,II

5  
II,I II IV,III I III II III,II II III

6  
II,I II III II,I IV II,I II I IV,III III,II

7  
II,I IV,III II,I II,I II,I II,I III

8  
II,I IV,III IV,III IV,III IV,III II IV,III IV,III I

9  
IV IV,III II,I III I IV,III IV, III,II II,I

10  
IV,III II,I III II,I III,II II II,I I II,I III

11  
II,I,IV III II,I I II,I II IV

12  
III III,II IV,III II I IV

82

The image displays a 12-staff musical score for guitar, numbered 82. Each staff contains a bass line with notes and a corresponding guitar fingering diagram below it. The diagrams use numbers 1-4 for fingers and Roman numerals I-IV for fret positions. Some diagrams include diamond symbols for barre or sharp symbols for accidentals.

Staff 1: Bass line with notes and a diamond symbol above the first measure. Fingering: I, IV,III, III,II, III,II, IV,III, III.

Staff 2: Bass line with notes and a sharp symbol above the first measure. Fingering: IV,III, II,I, II,I, II,I, II,I, IV,III, IV, IV,III.

Staff 3: Bass line with notes and a diamond symbol above the first measure. Fingering: I, II,I, III,II, IV,III, II,I, IV, II,I.

Staff 4: Bass line with notes and a diamond symbol above the first measure. Fingering: I, III, III,II, IV,III, I, I, II,I.

Staff 5: Bass line with notes and a diamond symbol above the first measure. Fingering: I, II,I, IV,III, II, II, II, I.

Staff 6: Bass line with notes and a diamond symbol above the first measure. Fingering: I, IV,III, IV, III,II, III,II, I, I, III,II.

Staff 7: Bass line with notes and a diamond symbol above the first measure. Fingering: II,I, IV,III, IV, IV,III, II, II, II, II,I, II,I, III,II.

Staff 8: Bass line with notes and a diamond symbol above the first measure. Fingering: III,II, III, IV,III, IV,III, IV, IV, II,I, IV,III, III,II.

Staff 9: Bass line with notes and a diamond symbol above the first measure. Fingering: IV,III, II, III, II,I, IV, II, I, IV,III, II.

Staff 10: Bass line with notes and a diamond symbol above the first measure. Fingering: IV,III, I, II,I, II, III,II, III,II, IV,III, II,I, III,II.

Staff 11: Bass line with notes and a diamond symbol above the first measure. Fingering: II,I, III,II, IV,III, III,II, II, II, III,II, IV.

Staff 12: Bass line with notes and a sharp symbol above the first measure. Fingering: II, II,I, II,I, III, III, I, IV,III.

85

1 II,I III,II IV III,II II,I IV,III III,II III,II

2 I III,II IV,III II,I IV II,I II II,I

3 III,II II,I IV,III IV,III II,I III,II IV

4 II,I III IV,III II,I II,I II,I III IV,III

5 IV,III III II,I IV,III III,II IV,III III,II II IV,III

6 II,I IV,III IV,III II,I IV,III IV,III IV

7 IV,III III,II IV,III I III,II II II,I

8 III II,I I IV,III II,I III,II II,I II,I III,II

9 III,II III,II IV,III II I III,II III,II

10 III,II II I IV,III IV,III III,II II IV,III

11 II,I III IV IV,III IV,III II,I III,II II,I

12 II,I II,I III III III,II IV II,I II,I

88

This page of musical notation, numbered 88, consists of 12 staves of music. Each staff is written in a bass clef and a 7/8 time signature. The notation includes a line of guitar tablature with fret numbers (0-7) and diamond-shaped markers indicating fingerings. The staves are numbered 1 through 12 on the left side. The music is organized into measures, with some measures containing rests. The tablature is written below the staff lines, and the fingering markers are placed above or below the notes. The overall layout is clean and professional, typical of a guitar method book or a sheet music publication.

91

1  
IV,III IV,III II,I II,I II,I II,I IV,III IV

2  
II IV,III IV,III II,I IV,III II,I III,II II,I II

3  
II,I II,I II,I IV,III III IV IV,III IV

4  
II,I IV,III II IV,III II,I I

5  
IV,III II IV,III III,II IV,III IV,III III,II IV,III

6  
IV,III II,I II,I II II,I IV,III II,I III,II IV,III

7  
IV,III I II,I I II,I II,I III IV

8  
II,I II,I III III,II III II,I IV IV,III III

9  
IV III,II III,II III,II IV,III IV,III

10  
II,I IV IV IV,III IV,III IV,III II II

11  
III,II IV IV III,II IV,III III III,II

12  
II IV II,I III II,I IV,III II,I II,I II,I III

94

1  
II,1 III,2 III,2 IV IV,III IV,III IV,III IV,III IV,III

2  
IV,III IV,III II,1 II,1 II,1 I IV,III III,2

3  
IV,III III,2 IV,III II,1 II,1 II II,1 II,1 II,1 IV,III IV

4  
II,1 III,2 II,1 III,2 IV,III III III IV,III I III,2

5  
IV IV,III I IV,III IV,III IV,III III,2 II,1

6  
III,2 III,2 II,1 IV,III III,2 III,2 III,2 IV,III III,2

7  
IV,III IV,III II,1 II,1 I II,1 III,2 II II

8  
IV,III III,2 II III,2 II,1 II,1 II,1 II,1 II,1 III,2

9  
III,2 IV,III II IV,III II,1 II,1 IV,III II,1 IV,III

10  
IV,III IV,III III III,2 IV,III II,1 III,2 III,2 IV,III

11  
III,2 IV,III IV IV,III IV,III I IV,III III,2 III,2

12  
IV,III IV III IV,III IV,III IV III,2 IV,III



97

1  
IV,III IV,III III,II IV,III I III IV,III IV I

2  
II,I III,II II,I IV,III II,I III,II III,II IV,III IV,III II

3  
III,II IV,III III,II IV,III II,I II,I IV,III

4  
IV,III IV,III II III,II II III,II III,II II,I

5  
III II,I IV,III IV III,II II,I II,I III,II

6  
II,I IV,III IV,III IV,III III,II II,I II,I II,I I II,I

7  
IV,III III,II IV,III II,I IV III,II IV,III

8  
III II I III,II II,I II,I II III,II III,II II,I

9  
II IV,III II,I IV IV,III III II,I III II IV III,II

10  
III IV,III II,I II,I II III,II IV,III II,I III,II

11  
II,I IV,III II II,I II,I IV,III III,II IV II,I III II,I

12  
III,II II I I II,I I I II,I IV,III IV,III

100

100

1  
II IV,III IV IV,III IV,III IV,III I III,II

2  
IV III IV,III IV,III II,I III,II IV,III I III II,I

3  
II,I II,I IV,III II,I IV,III III,II IV,III II,I IV,III II,I III,II II,I

4  
III,II IV,III IV,III II,I II,I III,II IV IV,III

5  
IV,III III,II II,I IV,III IV,III IV,III II,I II,I III,II

6  
III,II II IV II,I IV,III IV,III II,I II,I II,I I II,I

7  
II,I IV,III IV,III IV,III II,I IV,III II,I II,I II,I

8  
II IV,III III II,I I II,I III III,II II,I III,II IV,III

9  
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II IV,III III,II IV,III II,I III III III IV,III IV,III

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