

**iiivxii**  
**(tooaytood #13)**  
**for 12 cellos**  
**and winds**

duration = 2 seconds

**polansky**

**Cellos**

Play each of the five notes once, somewhere over the two seconds. Don't necessarily play them in the order they're written.

Retune each cello, more or less randomly, so that it is unlikely that any two of the same strings have the same pitch.

Play the higher pitches, or any of them, as harmonics. You may play pitches as pizzicato, on the neck, at the bridge, or with any articulation (short, long, etc.). Each pitch may have an extremely different dynamic if you like, or not.

Try to play pitches when nobody else is playing theirs, but don't be obsessive. Don't plan anything out ahead of time, either as an individual or as a group. Try not to be rhythmically even. Have as much fun as you can in the time allowed.

**Winds**

Pick a note. It only needs to be different than any other wind player's note. Any intonation you like. Play that note once during the piece, for any duration, either for the entire 2 seconds, or very quickly. Don't be too loud, remember, this is a cello piece.

lp, 5/3/05  
(for dan)