

Daniel Goode

Square-Wave Walk

for Clarinet in Bb and Flexible Orchestra

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Very slow: each beat, standing clarinetist rotates to the right and back about 180 degrees.
Solo clarinet and clarinets 1-4, standing, away from stands, rotate each on their own time.
Time not conducted until bar 9.

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Clarinet 1 in Bb:** Treble clef, 3/2 time signature. Features a melodic line starting in bar 9 with a forte (*f*) dynamic and a sharp sign (#).
- Clarinet 2 in Bb:** Treble clef, 3/2 time signature. Features a melodic line starting in bar 9 with a forte (*f*) dynamic and a sharp sign (#).
- Clarinet 3 in Bb:** Treble clef, 3/2 time signature. Features a melodic line starting in bar 9 with a forte (*f*) dynamic and a sharp sign (#).
- Clarinet 4 in Bb:** Treble clef, 3/2 time signature. Features a melodic line starting in bar 9 with a forte (*f*) dynamic and a sharp sign (#).
- Clarinet 5 in Bb:** Treble clef, 3/2 time signature. Rests throughout.
- Clarinet 6 in Bb:** Treble clef, 3/2 time signature. Rests throughout.
- Clarinet 7 in Bb:** Treble clef, 3/2 time signature. Rests throughout.
- Clarinet 8 in Bb:** Treble clef, 3/2 time signature. Rests throughout.
- Clarinet 9 in Bb (Bass clarinet in Bb):** Treble clef, 3/2 time signature. Rests throughout.
- Clarinet 10 in Bb (Contrabass clarinet in Bb):** Treble clef, 3/2 time signature. Rests throughout.
- Solo Clarinet in Bb:** Treble clef, 3/2 time signature. Features a melodic line starting in bar 9 with a forte (*f*) dynamic and a sharp sign (#), ending with the instruction "end rotating".
- Electric Guitar:** Treble clef, 3/2 time signature. Rests throughout.
- Harp:** Treble and Bass clefs, 3/2 time signature. Rests throughout.
- Contrabass:** Bass clef, 3/2 time signature. Rests throughout.

Very slow: each beat, standing clarinetist rotates to the right and back about 180 degrees.
Solo clarinet and clarinets 1-4, standing, away from stands, rotate each on their own time.
Time not conducted until bar 9.

Begin conducting time; ignore clarinets 1-4 finishing rotations

end rotating

end rotating

end rotating

end rotating

[Bass clarinet in Bb]

[ff]

[Contrabass clarinet in Bb]

ff

8^{nb}

ff

15^{nb}

mf

ff

mf

ff

[*ff*]

l.v.

ff

[*ff*]

l.v.

mf

mf

ff

mf

The musical score is arranged in a standard orchestral format with staves for Cl. 1 through Cl. 10, Solo Cl., E. Gtr., Hp., and Cb. The key signature has one sharp (F#) and the time signature is 4/4. The score begins at measure 6. Clarinets 1-4 have melodic lines with accents and slurs, while Cl. 5-8 and Solo Cl. have rests. Cl. 9 and Cl. 10 play a sustained note with a crescendo and decrescendo. The E. Gtr., Hp., and Cb. parts mirror this dynamic contour. Performance instructions include 'end rotating' for Cl. 1-4 and 'Begin conducting time; ignore clarinets 1-4 finishing rotations' at the top. Dynamics range from *ff* to *mf*. The bass line (Cb) and strings (Hp.) have a similar melodic contour with a crescendo and decrescendo.

11

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
Cl. 7
Cl. 8
Cl. 9
Cl. 10
Solo Cl.
E. Gtr.
Hp.
Cb.

fp *pp*
fp *pp*
pp
pp
ff *mf*
ff *mf*
ff *mf*
ff *mf*
(8).....
(15).....
pp
f

Detailed description: This page of a musical score, numbered 4, features a double bar line at the top left. The score is arranged in a vertical stack of staves. The woodwind section includes ten Clarinet parts (Cl. 1-10) and a Solo Clarinet part. The Solo Clarinet part has a dynamic marking of *pp* and a slur over three notes. The E. Gtr. part has a single note. The Hp. part has a dynamic marking of *f* and a slur over two notes. The Cb. part has a single note. The woodwind parts have various dynamics and slurs, including *fp*, *pp*, *ff*, and *mf*. The Solo Clarinet part has a dynamic marking of *pp* and a slur over three notes. The E. Gtr. part has a single note. The Hp. part has a dynamic marking of *f* and a slur over two notes. The Cb. part has a single note.