The SoundArt Foundation presents the 12th Season of the

Flexible Orchestra

March 31st, 2016, Ukrainian Restaurant, New York City

***VIOLAS PLUS – SECOND YEAR***

**Departures Gayle Young**

**Path Dean Rosenthal**

**Pastorale – Bagel on the Malecon Lev Ljova Zhurbin**

Intermission

**Poem from Exile for Seven Violas Stephanie Griffin**

**Irina – an opera in one act Daniel Goode**

Soprano: **Kamala Sankaram**

Dancer: **Mayu Oguri**

Choreographer: **Jennifer Chin**

**Ideal AMEN Philip Corner**

***Performers of the Flexible Orchestra***

*Violas**Flute/piccolo*

**Stephanie Griffin Karl Kraber**

**William Hakim** *Soprano saxophone*

**Caroline Johnston Richard Cohen**

**Milan Milisavljevic** *Bass clarinet*

**Ralph Farris Joshua W. Sinton**

**Jen Herman** *Contrabass clarinet/clarinet*

**William Frampton Bohdan Hilash**

(the above in the Griffin and Zhurbin) *Vibraphone*

**Luke Fleming Josh Perry**

**Jessica Garand** *Toy piano*

**Brian Thompson Marijo Newman**

 *Conductor:* **Tara Simoncic**

**Gayle Young** works with orchestral instruments, electroacoustics, pre-recorded sound, and instruments she designed and built in order to work with unusual tunings. She also writes about sound exploration and was the editor of Musicworks Magazine.

**Dean Rosenthal** is an American composer whose works are performed, broadcast, choreographed, and installed internationally, primarily in North America and Europe. He has published several broadly received articles on music and speaks publicly about his music and the music of others; his work is discussed and taught in university and other educational settings. [www.deanrosenthal.org](http://www.deanrosenthal.org/), [www.stonespiece.com](http://www.stonespiece.com/)

**Ljova (Lev Zhurbin)** was born in 1978 in Moscow, Russia, and moved to New York with his parents, composer Alexander Zhurbin and writer Irena Ginzburg, in 1990. He divides his time between composing for the concert stage, contemporary dance & film, leading his own ensemble LJOVA AND THE

KONTRABAND, as well as a busy career as a freelance violist, violinist & musical arranger. Among recent projects are commissions from the Yo-Yo Ma and the Silk Road Ensemble, City of London Sinfonia, and Parsons Dance. [http://Ljova.com](http://Ljova.com/)

 **Stephanie Griffin** is an innovative composing and improvising violist, who founded the Momenta Quartet in 2004 and performs regularly with the Argento Chamber Ensemble, Continuum, and numerous avant-jazz collectives. *Poem from Exile* (2015) is her first fully notated score for an ensemble of non-improvisers. [www.stephaniegriffinviola.com](http://www.stephaniegriffinviola.com/)

**Daniel Goode** is the founder and artistic director of the Flexible Orchestra, begun in 2004. Description, programs,scores and recordings can be found at <http://eamusic.dartmouth.edu/~larry/flexible_orchestra/> Recorded on New World Records: *Annbling* (2014) for the Flexible Orchestra by Daniel Goode. His music is published by Frog Peak Music. More information is at

<http://danielgoode.com/>

**Philip (Lionel) Corner**.  he duznot lov(philo) horses(Hippus) all-that much.  Born: Bronx, erev pesach.  Tripelconjunction Aries oposition moon in Libra Leo rising.  Usual education.  except 2 years in Paris(Messiaen)Conservatoire. learnd french.  now liv in Italy.  learnd italian.   Convert to Omnitheism and Omnisymphonia - recent music religius.  Going-on 83.

**Mayu Oguri** is currently a contract dancer at New York Theatre Ballet and principal dancer for commission projects by choreographer, Christopher Caines. Ms. Oguri was born in Japan and she received full scholarships and graduated from both the Conservatoire Superieur de Paris and the Conservatoire National Supérieur Musique et Danse de Lyon.

**Jennifer Chin**’s choreography has been shown in the Edinburgh Fringe Festival, Florence Dance Festival, International Contemporary Dance Festival of Nicaragua, among others. She is an instructor in modern dance, yoga, pilates, embodied anatomy and has been on faculty at Dance Space Center, Peridance, Université du Québec á Montréal, and is presently on faculty at Montclair State University and The José Limón Institute. [www.jenniferchindance.com](http://www.jenniferchindance.com/).

**Kamala Sankaram.** Her second opera, THUMBPRINT, premiered in the 2014 PROTOTYPE Festival, and was featured on NPR, as well as media outlets around the world. Also a performer, Kamala has performed with and premiered pieces by the Philip Glass Ensemble, the Wooster Group, Anthony Braxton, John Zorn, and eighth blackbird, among others.  She is the front-woman of world music ensemble Bombay Rickey.

**Tara Simoncic is** Associate conductor of the Greenwich Symphony. She is at the forefront of young American conductors. She most recently served as Associate Conductor of the Harrisburg Symphony as well as the Music Director of the Harrisburg Symphony Youth Orchestra. She was also Music Director of the Norwalk Youth Symphony (CT), Music Director of the Adelphi Chamber Orchestra (NJ), Conductor of the Flexible Orchestra (NYC), and Assistant Conductor of the Martha Graham Dance Company.