

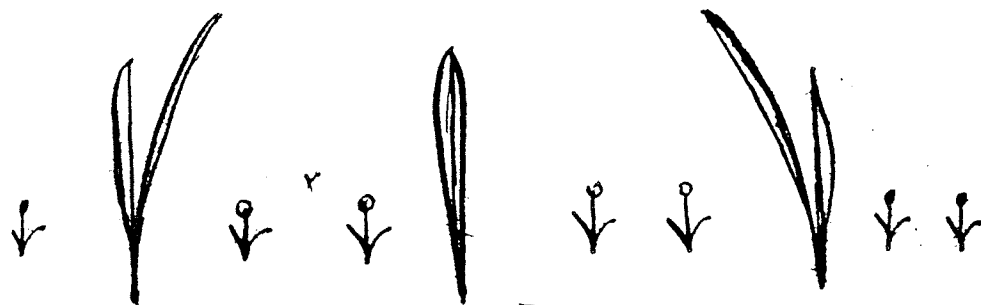
V V V V

14

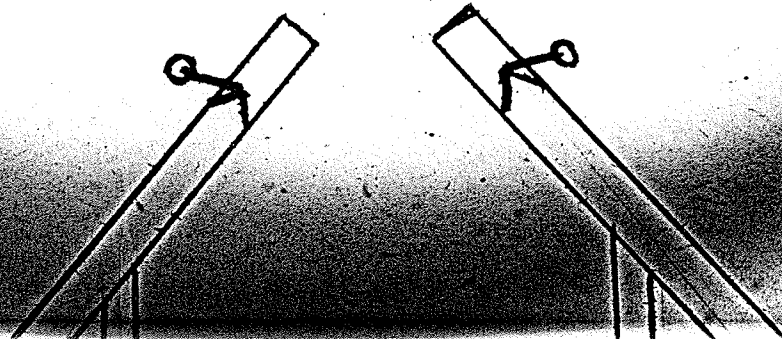


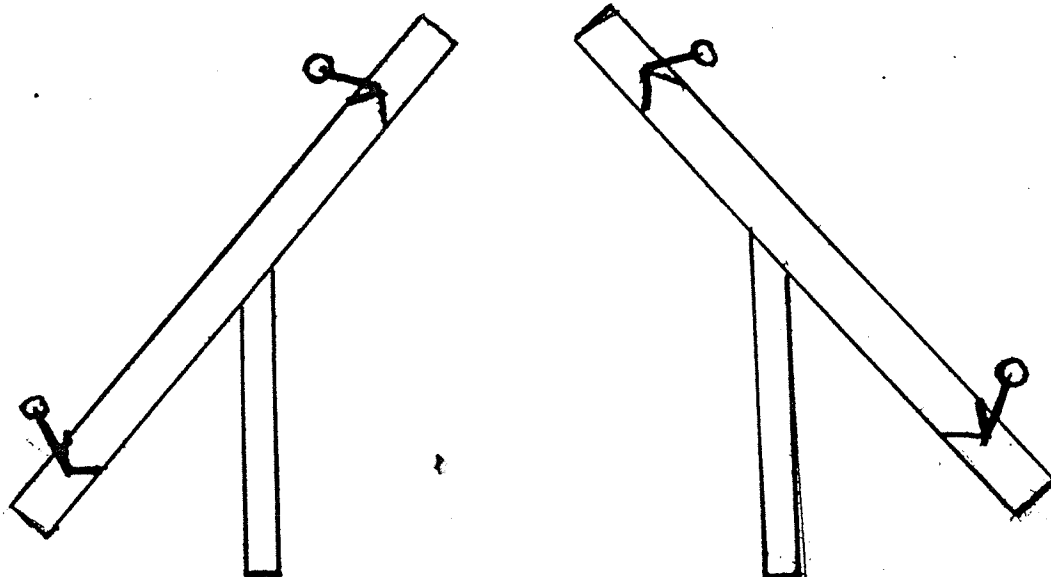
V

r



15





16

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Measures:

cross-rhythm

The notation is written on a grand staff with a treble and bass clef. It consists of seven measures. The first measure has a treble clef, a 2/4 time signature, and two quarter notes. The second measure has a treble clef, a 3/4 time signature, and three eighth notes. The third measure has a treble clef, a 4/4 time signature, and four quarter notes. The fourth measure has a treble clef, a 3/8 time signature, and three eighth notes. The fifth measure has a treble clef, a 6/8 time signature, and six eighth notes. The sixth measure has a treble clef, a 3/2 time signature, and three half notes. The seventh measure has a treble clef, a 4/4 time signature, and four quarter notes. The bass staff has a 2/4 time signature and contains rests for the first two measures, followed by eighth notes in the third measure, and rests for the fourth and fifth measures. The sixth measure has a whole note, and the seventh measure has a 4/4 time signature and four quarter notes. The word 'again' is written below the seventh measure.

Each new measure and rhythm should be clapped and stepped (walked) while the teacher plays (improvises). The playing should begin after the pupil understands (feels) the rhythm.

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ures:

Cross-rhythm

3
4

4
4

3
8

6
8

3
2

3
4

4
4

against

measure and rhythm should be clapped and stepped (walked) while the teacher
 rises). The playing should begin after the pupil understands (feels) the rhythm.

G = sol
clef

do re mi fa sol la si do

Notes on, above, below ledger lines.

F = fa
clef

do si la sol fa mi re do

I

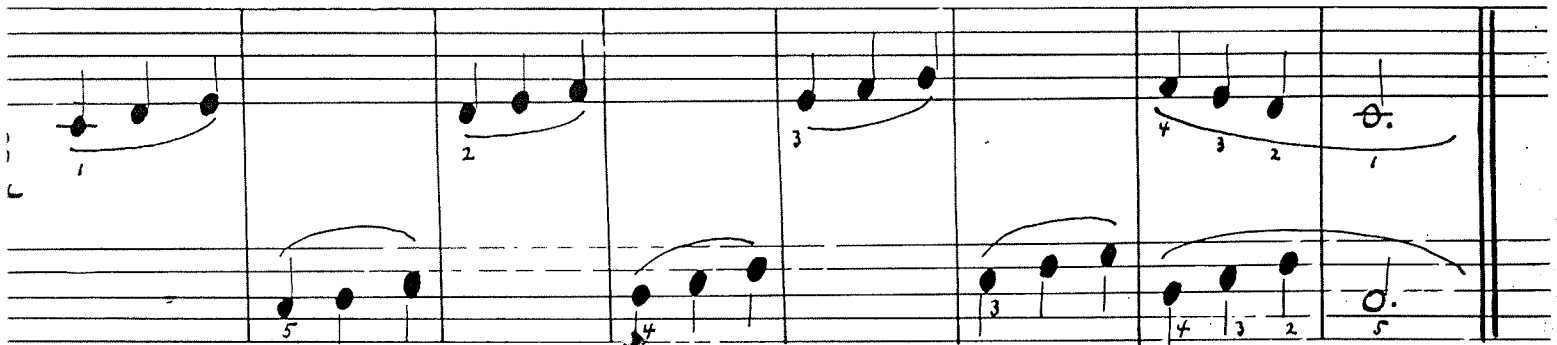
II

Steps:

line to space, space to line

Exercises; also to be played in C# Major and in contrary motion.

61061 AM 1907 200
 2-000 100
 15 4212 1000 100
 501000 1000 1000 1000



All of us like to play, right hand and left hand, now right again, left again, left and right, fine!



The singer breathes,
 sing: The player lifts the hand after each bow

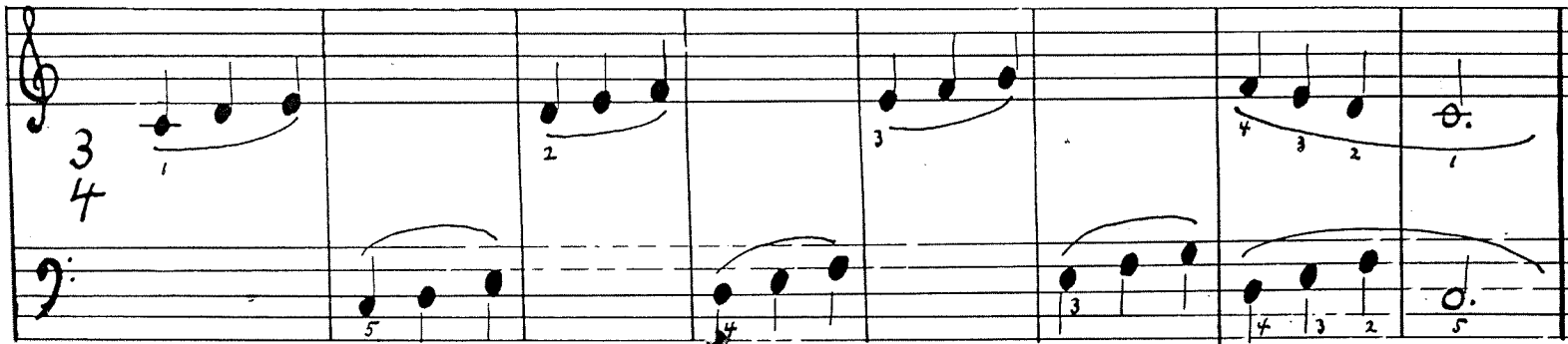
$\frac{1}{4}$ notes



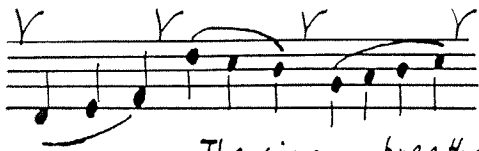
dotted half = $\frac{3}{4}$ notes.

The dot increases the value of the note by one half

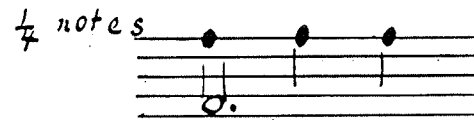
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All of us like to play, right hand and left hand, now right again, left again, left and right, fine!



Phrasing: The singer breathes,
The player lifts the hand after each bow.



dotted half = $\frac{3}{4}$ notes.

The dot increases the value of the note by.

Snowflakes, snowflakes falling, falling down from heaven calling, calling, hundred thousand, millions coming down from the earth.

Exercises: also to be played in C# Major

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Gli - ding on the sleigh, faster and faster go, down the hill top, hee, here we come.

skips: line to line

space to space

line to space

p = piano = soft. mp = mezzo piano = middle soft. mf = mezzo forte = middle loud. f = forte = loud.

Jack Frost is coming to see us to - right -, to paint all the windows with flowers so bright.

Exercises: also to be played in G# Major and in contrary motion.

Exercises: in G and G# Major