

welcome to the performance

- Please do not eat in the hall. Food, drinks, and tobacco may be enjoyed outside only.
- Please unwrap cough drops and throat lozenges before the performance starts.
- Please turn off all electronic devices and put them away for the duration of the performance. The use of electronic devices is distracting to audience members and performers alike.
- Everyone in attendance will be grateful if your watch alarm is turned off.
- The use of cameras and recording devices is strictly prohibited unless approved in advance by the theater manager.
- If you arrive later than 15 minutes before curtain, we cannot guarantee that you will see the first portion of the program. Please allow adequate time to park, pick up your tickets, and be seated before the scheduled performance time.
- Latecomers will be admitted to the hall at the discretion of the house manager at an appropriate break in the performance—typically between musical works.
- Children and their adult guests may wish to be seated on an aisle near the door if a quick exit is needed.
- Children (and adults) should be able to sit quietly during the length of the performance.

This performance is made possible, in part, by gifts to the Arts Division at UCSC.

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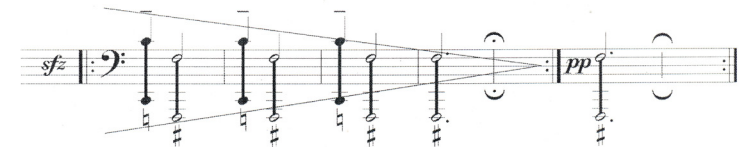
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THE UCSC MUSIC DEPARTMENT PRESENTS

HAVE FAITH!

THE MUSIC OF JOHANNA MAGDALENA BEYER



WEDNESDAY, 1 MAY 2013 — 7:30 P.M.
MUSIC CENTER RECITAL HALL
UC SANTA CRUZ



May 1, 2013

Music Center Recital Hall, UC Santa Cruz

Have Faith!
The Music of Johanna Magdalena Beyer

Program

Bees (date unknown)
Rory Cowal, piano

Suite for Clarinet I (1932)
Bill Kalinkos, clarinet

Ballad of the Star-Eater (1934)
Sheila Willey, soprano
Bill Kalinkos, clarinet

Clusters (1936)
Rory Cowal, piano

Movement for Double Bass and Piano (1936)
Joseph Davancens, bass
Ittai Rosenbaum, piano

Movement for Two Pianos (1936)
Tobin Chodos and Ittai Rosenbaum, pianos

Waltz (1939)

March (1939)

William Winant and the UCSC Percussion Ensemble
Caleb Blondet-Fraser, Ray Fernando
Matt Fisherkeller, Lucas Helland
Aiden McKee, Nadia Peralta
Yonatan Tietz, Ashley Tran

Intermission

Suite for Clarinet IB (1932)
Bill Kalinkos, clarinet

Have Faith! (1937)
Sheila Willey, soprano
Beth Ratay, flute

Excerpts from ***Dissonant Counterpoint*** (193?)
and ***Gebrauchs-Musik*** (1934)
Rory Cowal, piano

Suite for Violin and Piano (1937)
Zachary Ragent, violin
Zachary Myers, piano

String Quartet No. 2 (1936)
Polly Malan, viola
With members of the UCSC Resident String Ensemble
Zachary Ragent, violin
Rebecca Wishnia, violin
Esther Cynn, cello

Percussion, Opus 14 (1939)
IV (1935)
William Winant and the UCSC Percussion Ensemble

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Co-sponsored by the Music Department and the Arts Dean's Excellence Fund.

Thanks to Larry Polansky and Frog Peak Music for publishing and distributing Beyer's scores.