

Psalm 131 and 132  
Quintet: Entrance and Exit

voice, flute, trombone, mandola, gendér (slendro)

Larry Polansky  
1981

**Quintets 131 and 138**  
**Quintet: Entrance and Exit**

for voice, flute, trombone, mandola, gender (slendro)

These two quintets were written for my wedding to Jody Diamond, Berkeley, California, 1997. The performers were friends, invitees to the wedding: Susan Narucki, voice; Deborah Schmidt, flute; Tomita, trombone; Paul Binkley, mandola; Daniel Schmidt, gender; Alexis Alrich, conductor.

The current edition was engraved by Sarang Kim.

Henry Polansky  
Santa Cruz, CA  
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revised 9/19/16

# Psalm 131 Entrance

polansky

♩ = 72 or slower

1

No vibrato always!

Voice: *p* A do nai lo ga ua li bi

Flute: *p*

Trombone (cup mute): *p*

Mandola: *p*

Gendér: *p*

(Gendér should damp in accordance with duration of notes)

6

Vce.: u' lo ra mu eḡ nai u' lo hi lach ti big doh lot

Fl.: *pp* to *mp*

Tbn.: *pp* to *mp*

Md.: *mp*

G.: *mp*

11

Vce.: Oou nif la ot mi me ni Eem lo shil i ti

Fl.: *pp* to *mp*

Tbn.: *mp*

Md.: with voice

G.: a bit louder

Vce. *ui do mam ti na - - - f shi*

Fl.

Tbn.

Md. *(no tremolo)* *(solo)*

G. *(soft)*

Vce. *K' gam ool a ley eem o ha ga mool a lay naf shi*

Fl.

Tbn. *pp* *pp*

Md. *pp* *p*

G. *p*

16

X5

Very legato

Vce.

Fl.

Tbn.

Md. *quiet: mandola and gender* (L.V.)

G. *don't damp*

21

\*optional: trombone 8va higher until end of page

Not loud

26

Vce.

Fl. with gender

Tbn.

Md.

G. with flute

stay below voice

31

Vce.

Fl.

Tbn. with voice in unison

Md.

G.

Ya cheyl Yis ra el

Vce.

Fl.

Tbn.

Md.

G.

El a do nai

36

Vce. Me a tah v' ad o

Fl. (below voice)

Tbn. with voice

Md.

G. (below voice)

41

Vce. Lam

Fl.

Tbn.

Md.

G. (full with flute)

lp, 1984  
 rev. 9/4/16  
 engraved by Sarang Kim

# Psalm 138

## Exit

**A** ♩=96~104 loud, boisterous

X3

Musical score for section A, featuring Vce., Fl. Piccolo (2nd, 3rd only), Tbn., Md. (2nd & 3rd X), and G. The score is in 4/4 time and includes dynamic markings such as > and <math>\underline{\underline{>}}</math>. A note below the G staff indicates "(Gendér damped throughout)".

**B**

2X, then repeat A

Musical score for section B, featuring Vce., Fl., Tbn., Md. (loud), and G. The score is in 4/4 time and includes lyrics: "Ya gee ah Ka peh cha kee to cheul Ash re cha V tou l' cha".

**C**

2X, then repeat A

Musical score for section C, featuring Vce., Fl., Tbn., Md., and G. The score is in 4/4 time and includes lyrics: "Esh t cha k' no ten po ree ya B' yar k tey beq te cha".