

# Occupational Hazards

a round in four verses

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1. *Glit-ter is the bane of the pi -*  
*an - o teach - er's life: it*  
*falls on keys and trou - ser knees, but sel - dom makes the mu - sic spar-kle.*

*Fra-grance is the bane of the pi -*  
*an - o teach - er's life: When*  
*stink gets on the keys it nev - er comes off.*

The musical score is written in 4/4 time and consists of three vocal parts. The first part begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "1. Glit-ter is the bane of the pi - an - o teach - er's life: it falls on keys and trou - ser knees, but sel - dom makes the mu - sic spar-kle." The second part begins with a treble clef and a key signature of one flat (Bb). The lyrics are: "Fra-grance is the bane of the pi - an - o teach - er's life: When stink gets on the keys it nev - er comes off." The third part begins with a treble clef and a key signature of one flat (Bb). The lyrics are: "stink gets on the keys it nev - er comes off."

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- - Drool is the bane of \_\_\_\_\_ the pi-  
an - o teach - er's life, so  
please close your mouth when play - ing pi - an - o.  
- The clas - sics are the bane of \_\_\_\_\_ the pi-  
an - o teach - er's life: tak - ing  
naps in the soft \_\_\_\_\_ laps of dead men.