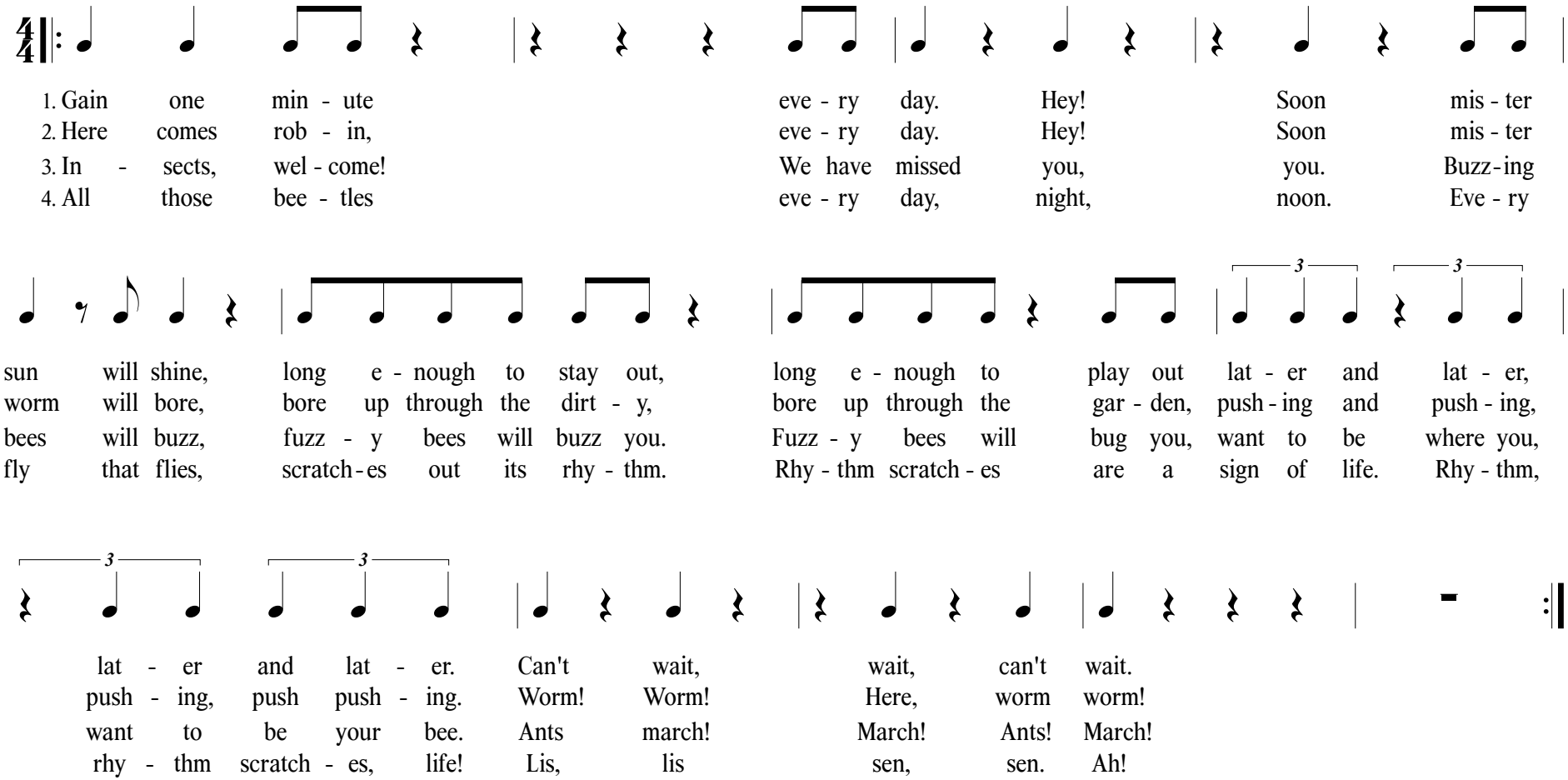
Hopeful Canon

an early spring round

David Mahler 1-27-04



Begin with a unison playing of the rhythm, using quiet hand- or body-generated sounds—scrapes, taps, clicks, aspirations, and perhaps a barely audible whistle. Then speak the four verses as a round, with each new voice, or perhaps pair of voices, entering at the measure. The round's fifth verse is like the opening of the piece—rhythm only—but in round fashion, continuing until the last voice is finished.