

for two or many voices

Pass the Music, a Round

for Sol Weber & Murray Spiegel

Pete Seeger*

David Mahler
April, 2019

Spirited!

Long live cop - y - ing ma - chines!

(♪=♪)

Long live cop - y - ing!

The first and second lines are rounds independent of each other, though sharing tempo.

An easy round scheme is for one voice to begin, then subsequent voices enter at the measure. Line one may be repeated many times, and that's that.

Or, line one, after being repeated a number of times, may lead to line two, which is then repeated many times, and that's that.

Since propagation is the subject, it's worth finding out what would happen if entrances are moved closer together than one measure apart.

* lyrics from p.16,

Where Have all the Flowers Gone, A Singer's Stories, Songs, Seeds, Robberies
by Pete Seeger; A Sing Out Publication, 1993