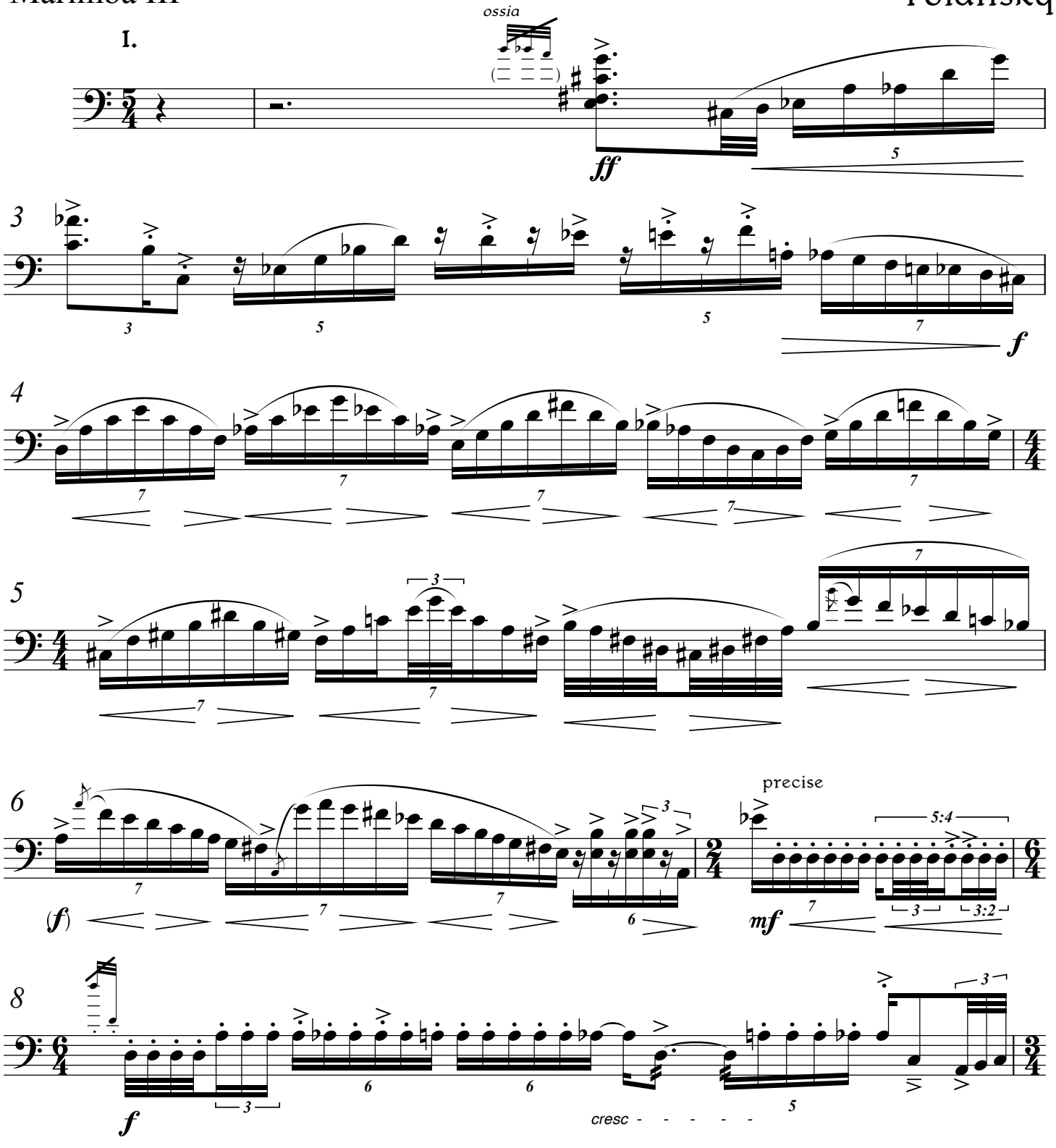
אלה תולדות

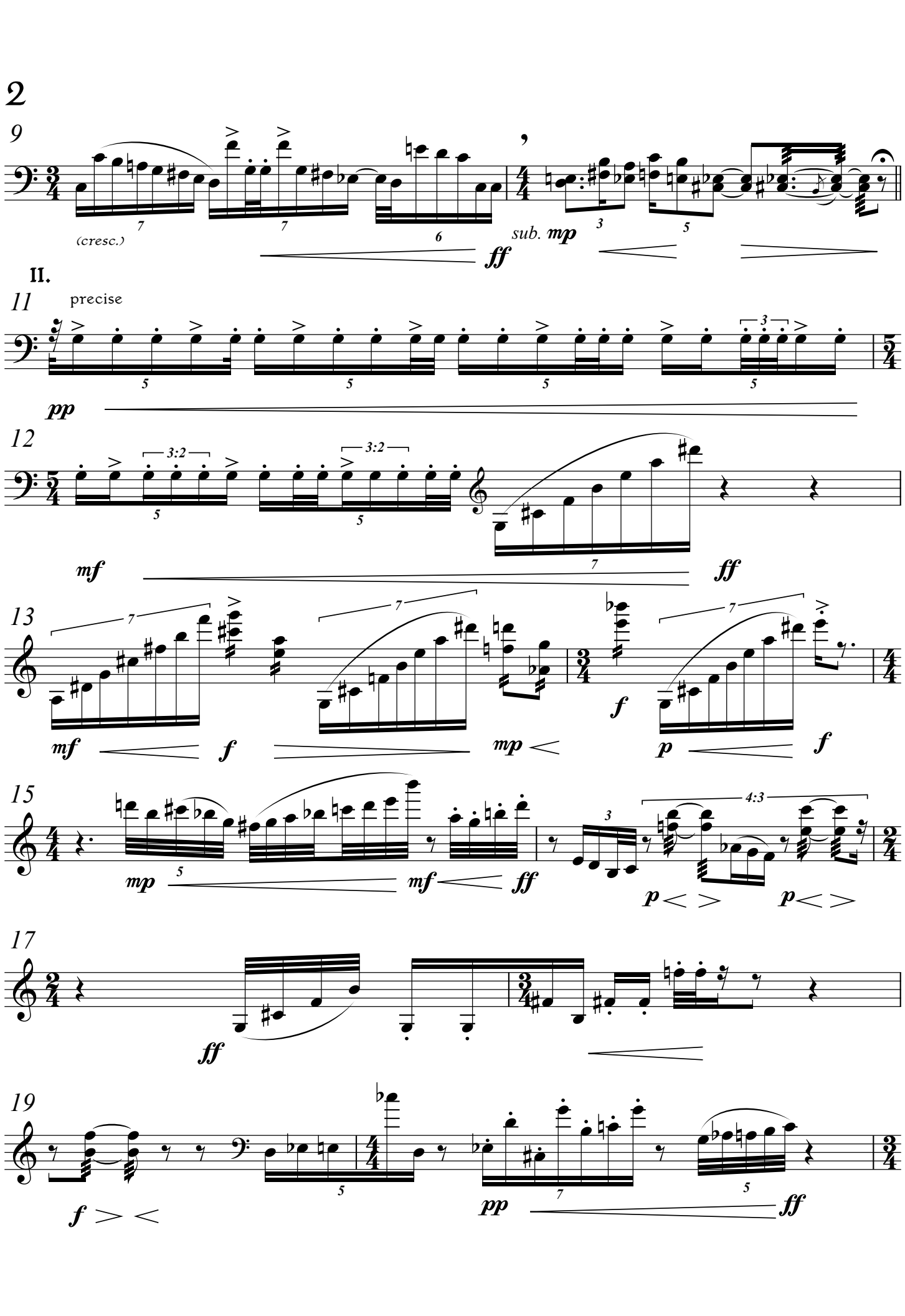
(E'leh Tol'd'ot)
(these are the generations)
(Cantillation Study #3)

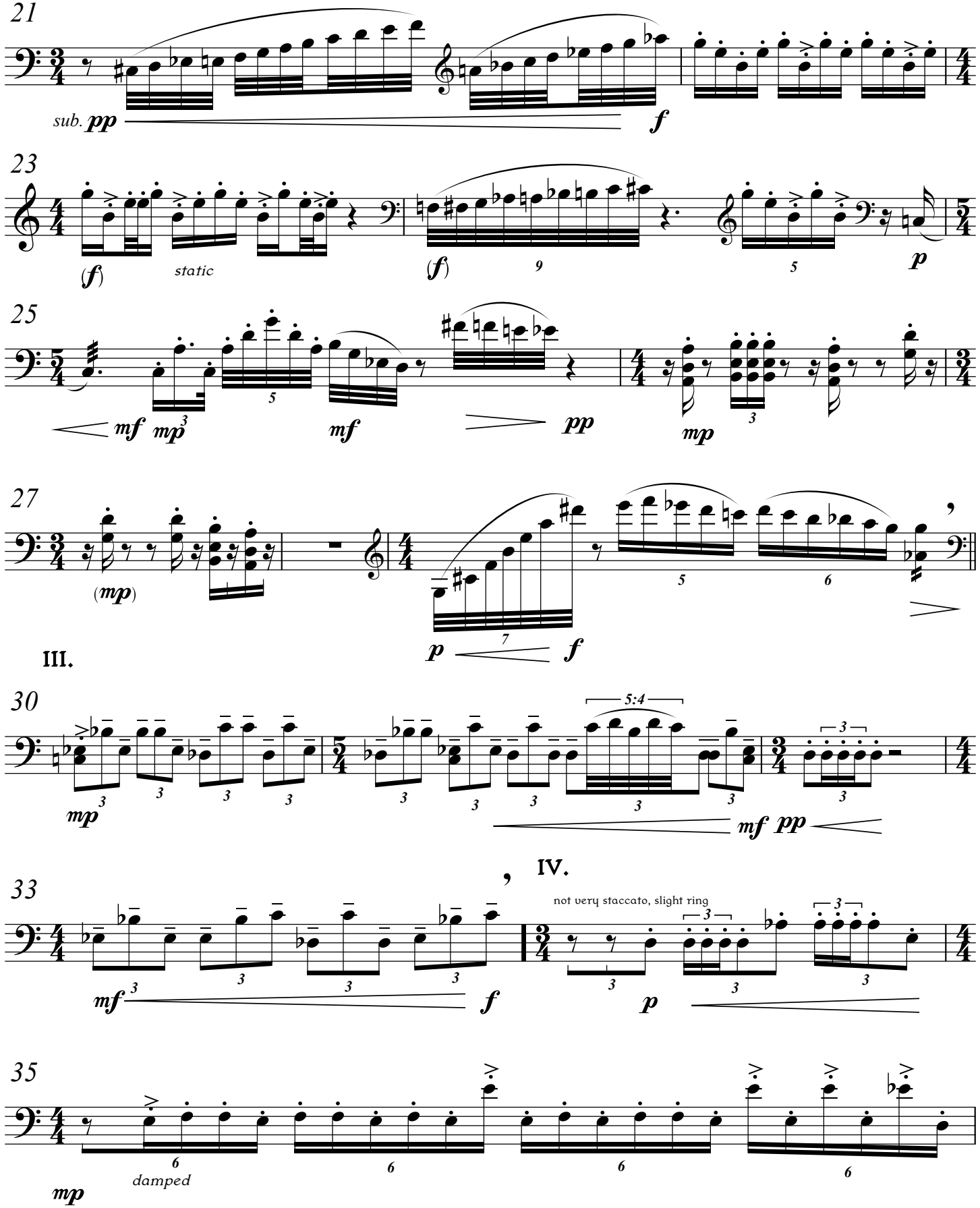
Marimba III

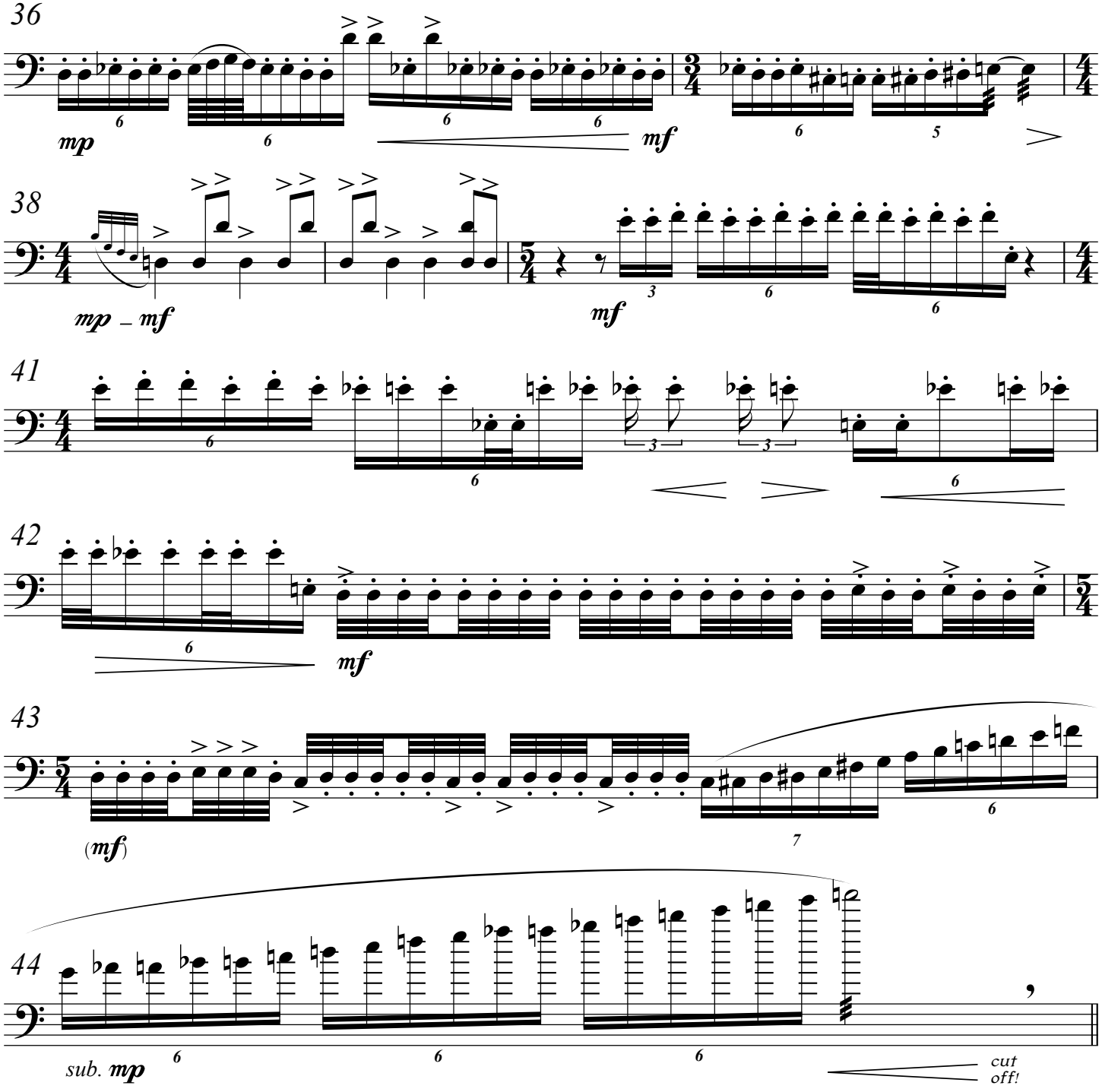
Polansky

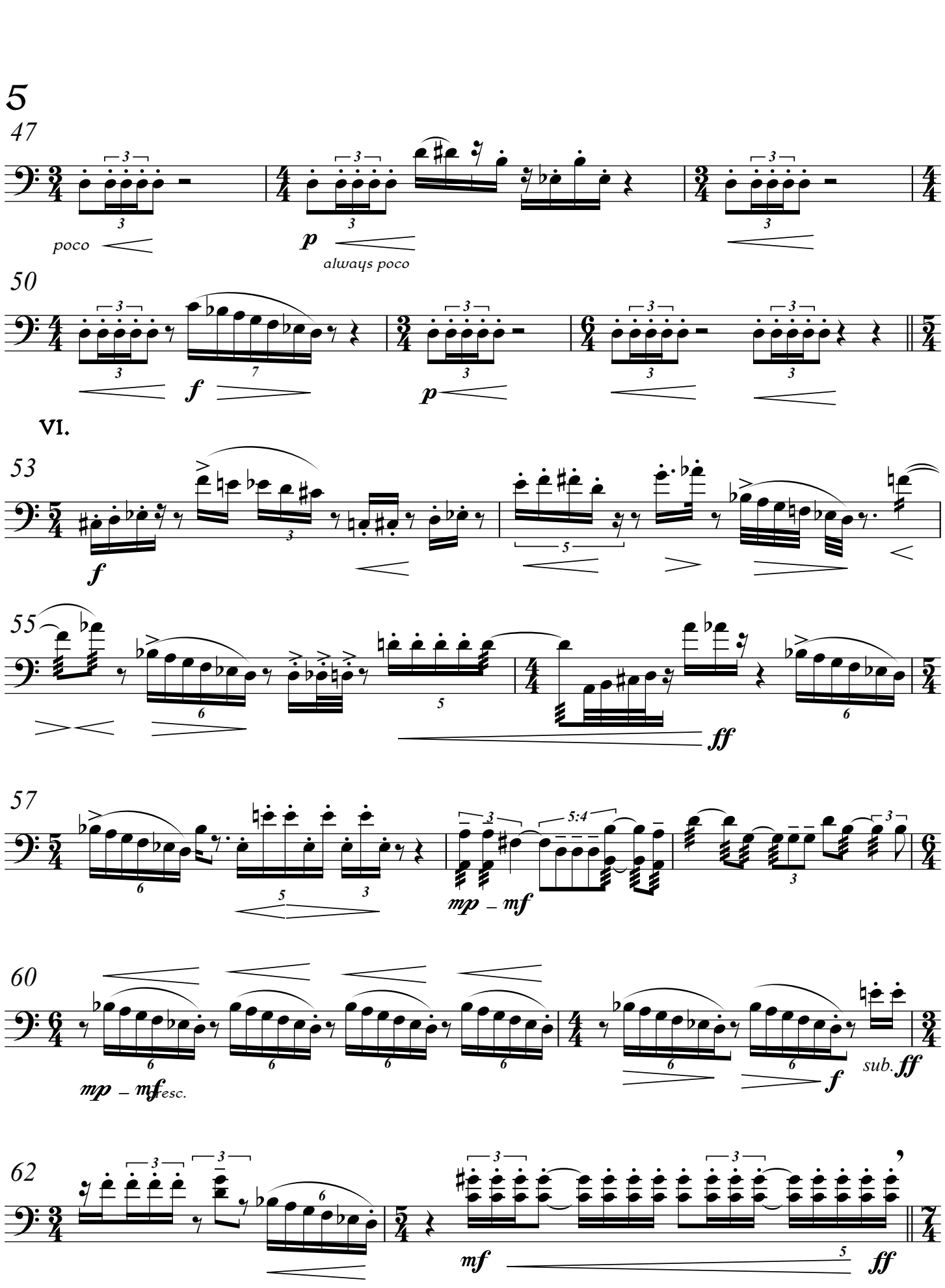
I.




2
9
(cresc.)
ff
sub. mp
II.
precise
11
pp
12
mf
ff
13
mf
f
mp
f
p
f
15
mp
mf
ff
p
p
17
ff
19
f
pp
ff


21
sub. pp
f
23
(f)
static
(f)
9
5
p
25
mf
mp
3
mf
pp
mp
3
27
(mp)
5
6
p
7
f
III.
30
mp
3
5:4
mf pp
IV.
33
not very staccato, slight ring
mf
f
p
35
6
damped
mp


36
mp
mf
38
mp – mf
mf
41
42
mf
43
(mf)
44
sub. mp
cut off!
V.
45
(damped)
p
f
p
poco
f


5
47
poco
p
always poco
50
f
p
VI.
53
f
55
ff
57
mp – mf
60
mp – mf
esc.
f
sub. ff
62
mf
ff

VII.

64

65

67

69

VIII.

71

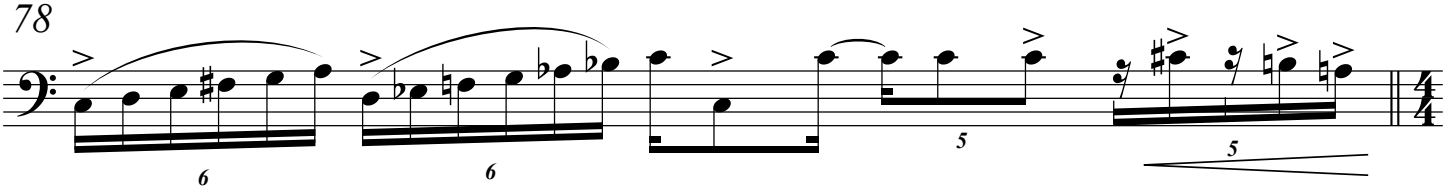
74

IX.

76

(damp)

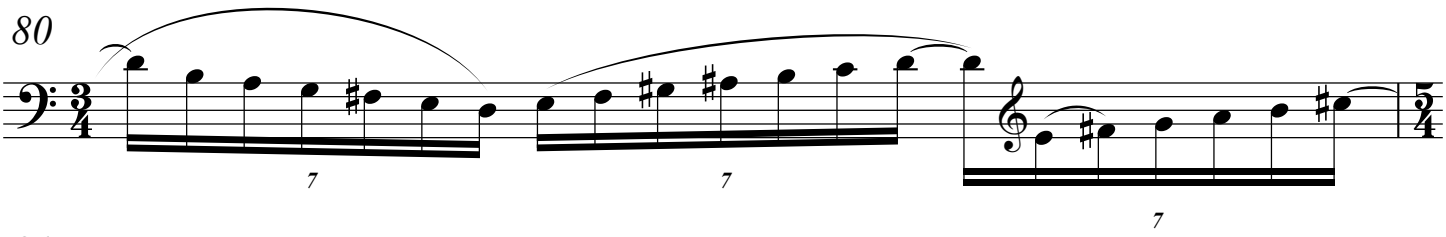
78



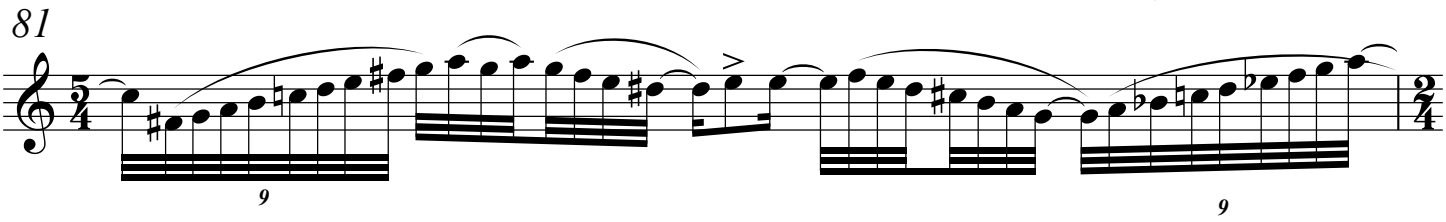
X.

79

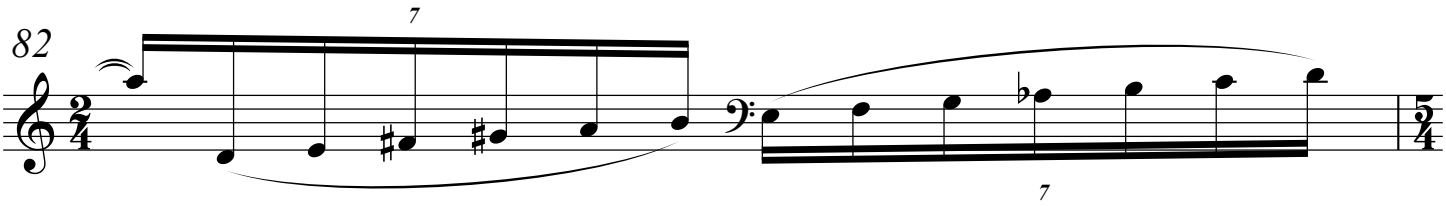
80



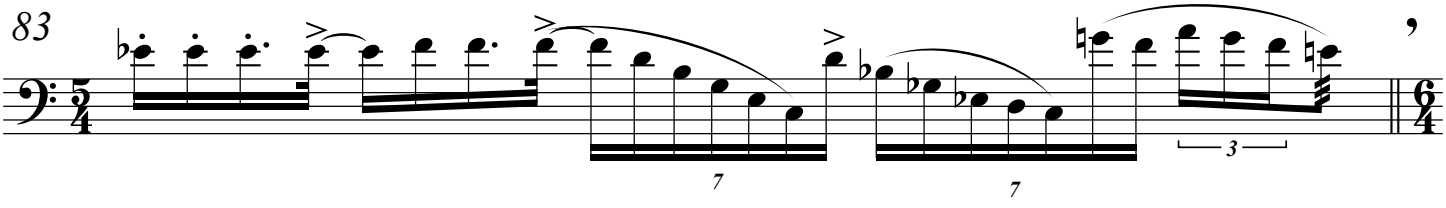
81



82

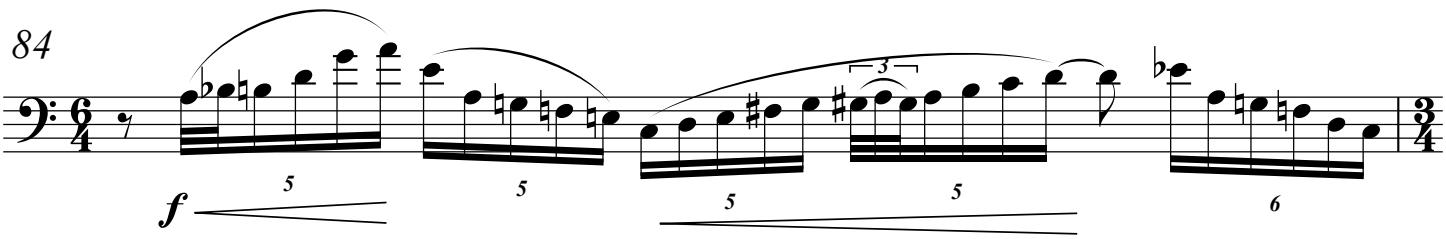


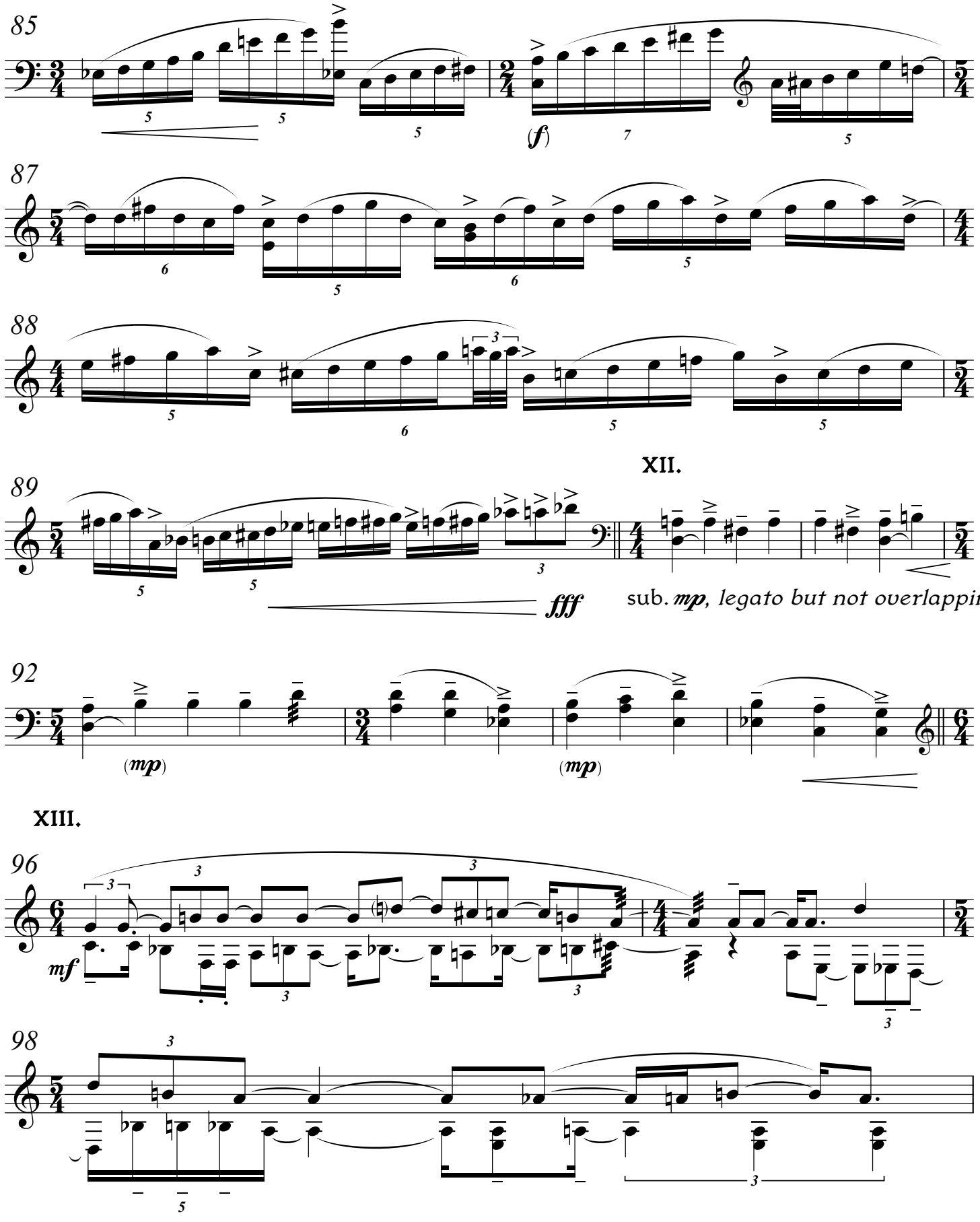
83



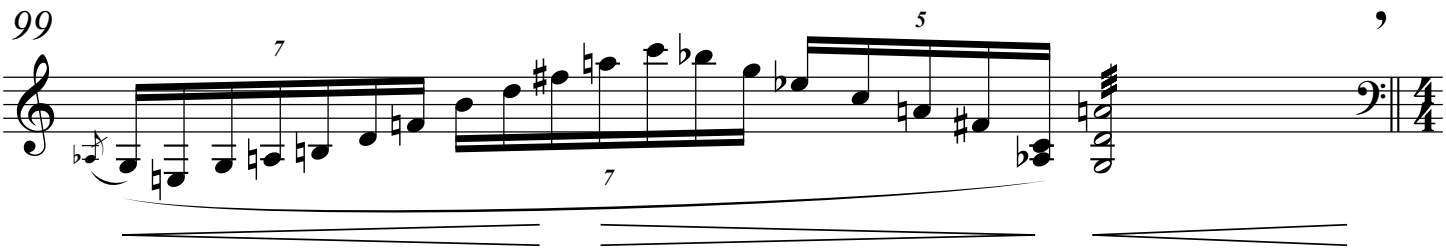
XI.

84



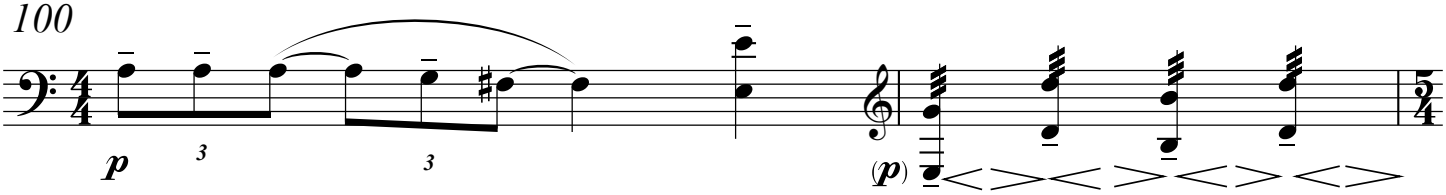

85
(f)
87
88
XII.
89
fff
sub. mp, legato but not overlapping
92
(mp)
(mp)
XIII.
96
mf
98

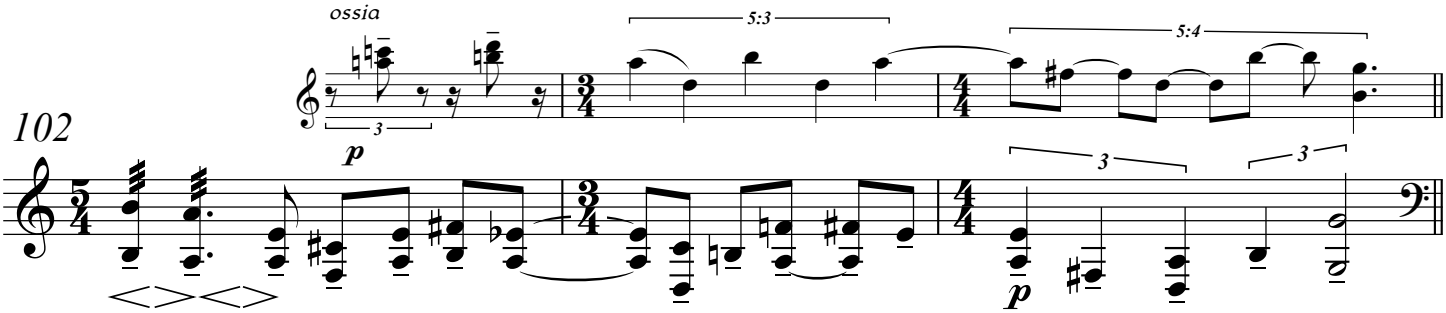
99



XIV.

100

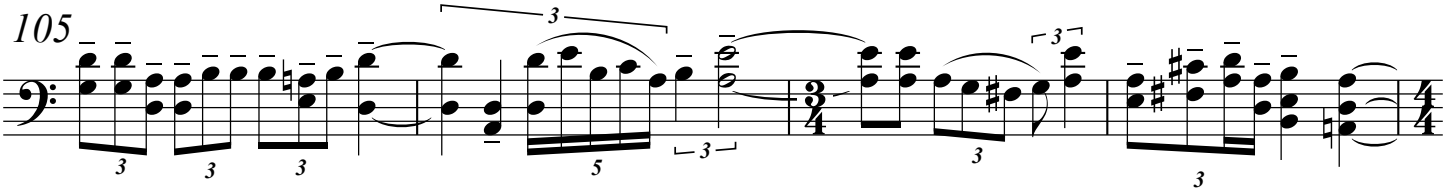




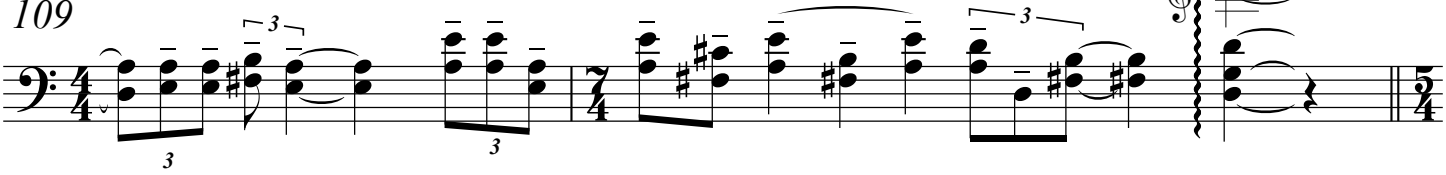
102

XV. Chorale

105

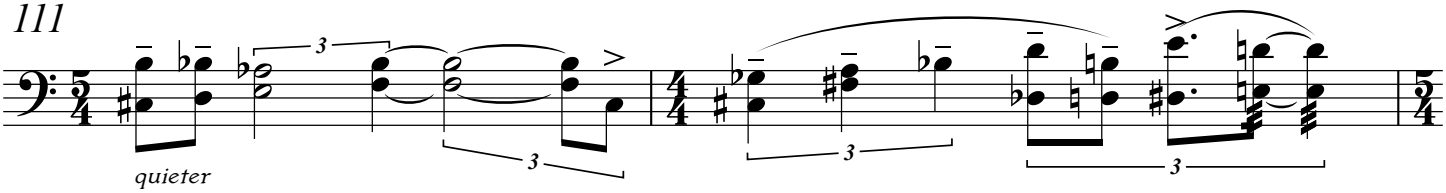


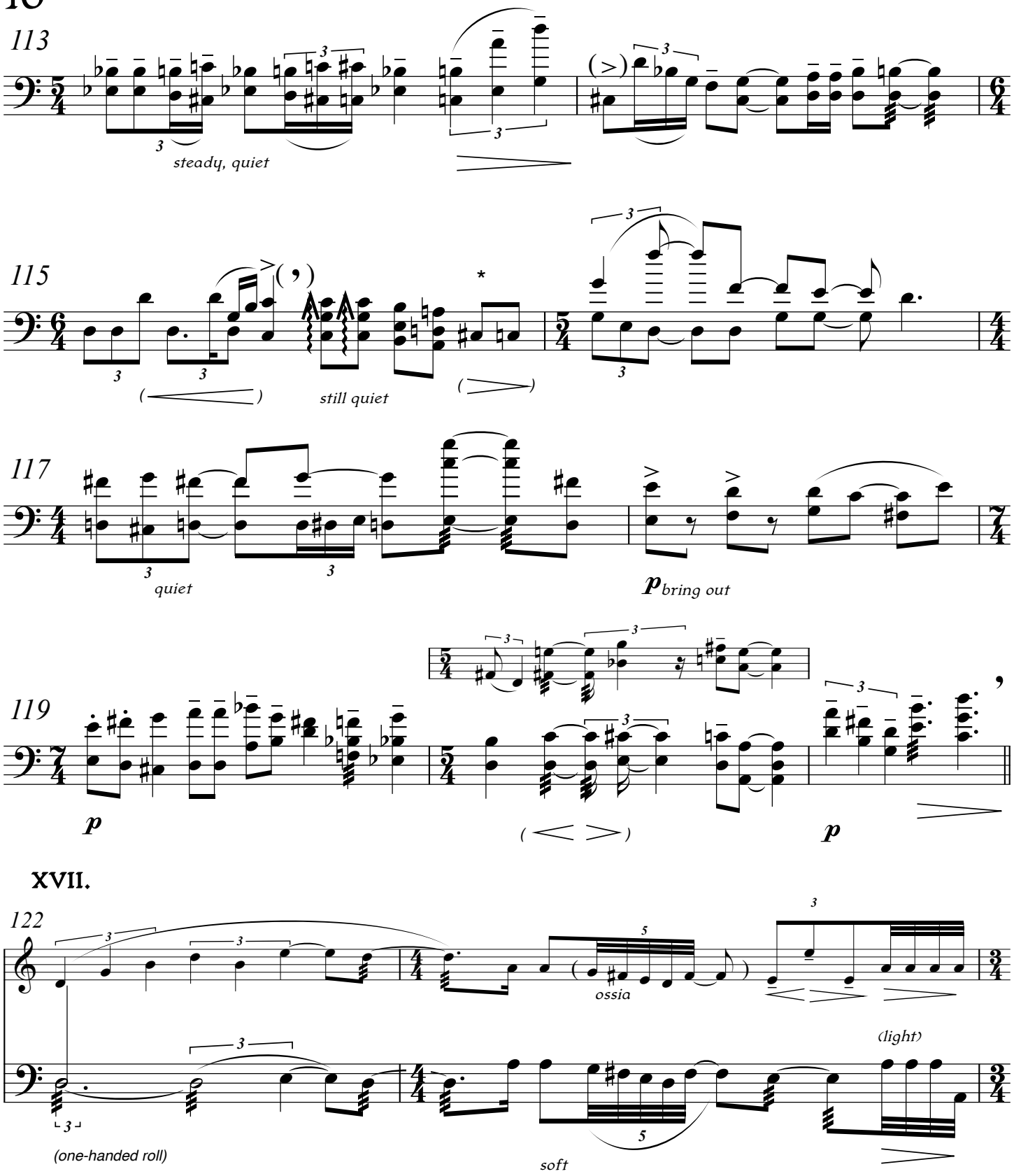
109



XVI. Chorale

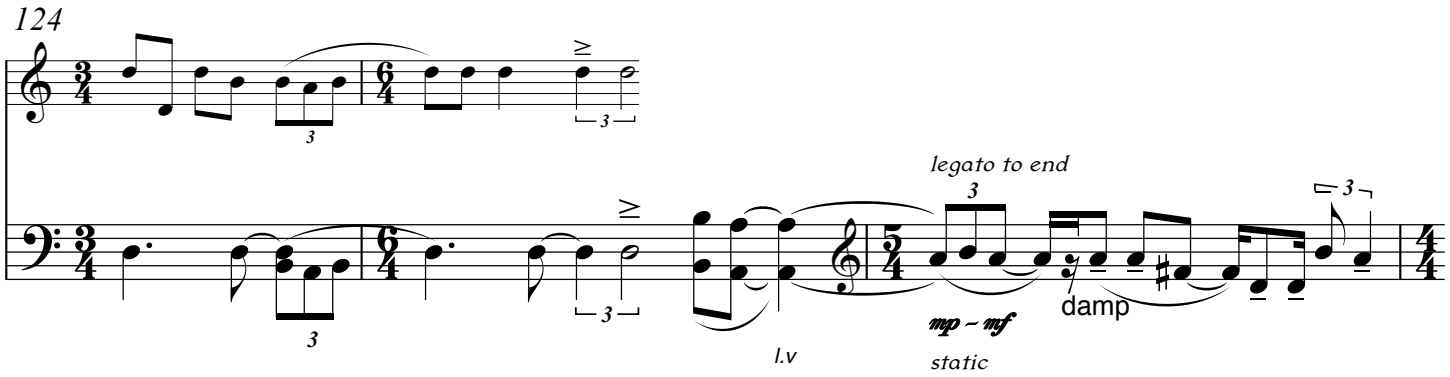
111

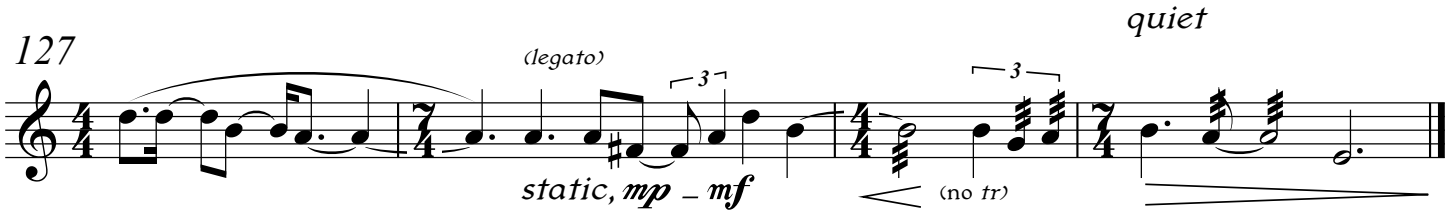




* On a five octave marimba, these two notes should be doubled at the lower octave.

11


124
legato to end
mp ~ mf
static
damp
l.v


127
(legato)
static, mp – mf
quiet
(no tr)